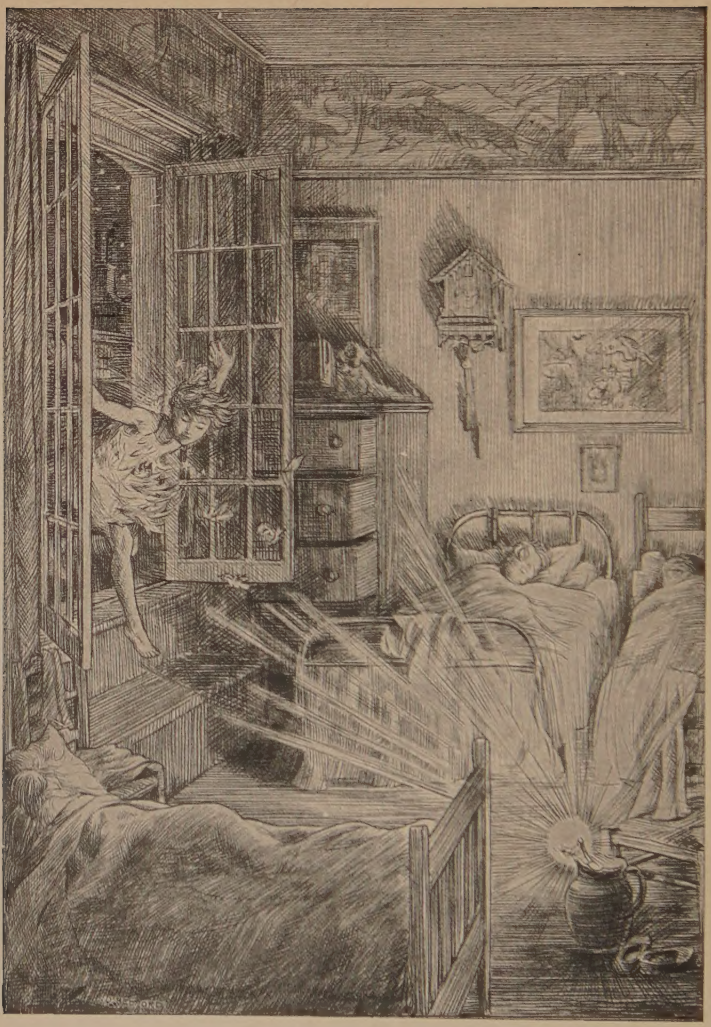
PETER AND WENDY

MARGARET OGILVY



PETER FLEW IN

PETER AND WENDY

MARGARET OGILVY

BY

J. M. BARRIE

ILLUSTRATED BY

F. D. BEDFORD

NEW YORK
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PETER AND WENDY

PETER AND WENDY

CHAPTER I

PETER BREAKS THROUGH

ALL children, except one, grow up. They soon know that they will grow up, and the way Wendy knew was this. One day when she was two years old she was playing in a garden, and she plucked another flower and ran with it to her mother. I suppose she must have looked rather delightful, for Mrs. Darling put her hand to her heart and cried, "Oh, why can't you remain like this for ever!" This was all that passed between them on the subject, but henceforth Wendy knew that she must grow up. You always know after you are two. Two is the beginning of the end.

Of course they lived at 14, and until Wendy came her mother was the chief one. She was a lovely lady, with a romantic mind and such a sweet mocking mouth. Her romantic mind was

like the tiny boxes, one within the other, that come from the puzzling East, however many you discover there is always one more; and her sweet mocking mouth had one kiss on it that Wendy could never get, though there it was, perfectly conspicuous in the right-hand corner.

The way Mr. Darling won her was this: the many gentlemen who had been boys when she was a girl discovered simultaneously that they loved her, and they all ran to her house to propose to her except Mr. Darling, who took a cab and nipped in first, and so he got her. He got all of her, except the innermost box and the kiss. He never knew about the box, and in time he gave up trying for the kiss. Wendy thought Napoleon could have got it, but I can picture him trying, and then going off in a passion, slamming the door.

Mr. Darling used to boast to Wendy that her mother not only loved him but respected him. He was one of those deep ones who know about stocks and shares. Of course no one really knows, but he quite seemed to know, and he often said stocks were up and shares were down in a way that would have made any woman respect him.

Mrs. Darling was married in white, and at first she kept the books perfectly, almost gleefully, as if it were a game, not so much as a Brussels sprout was missing; but by and by whole cauliflowers dropped out, and instead of them there were pic-

tures of babies without faces. She drew them when she should have been totting up. They were Mrs. Darling's guesses.

Wendy came first, then John, then Michael.

For a week or two after Wendy came it was doubtful whether they would be able to keep her, as she was another mouth to feed. Mr. Darling was frightfully proud of her, but he was very honourable, and he sat on the edge of Mrs. Darling's bed, holding her hand and calculating expenses, while she looked at him imploringly. She wanted to risk it, come what might, but that was not his way; his way was with a pencil and a piece of paper, and if she confused him with suggestions he had to begin at the beginning again.

"Now don't interrupt," he would beg of her.

"I have one pound seventeen here, and two and six at the office; I can cut off my coffee at the office, say ten shillings, making two nine and six, with your eighteen and three makes three nine seven, with five naught naught in my cheque-book makes eight nine seven,—who is that moving?—eight nine seven, dot and carry seven—don't speak, my own—and the pound you lent to that man who came to the door—quiet, child—dot and carry child—there, you 've done it!—did I say nine nine seven? yes, I said nine nine seven; the question is, can we try it for a year on nine nine seven?"

"Of course we can, George," she cried. But she

was prejudiced in Wendy's favour, and he was really the grander character of the two.

"Remember mumps," he warned her almost threateningly, and off he went again. "Mumps one pound, that is what I have put down, but I daresay it will be more like thirty shillings—don't speak—measles one five, German measles half a guinea, makes two fifteen six—don't waggle your finger—whooping-cough, say fifteen shillings"—and so on it went, and it added up differently each time, but at last Wendy just got through, with mumps reduced to twelve six, and the two kinds of measles treated as one.

There was the same excitement over John, and Michael had even a narrower squeak; but both were kept, and soon, you might have seen the three of them going in a row to Miss Fulsom's Kindergarten school, accompanied by their nurse.

Mrs. Darling loved to have everything just so, and Mr. Darling had a passion for being exactly like his neighbours; so, of course, they had a nurse. As they were poor, owing to the amount of milk the children drank, this nurse was a prim Newfoundland dog, called Nana, who had belonged to no one in particular until the Darlings engaged her. She had always thought children important, however, and the Darlings had become acquainted with her in Kensington Gardens, where she spent most of her spare time peeping into perambulators,

and was much hated by careless nursemaids, whom she followed to their homes and complained of to their mistresses. She proved to be quite a treasure of a nurse. How thorough she was at bath-time, and up at any moment of the night if one of her charges made the slightest cry. Of course her kennel was in the nursery. She had a genius for knowing when a cough is a thing to have no patience with and when it needs stocking round your throat. She believed to her last day in old-fashioned remedies like rhubarb leaf, and made sounds of contempt over all this new-fangled talk about germs, and so on. It was a lesson in propriety to see her escorting the children to school, walking sedately by their side when they were well behaved, and butting them back into line if they strayed. On John's footer days she never once forgot his sweater, and she usually carried an umbrella in her mouth in case of rain. There is a room in the basement of Miss Fulsom's school where the nurses wait. They sat on forms, while Nana lay on the floor, but that was the only difference. They affected to ignore her as of an inferior social status to themselves, and she despised their light talk. She resented visits to the nursery from Mrs. Darling's friends, but if they did come she first whipped off Michael's pinafore and put him into the one with blue braiding, and smoothed out Wendy and made a dash at John's hair.

No nursery could possibly have been conducted more correctly, and Mr. Darling knew it, yet he sometimes wondered uneasily whether the neighbours talked.

He had his position in the city to consider.

Nana also troubled him in another way. He had sometimes a feeling that she did not admire him. "I know she admires you tremendously, George," Mrs. Darling would assure him, and then she would sign to the children to be specially nice to father. Lovely dances followed, in which the only other servant, Liza, was sometimes allowed to join. Such a midget she looked in her long skirt and maid's cap, though she had sworn, when engaged, that she would never see ten again. The gaiety of those romps! And gayest of all was Mrs. Darling, who would pirouette so wildly that all you could see of her was the kiss, and then if you had dashed at her you might have got it. There never was a simpler happier family until the coming of Peter Pan.

Mrs. Darling first heard of Peter when she was tidying up her children's minds. It is the nightly custom of every good mother after her children are asleep to rummage in their minds and put things straight for next morning, repacking into their proper places the many articles that have wandered during the day. If you could keep awake (but of course you can't) you would see

your own mother doing this, and you would find it very interesting to watch her. It is quite like tidying up drawers. You would see her on her knees, I expect, lingering humorously over some of your contents, wondering where on earth you had picked this thing up, making discoveries sweet and not so sweet, pressing this to her cheek as if it were as nice as a kitten, and hurriedly stowing that out of sight. When you wake in the morning, the naughtinesses and evil passions with which you went to bed have been folded up small and placed at the bottom of your mind, and on the top, beautifully aired, are spread out your prettier thoughts, ready for you to put on.

I don't know whether you have ever seen a map of a person's mind. Doctors sometimes draw maps of other parts of you, and your own map can become intensely interesting, but catch them trying to draw a map of a child's mind, which is not only confused, but keeps going round all the time. There are zigzag lines on it, just like your temperature on a card, and these are probably roads in the island, for the Neverland is always more or less an island, with astonishing splashes of colour here and there, and coral reefs and rakish-looking craft in the offing, and savages and lonely lairs, and gnomes who are mostly tailors, and caves through which a river runs, and princes with six elder brothers, and a hut fast going to decay,

and one very small old lady with a hooked nose. It would be an easy map if that were all, but there is also first day at school, religion, fathers, the round pond, needle-work, murders, hangings, verbs that take the dative, chocolate pudding day, getting into braces, say ninety-nine, threepence for pulling out your tooth yourself, and so on, and either these are part of the island or they are another map showing through, and it is all rather confusing, especially as nothing will stand still.

Of course the Neverlands vary a good deal. John's, for instance, had a lagoon with flamingoes flying over it at which John was shooting, while Michael, who was very small, had a flamingo with lagoons flying over it. John lived in a boat turned upside down on the sands, Michael in a wigwam, Wendy in a house of leaves deftly sewn together. John had no friends, Michael had friends at night, Wendy had a pet wolf forsaken by its parents. But on the whole the Neverlands have a family resemblance, and if they stood still in a row you could say of them that they have each other's nose, and so forth. On these magic shores children at play are for ever beaching their coracles. We too have been there; we can still hear the sound of the surf, though we shall land no more.

Of all delectable islands the Neverland is the snuggest and most compact, not large and sprawly, you know, with tedious distances between one ad-

venture and another, but nicely crammed. When you play at it by day with the chairs and table-cloth, it is not in the least alarming, but in the two minutes before you go to sleep it becomes very nearly real. That is why there are night-lights.

Occasionally in her travels through her children's minds Mrs. Darling found things she could not understand, and of these quite the most perplexing was the word Peter. She knew of no Peter, and yet he was here and there in John and Michael's minds, while Wendy's began to be scrawled all over with him. The name stood out in bolder letters than any of the other words, and as Mrs. Darling gazed she felt that it had an oddly cocky appearance.

"Yes, he is rather cocky," Wendy admitted with regret. Her mother had been questioning her.

"But who is he, my pet?"

"He is Peter Pan, you know, mother."

At first Mrs. Darling did not know, but after thinking back into her childhood she just remembered a Peter Pan who was said to live with the fairies. There were odd stories about him, as that when children died he went part of the way with them, so that they should not be frightened. She had believed in him at the time, but now that she was married and full of sense she quite doubted whether there was any such person.

"Besides," she said to Wendy, "he would be grown up by this time."

"Oh no, he is n't grown up," Wendy assured her confidently, "and he is just my size." She meant that he was her size in both mind and body; she did n't know how she knew it, she just knew it.

Mrs. Darling consulted Mr. Darling, but he smiled pooh-pooh. "Mark my words," he said, "it is some nonsense Nana has been putting into their heads; just the sort of idea a dog would have. Leave it alone, and it will blow over."

But it would not blow over, and soon the troublesome boy gave Mrs. Darling quite a shock.

Children have the strangest adventures without being troubled by them. For instance, they may remember to mention, a week after the event happened, that when they were in the wood they met their dead father and had a game with him. It was in this casual way that Wendy one morning made a disquieting revelation. Some leaves of a tree had been found on the nursery floor, which certainly were not there when the children went to bed, and Mrs. Darling was puzzling over them when Wendy said with a tolerant smile:

"I do believe it is that Peter again!"

"Whatever do you mean, Wendy?"

"It is so naughty of him not to wipe," Wendy said, sighing. She was a tidy child.

She explained in quite a matter-of-fact way that

she thought Peter sometimes came to the nursery in the night and sat on the foot of her bed and played on his pipes to her. Unfortunately she never woke, so she did n't know how she knew, she just knew.

"What nonsense you talk, precious! No one can get into the house without knocking."

"I think he comes in by the window," she said.

"My love, it is three floors up."

"Were n't the leaves at the foot of the window, mother?"

It was quite true; the leaves had been found very near the window.

Mrs. Darling did not know what to think, for it all seemed so natural to Wendy that you could not dismiss it by saying she had been dreaming.

"My child," the mother cried, "why did you not tell me of this before?"

"I forgot," said Wendy lightly. She was in a hurry to get her breakfast.

Oh, surely she must have been dreaming.

But, on the other hand, there were the leaves. Mrs. Darling examined them carefully; they were skeleton leaves, but she was sure they did not come from any tree that grew in England. She crawled about the floor, peering at it with a candle for marks of a strange foot. She rattled the poker up the chimney and tapped the walls. She let down a tape from the window to the pavement,

and it was a sheer drop of thirty feet, without so much as a spout to climb up by.

Certainly Wendy had been dreaming.

But Wendy had not been dreaming, as the very next night showed, the night on which the extraordinary adventures of these children may be said to have begun.

On the night we speak of all the children were once more in bed. It happened to be Nana's evening off, and Mrs. Darling had bathed them and sung to them till one by one they had let go her hand and slid away into the land of sleep.

All were looking so safe and cosy that she smiled at her fears now and sat down tranquilly by the fire to sew.

It was something for Michael, who on his birthday was getting into shirts. The fire was warm, however, and the nursery dimly lit by three night-lights, and presently the sewing lay on Mrs. Darling's lap. Then her head nodded, oh, so gracefully. She was asleep. Look at the four of them, Wendy and Michael over there, John here, and Mrs. Darling by the fire. There should have been a fourth night-light.

While she slept she had a dream. She dreamt that the Neverland had come too near and that a strange boy had broken through from it. He did not alarm her, for she thought she had seen him before in the faces of many women who have no

children. Perhaps he is to be found in the faces of some mothers also. But in her dream he had rent the film that obscures the Neverland, and she saw Wendy and John and Michael peeping through the gap.

The dream by itself would have been a trifle, but while she was dreaming the window of the nursery blew open, and a boy did drop on the floor. He was accompanied by a strange light, no bigger than your fist, which darted about the room like a living thing, and I think it must have been this light that wakened Mrs. Darling.

She started up with a cry, and saw the boy, and somehow she knew at once that he was Peter Pan. If you or I or Wendy had been there we should have seen that he was very like Mrs. Darling's kiss. He was a lovely boy, clad in skeleton leaves and the juices that ooze out of trees, but the most entrancing thing about him was that he had all his first teeth. When he saw she was a grown-up, he gnashed the little pearls at her.

CHAPTER II

THE SHADOW

Mrs. Darling screamed, and, as if in answer to a bell, the door opened, and Nana entered, returned from her evening out. She growled and sprang at the boy, who leapt lightly through the window. Again Mrs. Darling screamed, this time in distress for him, for she thought he was killed, and she ran down into the street to look for his little body, but it was not there; and she looked up, and in the black night she could see nothing but what she thought was a shooting star.

She returned to the nursery, and found Nana with something in her mouth, which proved to be the boy's shadow. As he leapt at the window Nana had closed it quickly, too late to catch him, but his shadow had not had time to get out; slam went the window and snapped it off.

You may be sure Mrs. Darling examined the shadow carefully, but it was quite the ordinary kind.

Nana had no doubt of what was the best thing

to do with this shadow. She hung it out at the window, meaning "He is sure to come back for it; let us put it where he can get it easily without disturbing the children."

But unfortunately Mrs. Darling could not leave it hanging out at the window, it looked so like the washing and lowered the whole tone of the house. She thought of showing it to Mr. Darling, but he was totting up winter great-coats for John and Michael, with a wet towel round his head to keep his brain clear, and it seemed a shame to trouble him; besides, she knew exactly what he would say: "It all comes of having a dog for a nurse."

She decided to roll the shadow up and put it away carefully in a drawer, until a fitting opportunity came for telling her husband. Ah me!

The opportunity came a week later, on that never-to-be-forgotten Friday. Of course it was a Friday.

"I ought to have been specially careful on a Friday," she used to say afterwards to her husband, while perhaps Nana was on the other side of her, holding her hand.

"No, no," Mr. Darling always said, "I am responsible for it all. I, George Darling, did it. *Mea culpa, mea culpa.*" He had had a classical education.

They sat thus night after night recalling that fatal Friday, till every detail of it was stamped on

their brains and came through on the other side like the faces on a bad coinage.

"If only I had not accepted that invitation to dine at 27," Mrs. Darling said.

"If only I had not poured my medicine into Nana's bowl," said Mr. Darling.

"If only I had pretended to like the medicine," was what Nana's wet eyes said.

"My liking for parties, George."

"My fatal gift of humour, dearest."

"My touchiness about trifles, dear master and mistress."

Then one or more of them would break down altogether; Nana at the thought, "It 's true, it 's true, they ought not to have had a dog for a nurse." Many a time it was Mr. Darling who put the handkerchief to Nana's eyes.

"That fiend!" Mr. Darling would cry, and Nana's bark was the echo of it, but Mrs. Darling never upbraided Peter; there was something in the right-hand corner of her mouth that wanted her not to call Peter names.

They would sit there in the empty nursery, recalling fondly every smallest detail of that dreadful evening. It had begun so uneventfully, so precisely like a hundred other evenings, with Nana putting on the water for Michael's bath and carrying him to it on her back.

"I won't go to bed," he had shouted, like one

who still believed that he had the last word on the subject, "I won't, I won't. Nana, it is n't six o'clock yet. Oh dear, oh dear, I sha'n't love you any more, Nana. I tell you I won't be bathed, I won't, I won't!"

Then Mrs. Darling had come in, wearing her white evening-gown. She had dressed early because Wendy so loved to see her in her evening-gown, with the necklace George had given her. She was wearing Wendy's bracelet on her arm; she had asked for the loan of it. Wendy so loved to lend her bracelet to her mother.

She had found her two older children playing at being herself and father on the occasion of Wendy's birth, and John was saying:

"I am happy to inform you, Mrs. Darling, that you are now a mother," in just such a tone as Mr. Darling himself may have used on the real occasion.

Wendy had danced with joy, just as the real Mrs. Darling must have done.

Then John was born, with the extra pomp that he conceived due to the birth of a male, and Michael came from his bath to ask to be born also, but John said brutally that they did not want any more.

Michael had nearly cried. "Nobody wants me," he said, and of course the lady in evening-dress could not stand that.

"I do," she said, "I so want a third child."

"Boy or girl?" asked Michael, not too hopefully.

"Boy."

Then he had leapt into her arms. Such a little thing for Mr. and Mrs. Darling and Nana to recall now, but not so little if that was to be Michael's last night in the nursery.

They go on with their recollections.

"It was then that I rushed in like a tornado, wasn't it?" Mr. Darling would say, scorning himself; and indeed he had been like a tornado.

Perhaps there was some excuse for him. He, too, had been dressing for the party, and all had gone well with him until he came to his tie. It is an astounding thing to have to tell, but this man, though he knew about stocks and shares, had no real mastery of his tie. Sometimes the thing yielded to him without a contest, but there were occasions when it would have been better for the house if he had swallowed his pride and used a made-up tie.

This was such an occasion. He came rushing into the nursery with the crumpled little brute of a tie in his hand.

"Why, what is the matter, father dear?"

"Matter!" he yelled; he really yelled. "This tie, it will not tie." He became dangerously sar-

castic. "Not round my neck! Round the bed-post! Oh yes, twenty times have I made it up round the bed-post, but round my neck, no! Oh dear no! begs to be excused!"

He thought Mrs. Darling was not sufficiently impressed, and he went on sternly, "I warn you of this, mother, that unless this tie is round my neck we don't go out to dinner to-night, and if I don't go out to dinner to-night, I never go to the office again, and if I don't go to the office again, you and I starve, and our children will be flung into the streets."

Even then Mrs. Darling was placid. "Let me try, dear," she said, and indeed that was what he had come to ask her to do, and with her nice cool hands she tied his tie for him, while the children stood around to see their fate decided. Some men would have resented her being able to do it so easily, but Mr. Darling was far too fine a nature for that; he thanked her carelessly, at once forgot his rage, and in another moment was dancing round the room with Michael on his back.

"How wildly we romped!" says Mrs. Darling now, recalling it.

"Our last romp!" Mr. Darling groaned.

"O George, do you remember Michael suddenly said to me, 'How did you get to know me, mother?' "

"I remember!"

"They were rather sweet, don't you think, George?"

"And they were ours, ours! and now they are gone."

The romp had ended with the appearance of Nana, and most unluckily Mr. Darling collided against her, covering his trousers with hairs. They were not only new trousers, but they were the first he had ever had with braid on them, and he had to bite his lip to prevent the tears coming. Of course Mrs. Darling brushed him, but he began to talk again about its being a mistake to have a dog for a nurse.

"George, Nana is a treasure."

"No doubt, but I have an uneasy feeling at times that she looks upon the children as puppies."

"Oh no, dear one, I feel sure she knows they have souls."

"I wonder," Mr. Darling said thoughtfully, "I wonder." It was an opportunity, his wife felt, for telling him about the boy. At first he pooh-poohed the story, but he became thoughtful when she showed him the shadow.

"It is nobody I know," he said, examining it carefully, "but he does look a scoundrel."

"We were still discussing it, you remember," says Mr. Darling, "when Nana came in with Michael's medicine. You will never carry the

bottle in your mouth again, Nana, and it is all my fault."

Strong man though he was, there is no doubt that he had behaved rather foolishly over the medicine. If he had a weakness, it was for thinking that all his life he had taken medicine boldly, and so now, when Michael dodged the spoon in Nana's mouth, he had said reprovingly, "Be a man, Michael."

"Won't; won't!" Michael cried naughtily. Mrs. Darling left the room to get a chocolate for him, and Mr. Darling thought this showed want of firmness.

"Mother, don't pamper him," he called after her. "Michael, when I was your age I took medicine without a murmur. I said 'Thank you, kind parents, for giving me bottles to make me well.' "

He really thought this was true, and Wendy, who was now in her night-gown, believed it also, and she said, to encourage Michael, "That medicine you sometimes take, father, is much nastier, isn't it?"

"Ever so much nastier," Mr. Darling said bravely, "and I would take it now as an example to you, Michael, if I hadn't lost the bottle."

He had not exactly lost it; he had climbed in the dead of night to the top of the wardrobe and hidden it there. What he did not know was that the faithful Liza had found it, and put it back on his wash-stand.

"I know where it is, father," Wendy cried, always glad to be of service. "I'll bring it," and she was off before he could stop her. Immediately his spirits sank in the strangest way.

"John," he said, shuddering, "it's most beastly stuff. It's that nasty, sticky, sweet kind."

"It will soon be over, father," John said cheerily, and then in rushed Wendy with the medicine in a glass.

"I have been as quick as I could," she panted.

"You have been wonderfully quick," her father retorted, with a vindictive politeness that was quite thrown away upon her. "Michael first," he said doggedly.

"Father first," said Michael, who was of a suspicious nature.

"I shall be sick, you know," Mr. Darling said threateningly.

"Come on, father," said John.

"Hold your tongue, John," his father rapped out.

Wendy was quite puzzled. "I thought you took it quite easily, father."

"That is not the point," he retorted. "The point is, that there is more in my glass than in Michael's spoon." His proud heart was nearly bursting. "And it isn't fair; I would say it though it were with my last breath; it isn't fair."

"Father, I am waiting," said Michael coldly.

"It's all very well to say you are waiting; so am I waiting."

"Father's a cowardy custard."

"So are you a cowardy custard."

"I'm not frightened."

"Neither am I frightened."

"Well, then, take it."

"Well, then, you take it."

Wendy had a splendid idea. "Why not both take it at the same time?"

"Certainly," said Mr. Darling. "Are you ready, Michael?"

Wendy gave the words, one, two, three, and Michael took his medicine, but Mr. Darling slipped his behind his back.

There was a yell of rage from Michael, and "O father!" Wendy exclaimed.

"What do you mean by 'O father'?" Mr. Darling demanded. "Stop that row, Michael. I meant to take mine, but I—I missed it."

It was dreadful the way all the three were looking at him, just as if they did not admire him. "Look here, all of you," he said entreatingly, as soon as Nana had gone into the bathroom, "I have just thought of a splendid joke. I shall pour my medicine into Nana's bowl, and she will drink it, thinking it is milk!"

It was the colour of milk; but the children did not have their father's sense of humour, and they

looked at him reproachfully as he poured the medicine into Nana's bowl. "What fun!" he said doubtfully, and they did not dare expose him when Mrs. Darling and Nana returned.

"Nana, good dog," he said, patting her, "I have put a little milk into your bowl, Nana."

Nana wagged her tail, ran to the medicine, and began lapping it. Then she gave Mr. Darling such a look, not an angry look: she showed him the great red tear that makes us so sorry for noble dogs, and crept into her kennel.

Mr. Darling was frightfully ashamed of himself, but he would not give in. In a horrid silence Mrs. Darling smelt the bowl. "O George," she said, "it's your medicine!"

"It was only a joke," he roared, while she comforted her boys, and Wendy hugged Nana. "Much good," he said bitterly, "my wearing myself to the bone trying to be funny in this house."

And still Wendy hugged Nana. "That's right," he shouted. "Coddle her! Nobody coddles me. Oh dear no! I am only the breadwinner, why should I be coddled—why, why, why!"

"George," Mrs. Darling entreated him, "not so loud; the servants will hear you." Somehow they had got into the way of calling Liza the servants.

"Let them!" he answered recklessly. "Bring in the whole world. But I refuse to allow that dog to lord it in my nursery for an hour longer."

The children wept, and Nana ran to him beseechingly, but he waved her back. He felt he was a strong man again. "In vain, in vain," he cried; "the proper place for you is the yard, and there you go to be tied up this instant."

"George, George," Mrs. Darling whispered, "remember what I told you about that boy."

Alas, he would not listen. He was determined to show who was master in that house, and when commands would not draw Nana from the kennel, he lured her out of it with honeyed words, and seizing her roughly, dragged her from the nursery. He was ashamed of himself, and yet he did it. It was all owing to his too affectionate nature, which craved for admiration. When he had tied her up in the back-yard, the wretched father went and sat in the passage, with his knuckles to his eyes.

In the meantime Mrs. Darling had put the children to bed in unwonted silence and lit their night-lights. They could hear Nana barking, and John whimpered, "It is because he is chaining her up in the yard," but Wendy was wiser.

"That is not Nana's unhappy bark," she said, little guessing what was about to happen; "that is her bark when she smells danger."

Danger!

"Are you sure, Wendy?"

"Oh yes."

Mrs. Darling quivered and went to the win-

dow. It was securely fastened. She looked out, and the night was peppered with stars. They were crowding round the house, as if curious to see what was to take place there, but she did not notice this, nor that one or two of the smaller ones winked at her. Yet a nameless fear clutched at her heart and made her cry, "Oh, how I wish that I wasn't going to a party to-night!"

Even Michael, already half asleep, knew that she was perturbed, and he asked, "Can anything harm us, mother, after the night-lights are lit?"

"Nothing, precious," she said; "they are the eyes a mother leaves behind her to guard her children."

She went from bed to bed singing enchantments over them, and little Michael flung his arms round her. "Mother," he cried, "I'm glad of you." They were the last words she was to hear from him for a long time.

No. 27 was only a few yards distant, but there had been a slight fall of snow, and Father and Mother Darling picked their way over it deftly not to soil their shoes. They were already the only persons in the street, and all the stars were watching them. Stars are beautiful, but they may not take an active part in anything, they must just look on for ever. It is a punishment put on them for something they did so long ago that no star now knows what it was. So the older ones have

become glassy-eyed and seldom speak (winking is the star language), but the little ones still wonder. They are not really friendly to Peter, who has a mischievous way of stealing up behind them and trying to blow them out; but they are so fond of fun that they were on his side to-night, and anxious to get the grown-ups out of the way. So as soon as the door of 27 closed on Mr. and Mrs. Darling there was a commotion in the firmament, and the smallest of all the stars in the Milky Way screamed out:

"Now, Peter!"

CHAPTER III

COME AWAY, COME AWAY!

For a moment after Mr. and Mrs. Darling left the house the night-lights by the beds of the three children continued to burn clearly. They were awfully nice little night-lights, and one cannot help wishing that they could have kept awake to see Peter; but Wendy's light blinked and gave such a yawn that the other two yawned also, and before they could close their mouths all the three went out.

There was another light in the room now, a thousand times brighter than the night-lights, and in the time we have taken to say this, it has been in all the drawers in the nursery, looking for Peter's shadow, rummaged the wardrobe and turned every pocket inside out. It was not really a light; it made this light by flashing about so quickly, but when it came to rest for a second you saw it was a fairy, no longer than your hand, but still growing. It was a girl called Tinker Bell exquisitely gowned in a skeleton leaf, cut low and

square, through which her figure could be seen to the best advantage. She was slightly inclined to *embonpoint*.

A moment after the fairy's entrance the window was blown open by the breathing of the little stars, and Peter dropped in. He had carried Tinker Bell part of the way, and his hand was still messy with the fairy dust.

"Tinker Bell," he called softly, after making sure that the children were asleep. "Tink, where are you?" She was in a jug for the moment, and liking it extremely; she had never been in a jug before.

"Oh, do come out of that jug, and tell me, do you know where they put my shadow?"

The loveliest tinkle as of golden bells answered him. It is the fairy language. You ordinary children can never hear it, but if you were to hear it you would know that you had heard it once before.

Tink said that the shadow was in the big box. She meant the chest of drawers, and Peter jumped at the drawers, scattering their contents to the floor with both hands, as kings toss ha'pence to the crowd. In a moment he had recovered his shadow, and in his delight he forgot that he had shut Tinker Bell up in the drawer.

If he thought at all, but I don't believe he ever thought, it was that he and his shadow, when brought near each other, would join like drops of

water, and when they did not he was appalled. He tried to stick it on with soap from the bathroom, but that also failed. A shudder passed through Peter, and he sat on the floor and cried.

His sobs woke Wendy, and she sat up in bed. She was not alarmed to see a stranger crying on the nursery floor; she was only pleasantly interested.

"Boy," she said courteously, "why are you crying?"

Peter could be exceedingly polite also, having learned the grand manner at fairy ceremonies, and he rose and bowed to her beautifully. She was much pleased, and bowed beautifully to him from the bed.

"What's your name?" he asked.

"Wendy Moira Angela Darling," she replied with some satisfaction. "What is your name?"

"Peter Pan."

She was already sure that he must be Peter, but it did seem a comparatively short name.

"Is that all?"

"Yes," he said rather sharply. He felt for the first time that it was a shortish name.

"I'm so sorry," said Wendy Moira Angela.

"It doesn't matter," Peter gulped.

She asked where he lived.

"Second to the right," said Peter, "and then straight on till morning."

"What a funny address!"

Peter had a sinking. For the first time he felt that perhaps it was a funny address.

"No, it isn't," he said.

"I mean," Wendy said nicely, remembering that she was hostess, "is that what they put on the letters?"

He wished she had not mentioned letters.

"Don't get any letters," he said contemptuously.

"But your mother gets letters?"

"Don't have a mother," he said. Not only had he no mother, but he had not the slightest desire to have one. He thought them very over-rated persons. Wendy, however, felt at once that she was in the presence of a tragedy.

"O Peter, no wonder you were crying," she said, and got out of bed and ran to him.

"I wasn't crying about mothers," he said rather indignantly. "I was crying because I can't get my shadow to stick on. Besides, I wasn't crying."

"It has come off?"

"Yes."

Then Wendy saw the shadow on the floor, looking so draggled, and she was frightfully sorry for Peter. "How awful!" she said, but she could not help smiling when she saw that he had been trying to stick it on with soap. How exactly like a boy!

Fortunately she knew at once what to do. "It

must be sewn on," she said, just a little patronisingly.

"What's sewn?" he asked.

"You're dreadfully ignorant."

"No, I'm not."

But she was exulting in his ignorance. "I shall sew it on for you, my little man," she said, though he was as tall as herself, and she got out her housewife, and sewed the shadow on to Peter's foot.

"I daresay it will hurt a little," she warned him.

"Oh, I sha'n't cry," said Peter, who was already of opinion that he had never cried in his life. And he clenched his teeth and did not cry, and soon his shadow was behaving properly, though still a little creased.

"Perhaps I should have ironed it," Wendy said thoughtfully, but Peter, boylike, was indifferent to appearances, and he was now jumping about in the wildest glee. Alas, he had already forgotten that he owed his bliss to Wendy. He thought he had attached the shadow himself. "How clever I am!" he crowed rapturously, "oh, the cleverness of me!"

It is humiliating to have to confess that this conceit of Peter was one of his most fascinating qualities. To put it with brutal frankness, there never was a cockier boy.

But for the moment Wendy was shocked.

"You conceit," she exclaimed, with frightful sarcasm; "of course I did nothing!"

"You did a little," Peter said carelessly, and continued to dance.

"A little!" she replied with hauteur. "If I am no use I can at least withdraw," and she sprang in the most dignified way into bed and covered her face with the blankets.

To induce her to look up he pretended to be going away, and when this failed he sat on the end of the bed and tapped her gently with his foot. "Wendy," he said, "don't withdraw. I can't help crowing, Wendy, when I'm pleased with myself." Still she would not look up, though she was listening eagerly. "Wendy," he continued, in a voice that no woman has ever yet been able to resist, "Wendy, one girl is more use than twenty boys."

Now Wendy was every inch a woman, though there were not very many inches, and she peeped out of the bed-clothes.

"Do you really think so, Peter?"

"Yes, I do."

"I think it's perfectly sweet of you," she declared, "and I'll get up again," and she sat with him on the side of the bed. She also said she would give him a kiss if he liked, but Peter did not know what she meant, and he held out his hand expectantly.

"Surely you know what a kiss is?" she asked, aghast.

"I shall know when you give it to me," he replied stiffly, and not to hurt his feelings she gave him a thimble.

"Now," said he, "shall I give you a kiss?" and she replied with a slight primness, "If you please." She made herself rather cheap by inclining her face toward him, but he merely dropped an acorn button into her hand, so she slowly returned her face to where it had been before, and said nicely that she would wear his kiss on the chain round her neck. It was lucky that she did put it on that chain, for it was afterwards to save her life.

When people in our set are introduced, it is customary for them to ask each other's age, and so Wendy, who always liked to do the correct thing, asked Peter how old he was. It was not really a happy question to ask him; it was like an examination paper that asks grammar, when what you want to be asked is Kings of England.

"I don't know," he replied uneasily, "but I am quite young." He really knew nothing about it, he had merely suspicions, but he said at a venture, "Wendy, I ran away the day I was born."

Wendy was quite surprised, but interested; and she indicated in the charming drawing-room manner, by a touch on her night-gown, that he could sit nearer her.

"It was because I heard father and mother," he explained in a low voice, "talking about what I was to be when I became a man." He was extraordinarily agitated now. "I don't want ever to be a man," he said with passion. "I want always to be a little boy and to have fun. So I ran away to Kensington Gardens and lived a long long time among the fairies."

She gave him a look of the most intense admiration, and he thought it was because he had run away, but it was really because he knew fairies. Wendy had lived such a home life that to know fairies struck her as quite delightful. She poured out questions about them, to his surprise, for they were rather a nuisance to him, getting in his way and so on, and indeed he sometimes had to give them a hiding. Still, he liked them on the whole, and he told her about the beginning of fairies.

"You see, Wendy, when the first baby laughed for the first time, its laugh broke into a thousand pieces, and they all went skipping about, and that was the beginning of fairies."

Tedious talk this, but being a stay-at-home she liked it.

"And so," he went on good-naturedly, "there ought to be one fairy for every boy and girl."

"Ought to be? Isn't there?"

"No. You see children know such a lot now, they soon don't believe in fairies, and every time

a child says, 'I don't believe in fairies,' there is a fairy somewhere that falls down dead."

Really, he thought they had now talked enough about fairies, and it struck him that Tinker Bell was keeping very quiet. "I can't think where she has gone to," he said, rising, and he called Tink by name. Wendy's heart went flutter with a sudden thrill.

"Peter," she cried, clutching him, "you don't mean to tell me that there is a fairy in this room!"

"She was here just now," he said a little impatiently. "You don't hear her, do you?" and they both listened.

"The only sound I hear," said Wendy, "is like a tinkle of bells."

"Well, that's Tink, that's the fairy language. I think I hear her too."

The sound came from the chest of drawers, and Peter made a merry face. No one could ever look quite so merry as Peter, and the loveliest of gurgles was his laugh. He had his first laugh still.

"Wendy," he whispered gleefully, "I do believe I shut her up in the drawer!"

He let poor Tink out of the drawer, and she flew about the nursery screaming with fury. "You shouldn't say such things," Peter retorted. "Of course I'm very sorry, but how could I know you were in the drawer?"

Wendy was not listening to him. "O Peter,"

she cried, "if she would only stand still and let me see her!"

"They hardly ever stand still," he said, but for one moment Wendy saw the romantic figure come to rest on the cuckoo clock. "O the lovely!" she cried, though Tink's face was still distorted with passion.

"Tink," said Peter amiably, "this lady says she wishes you were her fairy."

Tinker Bell answered insolently.

"What does she say, Peter?"

He had to translate. "She is not very polite. She says you are a great ugly girl, and that she is my fairy."

He tried to argue with Tink. "You know you can't be my fairy, Tink, because I am a gentleman and you are a lady."

To this Tink replied in these words, "You silly ass," and disappeared into the bathroom. "She is quite a common fairy," Peter explained apologetically, "she is called Tinker Bell because she mends the pots and kettles."

They were together in the armchair by this time, and Wendy plied him with more questions.

"If you don't live in Kensington Gardens now——"

"Sometimes I do still."

"But where do you live mostly now?"

"With the lost boys."

"Who are they?"

"They are the children who fall out of their perambulators when the nurse is looking the other way. If they are not claimed in seven days they are sent far away to the Neverland to defray expenses. I'm captain."

"What fun it must be!"

"Yes," said cunning Peter, "but we are rather lonely. You see we have no female companionship."

"Are none of the others girls?"

"Oh no; girls, you know, are much too clever to fall out of their prams."

This flattered Wendy immensely. "I think," she said, "it is perfectly lovely the way you talk about girls; John there just despises us."

For reply Peter rose and kicked John out of bed, blankets and all; one kick. This seemed to Wendy rather forward for a first meeting, and she told him with spirit that he was not captain in her house. However, John continued to sleep so placidly on the floor that she allowed him to remain there. "And I know you meant to be kind," she said, relenting, "so you may give me a kiss."

For the moment she had forgotten his ignorance about kisses. "I thought you would want it back," he said a little bitterly, and offered to return her the thimble.

"Oh dear," said the nice Wendy, "I don't mean a kiss, I mean a thimble."

"What's that?"

"It's like this." She kissed him.

"Funny!" said Peter gravely. "Now shall I give you a thimble?"

"If you wish to," said Wendy, keeping her head erect this time.

Peter thimbled her, and almost immediately she screeched. "What is it, Wendy?"

"It was exactly as if some one were pulling my hair."

"That must have been Tink. I never knew her so naughty before."

And indeed Tink was darting about again, using offensive language.

"She says she will do that to you, Wendy, every time I give you a thimble."

"But why?"

"Why, Tink?"

Again Tink replied, "You silly ass." Peter could not understand why, but Wendy understood, and she was just slightly disappointed when he admitted that he came to the nursery window not to see her but to listen to stories.

"You see I don't know any stories. None of the lost boys know any stories."

"How perfectly awful," Wendy said.

"Do you know," Peter asked, "why swallows

build in the eaves of houses? It is to listen to the stories. O Wendy, your mother was telling you such a lovely story."

"Which story was it?"

"About the prince who couldn't find the lady who wore the glass slipper."

"Peter," said Wendy excitedly, "that was Cinderella, and he found her, and they lived happy ever after."

Peter was so glad that he rose from the floor, where they had been sitting, and hurried to the window. "Where are you going?" she cried with misgiving.

"To tell the other boys."

"Don't go, Peter," she entreated, "I know such lots of stories."

Those were her precise words, so there can be no denying that it was she who first tempted him.

He came back, and there was a greedy look in his eyes now which ought to have alarmed her, but did not.

"Oh, the stories I could tell to the boys!" she cried, and then Peter gripped her and began to draw her toward the window.

"Let me go!" she ordered him.

"Wendy, do come with me and tell the other boys."

Of course she was very pleased to be asked, but

she said, "Oh dear, I can't. Think of mummy! Besides, I can't fly."

"I'll teach you."

"Oh, how lovely to fly."

"I'll teach you how to jump on the wind's back, and then away we go."

"Oo!" she exclaimed rapturously.

"Wendy, Wendy, when you are sleeping in your silly bed you might be flying about with me saying funny things to the stars."

"Oo!"

"And, Wendy, there are mermaids."

"Mermaids! With tails?"

"Such long tails."

"Oh," cried Wendy, "to see a mermaid!"

He had become frightfully cunning. "Wendy," he said, "how we should all respect you."

She was wriggling her body in distress. It was quite as if she were trying to remain on the nursery floor.

But he had no pity for her.

"Wendy," he said, the sly one, "you could tuck us in at night."

"Oo!"

"None of us has ever been tucked in at night."

"Oo," and her arms went out to him.

"And you could darn our clothes, and make pockets for us. None of us has any pockets."

How could she resist. "Of course it's awfully

fascinating!" she cried. "Peter, would you teach John and Michael to fly too?"

"If you like," he said indifferently, and she ran to John and Michael and shook them. "Wake up," she cried, "Peter Pan has come and he is to teach us to fly."

John rubbed his eyes. "Then I shall get up," he said. Of course he was on the floor already. "Hallo," he said, "I am up!"

Michael was up by this time also, looking as sharp as a knife with six blades and a saw, but Peter suddenly signed silence. Their faces assumed the awful craftiness of children listening for sounds from the grown-up world. All was as still as salt. Then everything was right. No, stop! Everything was wrong. Nana, who had been barking distressfully all the evening, was quiet now. It was her silence they had heard!

"Out with the light! Hide! Quick!" cried John, taking command for the only time throughout the whole adventure. And thus when Liza entered, holding Nana, the nursery seemed quite its old self, very dark, and you could have sworn you heard its three wicked inmates breathing angelically as they slept. They were really doing it artfully from behind the window curtains.

Liza was in a bad temper, for she was mixing the Christmas puddings in the kitchen, and had been drawn away from them, with a raisin still on

her cheek, by Nana's absurd suspicions. She thought the best way of getting a little quiet was to take Nana to the nursery for a moment, but in custody of course.

"There, you suspicious brute," she said, not sorry that Nana was in disgrace. "They are perfectly safe, aren't they? Every one of the little angels sound asleep in bed. Listen to their gentle breathing."

Here Michael, encouraged by his success, breathed so loudly that they were nearly detected. Nana knew that kind of breathing, and she tried to drag herself out of Liza's clutches.

But Liza was dense. "No more of it, Nana," she said sternly, pulling her out of the room. "I warn you if you bark again I shall go straight for master and missus and bring them home from the party, and then, oh, won't master whip you, just."

She tied the unhappy dog up again, but do you think Nana ceased to bark? Bring master and missus home from the party? Why, that was just what she wanted. Do you think she cared whether she was whipped so long as her charges were safe? Unfortunately Liza returned to her puddings, and Nana, seeing that no help would come from her, strained and strained at the chain until at last she broke it. In another moment she had burst into the dining-room of 27 and flung up her paws to heaven, her most expressive way of making a com-

munication. Mr. and Mrs. Darling knew at once that something terrible was happening in their nursery, and without a good-bye to their hostess they rushed into the street.

But it was now ten minutes since three scoundrels had been breathing behind the curtains, and Peter Pan can do a great deal in ten minutes.

We now return to the nursery.

"It's all right," John announced, emerging from his hiding-place. "I say, Peter, can you really fly?"

Instead of troubling to answer him Peter flew round the room, taking the mantelpiece on the way.

"How topping!" said John and Michael.

"How sweet!" cried Wendy.

"Yes, I'm sweet, oh, I am sweet!" said Peter, forgetting his manners again.

It looked delightfully easy, and they tried it first from the floor and then from the beds, but they always went down instead of up.

"I say, how do you do it?" asked John, rubbing his knee. He was quite a practical boy.

"You just think lovely wonderful thoughts," Peter explained, "and they lift you up in the air."

He showed them again.

"You're so nippy at it," John said, "couldn't you do it very slowly once?"

Peter did it both slowly and quickly. "I've got

it now, Wendy!" cried John, but soon he found he had not. Not one of them could fly an inch, though even Michael was in words of two syllables, and Peter did not know A from Z.

Of course Peter had been trifling with them, for no one can fly unless the fairy dust has been blown on him. Fortunately, as we have mentioned, one of his hands was messy with it, and he blew some on each of them, with the most superb results.

"Now just wriggle your shoulders this way," he said, "and let go."

They were all on their beds, and gallant Michael let go first. He did not quite mean to let go, but he did it, and immediately he was borne across the room.

"I flewed!" he screamed while still in mid-air. John let go and met Wendy near the bathroom.

"Oh, lovely!"

"Oh, ripping!"

"Look at me!"

"Look at me!"

"Look at me!"

They were not nearly so elegant as Peter, they could not help kicking a little, but their heads were bobbing against the ceiling, and there is almost nothing so delicious as that. Peter gave Wendy a hand at first, but had to desist, Tink was so indignant.

Up and down they went, and round and round. Heavenly was Wendy's word.

"I say," cried John, "why shouldn't we all go out!"

Of course it was to this that Peter had been luring them.

Michael was ready: he wanted to see how long it took him to do a billion miles. But Wendy hesitated.

"Mermaids!" said Peter again.

"Oo!"

"And there are pirates."

"Pirates," cried John, seizing his Sunday hat, "let us go at once!"

It was just at this moment that Mr. and Mrs. Darling hurried with Nana out of 27. They ran into the middle of the street to look up at the nursery window; and, yes, it was still shut, but the room was ablaze with light, and most heart-gripping sight of all, they could see in shadow on the curtain three little figures in night attire circling round and round, not on the floor but in the air.

Not three figures, four!

In a tremble they opened the street door. Mr. Darling would have rushed upstairs, but Mrs. Darling signed to him to go softly. She even tried to make her heart go softly.

Will they reach the nursery in time? If so, how delightful for them, and we shall all breathe a

THE BIRDS WERE FLOWN

sigh of relief, but there will be no story. On the other hand, if they are not in time, I solemnly promise that it will all come right in the end.

They would have reached the nursery in time had it not been that the little stars were watching them. Once again the stars blew the window open, and that smallest star of all called out:

"Cave, Peter!"

Peter knew that there was not a moment to lose. "Come," he cried imperiously, and soared out at once into the night, followed by John and Michael and Wendy.

Mr. and Mrs. Darling and Nana rushed into the nursery too late. The birds were flown.

CHAPTER IV

THE FLIGHT

"SECOND to the right, and straight on till morning."

That, Peter had told Wendy, was the way to the Neverland; but even birds, carrying maps and consulting them at windy corners, could not have sighted it with these instructions. Peter, you see, just said anything that came into his head.

At first his companions trusted him implicitly, and so great were the delights of flying that they wasted time circling round church spires or any other tall objects on the way that took their fancy.

John and Michael raced, Michael getting a start.

They recalled with contempt that not so long ago they had thought themselves fine fellows for being able to fly round a room.

Not so long ago. But how long ago? They were flying over the sea before this thought began to disturb Wendy seriously. John thought it was their second sea and their third night.

Sometimes it was dark and sometimes light, and now they were very cold and again too warm. Did they really feel hungry at times, or were they merely pretending, because Peter had such a jolly new way of feeding them? His way was to pursue birds who had food in their mouths suitable for humans and snatch it from them; then the birds would follow and snatch it back; and they would all go chasing each other gaily for miles, parting at last with mutual expressions of goodwill. But Wendy noticed with gentle concern that Peter did not seem to know that this was rather an odd way of getting your bread and butter, nor even that there are other ways.

Certainly they did not pretend to be sleepy, they were sleepy; and that was a danger, for the moment they popped off, down they fell. The awful thing was that Peter thought this funny.

"There he goes again!" he would cry gleefully, as Michael suddenly dropped like a stone.

"Save him, save him!" cried Wendy, looking with horror at the cruel sea far below. Eventually Peter would dive through the air, and catch Michael just before he could strike the sea, and it was lovely the way he did it; but he always waited till the last moment, and you felt it was his cleverness that interested him and not the saving of human life. Also he was fond of variety, and the sport that engrossed him one moment would sud-

denly cease to engage him, so there was always the possibility that the next time you fell he would let you go.

He could sleep in the air without falling, by merely lying on his back and floating, but this was, partly at least, because he was so light that if you got behind him and blew he went faster.

"Do be more polite to him," Wendy whispered to John, when they were playing "Follow my Leader."

"Then tell him to stop showing off," said John.

When playing Follow my Leader, Peter would fly close to the water and touch each shark's tail in passing, just as in the street you may run your finger along an iron railing. They could not follow him in this with much success, so perhaps it was rather like showing off, especially as he kept looking behind to see how many tails they missed.

"You must be nice to him," Wendy impressed on her brothers. "What could we do if he were to leave us!"

"We could go back," Michael said.

"How could we ever find our way back without him?"

"Well, then, we could go on," said John.

"That is the awful thing, John. We should have to go on, for we don't know how to stop."

This was true, Peter had forgotten to show them how to stop.

John said that if the worst came to the worst, all they had to do was to go straight on, for the world was round, and so in time they must come back to their own window.

"And who is to get food for us, John?"

"I nipped a bit out of that eagle's mouth pretty neatly, Wendy."

"After the twentieth try," Wendy reminded him. "And even though we became good at picking up food, see how we bump against clouds and things if he is not near to give us a hand."

Indeed they were constantly bumping. They could now fly strongly, though they still kicked far too much; but if they saw a cloud in front of them, the more they tried to avoid it, the more certainly did they bump into it. If Nana had been with them, she would have had a bandage round Michael's forehead by this time.

Peter was not with them for the moment, and they felt rather lonely up there by themselves. He could go so much faster than they that he would suddenly shoot out of sight, to have some adventure in which they had no share. He would come down laughing over something fearfully funny he had been saying to a star, but he had already forgotten what it was, or he would come up with mermaid scales still sticking to him, and yet not be able to say for certain what had been happen-

ing. It was really rather irritating to children who had never seen a mermaid.

"And if he forgets them so quickly," Wendy argued, "how can we expect that he will go on remembering us?"

Indeed, sometimes when he returned he did not remember them, at least not well. Wendy was sure of it. She saw recognition come into his eyes as he was about to pass them the time of day and go on; once even she had to call him by name.

"I'm Wendy," she said agitatedly.

He was very sorry. "I say, Wendy," he whispered to her, "always if you see me forgetting you, just keep on saying 'I'm Wendy,' and then I'll remember."

Of course this was rather unsatisfactory. However, to make amends he showed them how to lie out flat on a strong wind that was going their way, and this was such a pleasant change that they tried it several times and found they could sleep thus with security. Indeed they would have slept longer, but Peter tired quickly of sleeping, and soon he would cry in his captain voice, "We get off here." So with occasional tiffs, but on the whole rollicking, they drew near the Neverland; for after many moons they did reach it, and, what is more, they had been going pretty straight all the time, not perhaps so much owing to the guidance of Peter or Tink as because the island was out

looking for them. It is only thus that any one may sight those magic shores.

"There it is," said Peter calmly.

"Where, where?"

"Where all the arrows are pointing."

Indeed a million golden arrows were pointing it out to the children, all directed by their friend the sun, who wanted them to be sure of their way before leaving them for the night.

Wendy and John and Michael stood on tip-toe in the air to get their first sight of the island. Strange to say, they all recognised it at once, and until fear fell upon them they hailed it, not as something long dreamt of and seen at last, but as a familiar friend to whom they were returning home for the holidays.

"John, there's the lagoon!"

"Wendy, look at the turtles burying their eggs in the sand."

"I say, John, I see your flamingo with the broken leg!"

"Look, Michael, there's your cave!"

"John, what's that in the brushwood?"

"It's a wolf with her whelps. Wendy, I do believe that's your little whelp!"

"There's my boat, John, with her sides stove in!"

"No, it isn't! Why, we burned your boat."

"That's her, at any rate. I say, John, I see the smoke of the redskin camp!"

"Where? Show me, and I'll tell you by the way the smoke curls whether they are on the war-path."

"There, just across the Mysterious River."

"I see now. Yes, they are on the war-path right enough."

Peter was a little annoyed with them for knowing so much, but if he wanted to lord it over them his triumph was at hand, for have I not told you that anon fear fell upon them?

It came as the arrows went, leaving the island in gloom.

In the old days at home the Neverland had always begun to look a little dark and threatening by bedtime. Then unexplored patches arose in it and spread, black shadows moved about in them, the roar of the beasts of prey was quite different now, and above all, you lost the certainty that you would win. You were quite glad that the night-lights were in. You even liked Nana to say that this was just the mantelpiece over here, and that the Neverland was all make-believe.

Of course the Neverland had been make-believe in those days, but it was real now, and there were no night-lights, and it was getting darker every moment, and where was Nana?

They had been flying apart, but they huddled close to Peter now. His careless manner had gone at last, his eyes were sparkling, and a tingle went

THE NEVER NEVER LAND

through them every time they touched his body. They were now over the fearsome island, flying so low that sometimes a tree grazed their feet. Nothing horrid was visible in the air, yet their progress had become slow and laboured, exactly as if they were pushing their way through hostile forces. Sometimes they hung in the air until Peter had beaten on it with his fists.

"They don't want us to land," he explained.

"Who are they?" Wendy whispered, shuddering.

But he could not or would not say. Tinker Bell had been asleep on his shoulder, but now he wakened her and sent her on in front.

Sometimes he poised himself in the air, listening intently, with his hand to his ear, and again he would stare down with eyes so bright that they seemed to bore two holes to earth. Having done these things, he went on again.

His courage was almost appalling. "Would you like an adventure now," he said casually to John, "or would you like to have your tea first?"

Wendy said "tea first" quickly, and Michael pressed her hand in gratitude, but the braver John hesitated.

"What kind of adventure?" he asked cautiously.

"There's a pirate asleep in the pampas just beneath us," Peter told him. "If you like, we'll go down and kill him."

"I don't see him," John said after a long pause.

"I do."

"Suppose," John said, a little huskily, "he were to wake up."

Peter spoke indignantly. "You don't think I would kill him while he was sleeping! I would wake him first, and then kill him. That's the way I always do."

"I say! Do you kill many?"

"Tons."

John said "how ripping," but decided to have tea first. He asked if there were many pirates on the island just now, and Peter said he had never known so many.

"Who is captain now?"

"Hook," answered Peter, and his face became very stern as he said that hated word.

"Jas. Hook?"

"Ay."

Then indeed Michael began to cry, and even John could speak in gulps only, for they knew Hook's reputation.

"He was Blackbeard's bo'sun," John whispered huskily. "He is the worst of them all. He is the only man of whom Barbecue was afraid."

"That's him," said Peter.

"What is he like? Is he big?"

"He is not so big as he was."

"How do you mean?"

"I cut off a bit of him."

"You!"

"Yes, me," said Peter sharply.

"I wasn't meaning to be disrespectful."

"Oh, all right."

"But, I say, what bit?"

"His right hand."

"Then he can't fight now?"

"Oh, can't he just!"

"Left-hander?"

"He has an iron hook instead of a right hand, and he claws with it."

"Claws!"

"I say, John," said Peter.

"Yes."

"Say, 'Ay, ay, sir.' "

"Ay, ay, sir."

"There is one thing," Peter continued, "that every boy who serves under me has to promise, and so must you."

John paled.

"It is this, if we meet Hook in open fight, you must leave him to me."

"I promise," John said loyally.

For the moment they were feeling less eerie, because Tink was flying with them, and in her light they could distinguish each other. Unfortunately she could not fly so slowly as they, and so she had to go round and round them in a circle in which

they moved as in a halo. Wendy quite liked it, until Peter pointed out the drawback.

"She tells me," he said, "that the pirates sighted us before the darkness came, and got Long Tom out."

"The big gun?"

"Yes. And of course they must see her light, and if they guess we are near it they are sure to let fly."

"Wendy!"

"John!"

"Michael!"

"Tell her to go away at once, Peter," the three cried simultaneously, but he refused.

"She thinks we have lost the way," he replied stiffly, "and she is rather frightened. You don't think I would send her away all by herself when she is frightened!"

For a moment the circle of light was broken, and something gave Peter a loving little pinch.

"Then tell her," Wendy begged, "to put out her light."

"She can't put it out. That is about the only thing fairies can't do. It just goes out of itself when she falls asleep, same as the stars."

"Then tell her to sleep at once," John almost ordered.

"She can't sleep except when she's sleepy. It's the only other thing fairies can't do."

"Seems to me," growled John, "these are the only two things worth doing."

Here he got a pinch, but not a loving one.

"If only one of us had a pocket," Peter said, "we could carry her in it." However, they had set off in such a hurry that there was not a pocket between the four of them.

He had a happy idea. John's hat!

Tink agreed to travel by hat if it was carried in the hand. John carried it, though she had hoped to be carried by Peter. Presently Wendy took the hat, because John said it struck against his knee as he flew; and this, as we shall see, led to mischief, for Tinker Bell hated to be under an obligation to Wendy.

In the black topper the light was completely hidden, and they flew on in silence. It was the stillest silence they had ever known, broken once by a distant lapping, which Peter explained was the wild beasts drinking at the ford, and again by a rasping sound that might have been the branches of trees rubbing together, but he said it was the redskins sharpening their knives.

Even these noises ceased. To Michael the loneliness was dreadful. "If only something would make a sound!" he cried.

As if in answer to his request, the air was rent by the most tremendous crash he had ever heard. The pirates had fired Long Tom at them.

The roar of it echoed through the mountains, and the echoes seemed to cry savagely, "Where are they, where are they, where are they?"

Thus sharply did the terrified three learn the difference between an island of make-believe and the same island come true.

When at last the heavens were steady again, John and Michael found themselves alone in the darkness. John was treading the air mechanically, and Michael without knowing how to float was floating.

"Are you shot?" John whispered tremulously.

"I haven't tried yet," Michael whispered back.

We know now that no one had been hit. Peter, however, had been carried by the wind of the shot far out to sea, while Wendy was blown upwards with no companion but Tinker Bell.

It would have been well for Wendy if at that moment she had dropped the hat.

I don't know whether the idea came suddenly to Tink, or whether she had planned it on the way, but she at once popped out of the hat and began to lure Wendy to her destruction.

Tink was not all bad: or, rather, she was all bad just now, but, on the other hand, sometimes she was all good. Fairies have to be one thing or the other, because being so small they unfortunately have room for one feeling only at a time. They are, however, allowed to change, only

it must be a complete change. At present she was full of jealousy of Wendy. What she said in her lovely tinkle Wendy could not of course understand, and I believe some of it was bad words, but it sounded kind, and she flew back and forward, plainly meaning "Follow me, and all will be well."

What else could poor Wendy do? She called to Peter and John and Michael, and got only mocking echoes in reply. She did not yet know that Tink hated her with the fierce hatred of a very woman. And so, bewildered, and now staggering in her flight, she followed Tink to her doom.

CHAPTER V

THE ISLAND COME TRUE

FEELING that Peter was on his way back, the Neverland had again woke into life. We ought to use the pluperfect and say wakened, but woke is better and was always used by Peter.

In his absence things are usually quiet on the island. The fairies take an hour longer in the morning, the beasts attend to their young, the redskins feed heavily for six days and nights, and when pirates and lost boys meet they merely bite their thumbs at each other. But with the coming of Peter, who hates lethargy, they are all under way again: if you put your ear to the ground now, you would hear the whole island seething with life.

On this evening the chief forces of the island were disposed as follows. The lost boys were out looking for Peter, the pirates were out looking for the lost boys, the redskins were out looking for the pirates, and the beasts were out looking for the redskins. They were going round and round the

island, but they did not meet because all were going at the same rate.

All wanted blood except the boys, who liked it as a rule, but to-night were out to greet their captain. The boys on the island vary, of course, in numbers, according as they get killed and so on; and when they seem to be growing up, which is against the rules, Peter thins them out; but at this time there were six of them, counting the twins as two. Let us pretend to lie here among the sugar-cane and watch them as they steal by in single file, each with his hand on his dagger.

They are forbidden by Peter to look in the least like him, and they wear the skins of bears slain by themselves, in which they are so round and furry that when they fall they roll. They have therefore become very sure-footed.

The first to pass is Tootles, not the least brave but the most unfortunate of all that gallant band. He had been in fewer adventures than any of them, because the big things constantly happened just when he had stepped round the corner; all would be quiet, he would take the opportunity of going off to gather a few sticks for firewood, and then when he returned the others would be sweeping up the blood. This ill-luck had given a gentle melancholy to his countenance, but instead of souring his nature had sweetened it, so that he was quite the humblest of the boys. Poor kind

Tootles, there is danger in the air for you to-night. Take care lest an adventure is now offered you, which, if accepted, will plunge you in deepest woe. Tootles, the fairy Tink who is bent on mischief this night is looking for a tool, and she thinks you the most easily tricked of the boys. 'Ware Tinker Bell.

Would that he could hear us, but we are not really on the island, and he passes by, biting his knuckles.

Next comes Nibs, the gay and debonair, followed by Slightly, who cuts whistles out of the trees and dances ecstatically to his own tunes. Slightly is the most conceited of the boys. He thinks he remembers the days before he was lost, with their manners and customs, and this has given his nose an offensive tilt. Curly is fourth; he is a pickle, and so often has he had to deliver up his person when Peter said sternly, "Stand forth the one who did this thing," that now at the command he stands forth automatically whether he has done it or no. Last come the Twins, who cannot be described because we should be sure to be describing the wrong one. Peter never quite knew what twins were, and his band were not allowed to know anything he did not know, so these two were always vague about themselves, and did their best to give satisfaction by keeping close together in an apologetic sort of way.

The boys vanish in the gloom, and after a pause, but not a long pause, for things go briskly on the island, come the pirates on their track. We hear them before they are seen, and it is always the same dreadful song:

"Avast belay, yo ho, heave to,
A-pirating we go,
And if we 're parted by a shot
We 're sure to meet below!"

A more villainous-looking lot never hung in a row on Execution dock. Here, a little in advance, ever and again with his head to the ground listening, his great arms bare, pieces of eight in his ears as ornaments, is the handsome Italian Cecco, who cut his name in letters of blood on the back of the governor of the prison at Gao. That gigantic black behind him has had many names since he dropped the one with which dusky mothers still terrify their children on the banks of the Guadjomo. Here is Bill Jukes, every inch of him tattooed, the same Bill Jukes who got six dozen on the *Walrus* from Flint before he would drop the bag of moidores; and Cookson, said to be Black Murphy's brother (but this was never proved), and Gentleman Starkey, once an usher in a public school and still dainty in his ways of killing; and Skylights (Morgan's Skylights); and the Irish bo'sun Smee, an oddly genial man who stabbed, so

to speak, without offence, and was the only Nonconformist in Hook's crew; and Noodler, whose hands were fixed on backwards; and Robt. Mullins and Alf Mason and many another ruffian long known and feared on the Spanish Main.

In the midst of them, the blackest and largest jewel in that dark setting, reclined James Hook, or as he wrote himself, Jas. Hook, of whom it is said he was the only man that the Sea-Cook feared. He lay at his ease in a rough chariot drawn and propelled by his men, and instead of a right hand he had the iron hook with which ever and anon he encouraged them to increase their pace. As dogs this terrible man treated and addressed them, and as dogs they obeyed him. In person he was cadaverous and blackavized, and his hair was dressed in long curls, which at a little distance looked like black candles, and gave a singularly threatening expression to his handsome countenance. His eyes were of the blue of the forget-me-not, and of a profound melancholy, save when he was plunging his hook into you, at which time two red spots appeared in them and lit them up horribly. In manner, something of the grand seigneur still clung to him, so that he even ripped you up with an air, and I have been told that he was a *raconteur* of repute. He was never more sinister than when he was most polite, which is probably the truest test of breeding; and the ele-

gance of his diction, even when he was swearing, no less than the distinction of his demeanour, showed him one of a different caste from his crew. A man of indomitable courage, it was said of him that the only thing he shied at was the sight of his own blood, which was thick and of an unusual colour. In dress he somewhat aped the attire associated with the name of Charles II., having heard it said in some earlier period of his career that he bore a strange resemblance to the ill-fated Stuarts; and in his mouth he had a holder of his own contrivance which enabled him to smoke two cigars at once. But undoubtedly the grimmest part of him was his iron claw.

Let us now kill a pirate, to show Hook's method. Skylights will do. As they pass, Skylights lurches clumsily against him, ruffling his lace collar; the hook shoots forth, there is a tearing sound and one screech, then the body is kicked aside, and the pirates pass on. He has not even taken the cigars from his mouth.

Such is the terrible man against whom Peter Pan is pitted. Which will win?

On the trail of the pirates, stealing noiselessly down the war-path, which is not visible to inexperienced eyes, come the redskins, every one of them with his eyes peeled. They carry tomahawks and knives, and their naked bodies gleam with paint and oil. Strung around them are scalps, of

boys as well as of pirates, for these are the Piccaninny tribe, and not to be confused with the softer-hearted Delawares or the Hurons. In the van, on all fours, is Great Big Little Panther, a brave of so many scalps that in his present position they somewhat impede his progress. Bringing up the rear, the place of greatest danger, comes Tiger Lily, proudly erect, a princess in her own right. She is the most beautiful of dusky Dianas and the belle of the Piccaninnies, coquettish, cold and amorous by turns; there is not a brave who would not have the wayward thing to wife, but she staves off the altar with a hatchet. Observe how they pass over fallen twigs without making the slightest noise. The only sound to be heard is their somewhat heavy breathing. The fact is that they are all a little fat just now after the heavy gorging, but in time they will work this off. For the moment, however, it constitutes their chief danger.

The redskins disappear as they have come like shadows, and soon their place is taken by the beasts, a great and motley procession: lions, tigers, bears, and the innumerable smaller savage things that flee from them, for every kind of beast, and, more particularly, all the man-eaters, live cheek by jowl on the favoured island. Their tongues are hanging out, they are hungry to-night.

When they have passed, comes the last figure of

all, a gigantic crocodile. We shall see for whom she is looking presently.

The crocodile passes, but soon the boys appear again, for the procession must continue indefinitely until one of the parties stops or changes its pace. Then quickly they will be on top of each other.

All are keeping a sharp look-out in front, but none suspects that the danger may be creeping up from behind. This shows how real the island was.

The first to fall out of the moving circle was the boys. They flung themselves down on the sward, close to their underground home.

"I do wish Peter would come back," every one of them said nervously, though in height and still more in breadth they were all larger than their captain.

"I am the only one who is not afraid of the pirates," Slightly said, in the tone that prevented his being a general favourite, but perhaps some distant sound disturbed him, for he added hastily, "but I wish he would come back, and tell us whether he has heard anything more about Cinderella."

They talked of Cinderella, and Tootles was confident that his mother must have been very like her.

It was only in Peter's absence that they could

speak of mothers, the subject being forbidden by him as silly.

"All I remember about my mother," Nibs told them, "is that she often said to father, 'Oh, how I wish I had a cheque-book of my own!' I don't know what a cheque-book is, but I should just love to give my mother one."

While they talked they heard a distant sound. You or I, not being wild things of the woods, would have heard nothing, but they heard it, and it was the grim song:

"Yo ho, yo ho, the pirate life,
The flag o' skull and bones,
A merry hour, a hempen rope,
And hey for Davy Jones."

At once the lost boys—but where are they? They are no longer there. Rabbits could not have disappeared more quickly.

I will tell you where they are. With the exception of Nibs, who has darted away to reconnoitre, they are already in their home under the ground, a very delightful residence of which we shall see a good deal presently. But how have they reached it? for there is no entrance to be seen, not so much as a large stone, which if rolled away would disclose the mouth of a cave. Look closely, however, and you may note that there are here seven large trees, each with a hole in its hollow

trunk as large as a boy. These are the seven entrances to the home under the ground, for which Hook has been searching in vain these many moons. Will he find it to-night?

As the pirates advanced, the quick eye of Starkey sighted Nibs disappearing through the wood, and at once his pistol flashed out. But an iron claw gripped his shoulder.

"Captain, let go!" he cried, writhing.

Now for the first time we hear the voice of Hook. It was a black voice. "Put back that pistol first," it said threateningly.

"It was one of those boys you hate. I could have shot him dead."

"Ay, and the sound would have brought Tiger Lily's redskins upon us. Do you want to lose your scalp?"

"Shall I after him, captain," asked pathetic Smee, "and tickle him with Johnny Corkscrew?" Smee had pleasant names for everything, and his cutlass was Johnny Corkscrew, because he wriggled it in the wound. One could mention many lovable traits in Smee. For instance, after killing, it was his spectacles he wiped instead of his weapon.

"Johnny's a silent fellow," he reminded Hook.

"Not now, Smee," Hook said darkly. "He is only one, and I want to mischief all the seven. Scatter and look for them."

The pirates disappeared among the trees, and in a moment their captain and Smee were alone. Hook heaved a heavy sigh, and I know not why it was, perhaps it was because of the soft beauty of the evening, but there came over him a desire to confide to his faithful bo'sun the story of his life. He spoke long and earnestly, but what it was all about Smee, who was rather stupid, did not know in the least.

Anon he caught the word Peter.

"Most of all," Hook was saying passionately, "I want their captain, Peter Pan. 'Twas he cut off my arm." He brandished the hook threateningly. "I've waited long to shake his hand with this. Oh, I'll tear him!"

"And yet," said Smee, "I have often heard you say that hook was worth a score of hands, for combing the hair and other homely uses."

"Ay," the captain answered, "if I was a mother I would pray to have my children born with this instead of that," and he cast a look of pride upon his iron hand and one of scorn upon the other. Then again he frowned.

"Peter flung my arm," he said, wincing, "to a crocodile that happened to be passing by."

"I have often," said Smee, "noticed your strange dread of crocodiles."

"Not of crocodiles," Hook corrected him, "but of that one crocodile." He lowered his voice. "It

liked my arm so much, Smee, that it has followed me ever since, from sea to sea and from land to land, licking its lips for the rest of me."

"In a way," said Smee, "it's a sort of compliment."

"I want no such compliments," Hook barked petulantly. "I want Peter Pan, who first gave the brute its taste for me."

He sat down on a large mushroom, and now there was a quiver in his voice. "Smee," he said huskily, "that crocodile would have had me before this, but by a lucky chance it swallowed a clock which goes tick tick inside it, and so before it can reach me I hear the tick and bolt." He laughed, but in a hollow way.

"Some day," said Smee, "the clock will run down, and then he'll get you."

Hook wetted his dry lips. "Ay," he said, "that's the fear that haunts me."

Since sitting down he had felt curiously warm. "Smee," he said, "this seat is hot." He jumped up. "Odds bobs, hammer and tongs, I'm burning."

They examined the mushroom, which was of a size and solidity unknown on the mainland; they tried to pull it up, and it came away at once in their hands, for it had no root. Stranger still, smoke began at once to ascend. The pirates looked at each other. "A chimney!" they both exclaimed.

They had indeed discovered the chimney of the home under the ground. It was the custom of the boys to stop it with a mushroom when enemies were in the neighbourhood.

Not only smoke came out of it. There came also children's voices, for so safe did the boys feel in their hiding-place that they were gaily chattering. The pirates listened grimly, and then replaced the mushroom. They looked around them and noted the holes in the seven trees.

"Did you hear them say Peter Pan's from home?" Smee whispered, fidgeting with Johnny Corkscrew.

Hook nodded. He stood for a long time lost in thought, and at last a curdling smile lit up his swarthy face. Smee had been waiting for it. "Unrip your plan, captain," he cried eagerly.

"To return to the ship," Hook replied slowly through his teeth, "and cook a large rich cake of a jolly thickness with green sugar on it. There can be but one room below, for there is but one chimney. The silly moles had not the sense to see that they did not need a door apiece. That shows they have no mother. We will leave the cake on the shore of the Mermaids' Lagoon. These boys are always swimming about there, playing with the mermaids. They will find the cake and they will gobble it up, because, having no mother, they don't know how dangerous 'tis to eat rich damp cake."

He burst into laughter, not hollow laughter now, but honest laughter. "Aha, they will die!"

Smee had listened with growing admiration.

"It's the wickedest, prettiest policy ever I heard of!" he cried, and in their exultation they danced and sang:

"Avast, belay, when I appear,
By fear they're overtook,
Nought's left upon your bones when you
Have shaken claws with Cook."

They began the verse, but they never finished it, for another sound broke in and stilled them. It was at first such a tiny sound that a leaf might have fallen on it and smothered it, but as it came nearer it was more distinct.

Tick tick tick tick!

Hook stood shuddering, one foot in the air.

"The crocodile!" he gasped, and bounded away, followed by his bo'sun.

It was indeed the crocodile. It had passed the redskins, who were now on the trail of the other pirates. It oozed on after Hook.

Once more the boys emerged into the open; but the dangers of the night were not yet over, for presently Nibs rushed breathless into their midst, pursued by a pack of wolves. The tongues of the pursuers were hanging out; the baying of them was horrible.

"Save me, save me!" cried Nibs, falling on the ground.

"But what can we do, what can we do?"

It was a high compliment to Peter that at that dire moment their thoughts turned to him.

"What would Peter do?" they cried simultaneously.

Almost in the same breath they cried, "Peter would look at them through his legs."

And then, "Let us do what Peter would do."

It is quite the most successful way of defying wolves, and as one boy they bent and looked through their legs. The next moment is the long one, but victory came quickly, for as the boys advanced upon them in this terrible attitude, the wolves dropped their tails and fled.

Now Nibs rose from the ground, and the others thought that his staring eyes still saw the wolves. But it was not wolves he saw.

"I have seen a wonderfuller thing," he cried, as they gathered round him eagerly. "A great white bird. It is flying this way."

"What kind of a bird, do you think?"

"I don't know," Nibs said, awestruck, "but it looks so weary, and as it flies it moans, 'Poor Wendy.' "

"Poor Wendy?"

"I remember," said Slightly instantly, "there are birds called Wendies."

"See, it comes!" cried Curly, pointing to Wendy in the heavens.

Wendy was now almost overhead, and they could hear her plaintive cry. But more distinct came the shrill voice of Tinker Bell. The jealous fairy had now cast off all disguise of friendship, and was darting at her victim from every direction, pinching savagely each time she touched.

"Hullo, Tink," cried the wondering boys.

Tink's reply rang out: "Peter wants you to shoot the Wendy."

It was not in their nature to question when Peter ordered. "Let us do what Peter wishes," cried the simple boys. "Quick, bows and arrows!"

All but Tootles popped down their trees. He had a bow and arrow with him, and Tink noted it, and rubbed her little hands.

"Quick, Tootles, quick," she screamed. "Peter will be so pleased."

Tootles excitedly fitted the arrow to his bow. "Out of the way, Tink," he shouted, and then he fired, and Wendy fluttered to the ground with an arrow in her breast.

CHAPTER VI

THE LITTLE HOUSE

Foolish Tootles was standing like a conqueror over Wendy's body when the other boys sprang, armed, from their trees.

"You are too late," he cried proudly, "I have shot the Wendy. Peter will be so pleased with me."

Overhead Tinker Bell shouted "Silly ass!" and darted into hiding. The others did not hear her.

They had crowded round Wendy, and as they looked a terrible silence fell upon the wood. If Wendy's heart had been beating they would all have heard it.

Slightly was the first to speak. "This is no bird," he said in a scared voice. "I think it must be a lady."

"A lady?" said Tootles, and fell a-trembling.

"And we have killed her," Nibs said hoarsely.

They all whipped off their caps.

"Now I see," Curly said; "Peter was bringing her to us." He threw himself sorrowfully on the ground.

"A lady to take care of us at last," said one of the twins, "and you have killed her!"

They were sorry for him, but sorrier for themselves, and when he took a step nearer them they turned from him.

Tootles' face was very white, but there was a dignity about him now that had never been there before.

"I did it," he said, reflecting. "When ladies used to come to me in dreams, I said, 'Pretty mother, pretty mother.' But when at last she really came, I shot her."

He moved slowly away.

"Don't go," they called in pity.

"I must," he answered, shaking; "I am so afraid of Peter."

It was at this tragic moment that they heard a sound which made the heart of every one of them rise to his mouth. They heard Peter crow.

"Peter!" they cried, for it was always thus that he signalled his return.

"Hide her," they whispered, and gathered hastily around Wendy. But Tootles stood aloof.

Again came that ringing crow, and Peter dropped in front of them. "Greeting, boys," he cried, and mechanically they saluted, and then again was silence.

He frowned.

"I am back," he said hotly, "why do you not cheer?"

They opened their mouths, but the cheers would not come. He overlooked it in his haste to tell the glorious tidings.

"Great news, boys," he cried, "I have brought at last a mother for you all."

Still no sound, except a little thud from Tootles as he dropped on his knees.

"Have you not seen her?" asked Peter, becoming troubled. "She flew this way."

"Ah me!" one voice said, and another said, "Oh, mournful day."

Tootles rose. "Peter," he said quietly, "I will show her to you," and when the others would still have hidden her he said, "Back, twins, let Peter see."

So they all stood back, and let him see, and after he had looked for a little time he did not know what to do next.

"She is dead," he said uncomfortably. "Perhaps she is frightened at being dead."

He thought of hopping off in a comic sort of way till he was out of sight of her, and then never going near the spot any more. They would all have been glad to follow if he had done this.

But there was the arrow. He took it from her heart and faced his band.

"Whose arrow?" he demanded sternly.

"Mine, Peter," said Tootles on his knees.

"Oh, dastard hand," Peter said, and he raised the arrow to use it as a dagger.

Tootles did not flinch. He bared his breast. "Strike, Peter," he said firmly, "strike true."

Twice did Peter raise the arrow, and twice did his hand fall. "I cannot strike," he said with awe, "there is something stays my hand."

All looked at him in wonder, save Nibs, who fortunately looked at Wendy.

"It is she," he cried, "the Wendy lady, see, her arm!"

Wonderful to relate, Wendy had raised her arm. Nibs bent over her and listened reverently. "I think she said 'Poor Tootles,' " he whispered.

"She lives," Peter said briefly.

Slightly cried instantly, "The Wendy lady lives."

Then Peter knelt beside her and found his button. You remember she had put it on a chain that she wore round her neck.

"See," he said, "the arrow struck against this. It is the kiss I gave her. It has saved her life."

"I remember kisses," Slightly interposed quickly, "let me see it. Ay, that's a kiss."

Peter did not hear him. He was begging Wendy to get better quickly, so that he could show her the mermaids. Of course she could not answer yet, being still in a frightful faint; but from overhead came a wailing note.

"Listen to Tink," said Curly, "she is crying because the Wendy lives."

Then they had to tell Peter of Tink's crime, and almost never had they seen him look so stern.

"Listen, Tinker Bell," he cried, "I am your friend no more. Begone from me for ever."

She flew on to his shoulder and pleaded, but he brushed her off. Not until Wendy again raised her arm did he relent sufficiently to say, "Well, not for ever, but for a whole week."

Do you think Tinker Bell was grateful to Wendy for raising her arm? Oh dear no, never wanted to pinch her so much. Fairies indeed are strange, and Peter, who understood them best, often cuffed them.

But what to do with Wendy in her present delicate state of health?

"Let us carry her down into the house," Curly suggested.

"Ay," said Slightly, "that is what one does with ladies."

"No, no," Peter said, "you must not touch her. It would not be sufficiently respectful."

"That," said Slightly, "is what I was thinking."

"But if she lies there," Tootles said, "she will die."

"Ay, she will die," Slightly admitted, "but there is no way out."

"Yes, there is," cried Peter. "Let us build a little house round her."

They were all delighted. "Quick," he ordered

them, "bring me each of you the best of what we have. Gut our house. Be sharp."

In a moment they were as busy as tailors the night before a wedding. They skurried this way and that, down for bedding, up for firewood, and while they were at it, who should appear but John and Michael. As they dragged along the ground they fell asleep standing, stopped, woke up, moved another step and slept again.

"John, John," Michael would cry, "wake up! Where is Nana, John, and mother?"

And then John would rub his eyes and mutter, "It is true, we did fly."

You may be sure they were very relieved to find Peter.

"Hullo, Peter," they said.

"Hullo," replied Peter amicably, though he had quite forgotten them. He was very busy at the moment measuring Wendy with his feet to see how large a house she would need. Of course he meant to leave room for chairs and a table. John and Michael watched him.

"Is Wendy asleep?" they asked.

"Yes."

"John," Michael proposed, "let us wake her and get her to make supper for us," and as he said it some of the other boys rushed on carrying branches for the building of the house. "Look at them!" he cried.

"Curly," said Peter in his most captainy voice, "see that these boys help in the building of the house."

"Ay, ay, sir."

"Build a house?" exclaimed John.

"For the Wendy," said Curly.

"For Wendy?" John said, aghast. "Why, she is only a girl!"

"That," explained Curly, "is why we are her servants."

"You? Wendy's servants!"

"Yes," said Peter, "and you also. Away with them."

The astounded brothers were dragged away to hack and hew and carry. "Chairs and a fender first," Peter ordered. "Then we shall build the house round them."

"Ay," said Slightly, "that is how a house is built; it all comes back to me."

Peter thought of everything. "Slightly," he cried, "fetch a doctor."

"Ay, ay," said Slightly at once, and disappeared, scratching his head. But he knew Peter must be obeyed, and he returned in a moment, wearing John's hat and looking solemn.

"Please, sir," said Peter, going to him, "are you a doctor?"

The difference between him and the other boys at such a time was that they knew it was make-

believe, while to him make-believe and true were exactly the same thing. This sometimes troubled them, as when they had to make-believe that they had had their dinners.

If they broke down in their make-believe he rapped them on the knuckles.

"Yes, my little man," anxiously replied Slightly, who had chapped knuckles.

"Please, sir," Peter explained, "a lady lies very ill."

She was lying at their feet, but Slightly had the sense not to see her.

"Tut, tut, tut," he said, "where does she lie?"

"In yonder glade."

"I will put a glass thing in her mouth," said Slightly, and he made-believe to do it, while Peter waited. It was an anxious moment when the glass thing was withdrawn.

"How is she?" inquired Peter.

"Tut, tut, tut," said Slightly, this has cured her."

"I am glad!" Peter cried.

"I will call again in the evening," Slightly said; "give her beef tea out of a cup with a spout to it"; but after he had returned the hat to John he blew big breaths, which was his habit on escaping from a difficulty.

In the meantime the wood had been alive with the sound of axes; almost everything needed for a cosy dwelling already lay at Wendy's feet.

"If only we knew," said one, "the kind of house she likes best."

"Peter," shouted another, "she is moving in her sleep."

"Her mouth opens," cried a third, looking respectfully into it. "Oh, lovely!"

"Perhaps she is going to sing in her sleep," said Peter. "Wendy, sing the kind of house you would like to have."

Immediately, without opening her eyes, Wendy began to sing:

"I wish I had a pretty house,
The littlest ever seen,
With funny little red walls
And roof of mossy green."

They gurgled with joy at this, for by the greatest good luck the branches they had brought were sticky with red sap, and all the ground was carpeted with moss. As they rattled up the little house they broke into song themselves:

"We've built the little walls and roof
And made a lovely door,
So tell us, mother Wendy,
What are you wanting more?"

To this she answered rather greedily:

"Oh, really next I think I'll have
Gay windows all about,
With roses peeping in, you know,
And babies peeping out."

With a blow of their fists they made windows, and large yellow leaves were the blinds. But roses——?

"Roses!" cried Peter sternly.

Quickly they made-believe to grow the loveliest roses up the walls.

Babies?

To prevent Peter ordering babies they hurried into song again:

> "We've made the roses peeping out,
> The babes are at the door,
> We cannot make ourselves, you know,
> 'Cos we've been made before."

Peter, seeing this to be a good idea, at once pretended that it was his own. The house was quite beautiful, and no doubt Wendy was very cosy within, though, of course, they could no longer see her. Peter strode up and down, ordering finishing touches. Nothing escaped his eagle eye. Just when it seemed absolutely finished,

"There's no knocker on the door," he said.

They were very ashamed, but Tootles gave the sole of his shoe, and it made an excellent knocker.

Absolutely finished now, they thought.

Not a bit of it. "There's no chimney," Peter said; "we must have a chimney."

"It certainly does need a chimney," said John importantly. This gave Peter an idea. He

snatched the hat off John's head, knocked out the bottom, and put the hat on the roof. The little house was so pleased to have such a capital chimney that, as if to say thank you, smoke immediately began to come out of the hat.

Now really and truly it was finished. Nothing remained to do but to knock.

"All look your best," Peter warned them; "first impressions are awfully important."

He was glad no one asked him what first impressions are; they were all too busy looking their best.

He knocked politely, and now the wood was as still as the children, not a sound to be heard except from Tinker Bell, who was watching from a branch and openly sneering.

What the boys were wondering was, would any one answer the knock? If a lady, what would she be like?

The door opened and a lady came out. It was Wendy. They all whipped off their hats.

She looked properly surprised, and this was just how they had hoped she would look.

"Where am I?" she said.

Of course Slightly was the first to get his word in. "Wendy lady," he said rapidly, "for you we built this house."

"Oh, say you're pleased," cried Nibs.

"Lovely, darling house," Wendy said, and they

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were the very words they had hoped she would say.

"And we are your children," cried the twins.

Then all went on their knees, and holding out their arms cried, "O Wendy lady, be our mother."

"Ought I?" Wendy said, all shining. "Of course it's frightfully fascinating, but you see I am only a little girl. I have no real experience."

"That doesn't matter," said Peter, as if he were the only person present who knew all about it, though he was really the one who knew least. "What we need is just a nice motherly person."

"Oh dear!" Wendy said, "you see I feel that is exactly what I am."

"It is, it is," they all cried; "we saw it at once."

"Very well," she said, "I will do my best. Come inside at once, you naughty children; I am sure your feet are damp. And before I put you to bed I have just time to finish the story of Cinderella."

In they went; I don't know how there was room for them, but you can squeeze very tight in the Neverland. And that was the first of the many joyous evenings they had with Wendy. By and by she tucked them up in the great bed in the home under the trees, but she herself slept that night in the little house, and Peter kept watch outside with drawn sword, for the pirates could be heard carousing far away and the wolves were on the prowl. The little house looked so cosy and

safe in the darkness, with a bright light showing through its blinds, and the chimney smoking beautifully, and Peter standing on guard. After a time he fell asleep, and some unsteady fairies had to climb over him on their way home from an orgy. Any of the other boys obstructing the fairy path at night they would have mischiefed, but they just tweaked Peter's nose and passed on.

CHAPTER VII

THE HOME UNDER THE GROUND

One of the first things Peter did next day was to measure Wendy and John and Michael for hollow trees. Hook, you remember, had sneered at the boys for thinking they needed a tree apiece, but this was ignorance, for unless your tree fitted you it was difficult to go up and down, and no two of the boys were quite the same size. Once you fitted, you drew in your breath at the top, and down you went at exactly the right speed, while to ascend you drew in and let out alternately, and so wriggled up. Of course, when you have mastered the action you are able to do these things without thinking of them, and then nothing can be more graceful.

But you simply must fit, and Peter measures you for your tree as carefully as for a suit of clothes: the only difference being that the clothes are made to fit you, while you have to be made to fit the tree. Usually it is done quite easily, as by your wearing too many garments or too few, but if

you are bumpy in awkward places or the only available tree is an odd shape, Peter does some things to you, and after that you fit. Once you fit, great care must be taken to go on fitting, and this, as Wendy was to discover to her delight, keeps a whole family in perfect condition.

Wendy and Michael fitted their trees at the first try, but John had to be altered a little.

After a few days' practice they could go up and down as gaily as buckets in a well. And how ardently they grew to love their home under the ground; especially Wendy! It consisted of one large room, as all houses should do, with a floor in which you could dig if you wanted to go fishing, and in this floor grew stout mushrooms of a charming colour, which were used as stools. A Never tree tried hard to grow in the centre of the room, but every morning they sawed the trunk through, level with the floor. By tea-time it was always about two feet high, and then they put a door on top of it, the whole thus becoming a table; as soon as they cleared away, they sawed off the trunk again, and thus there was more room to play. There was an enormous fireplace which was in almost any part of the room where you cared to light it, and across this Wendy stretched strings, made of fibre, from which she suspended her washing. The bed was tilted against the wall by day, and let down at 6.30, when it filled nearly half the

room; and all the boys slept in it, except Michael, lying like sardines in a tin. There was a strict rule against turning round until one gave the signal, when all turned at once. Michael should have used it also, but Wendy would have a baby, and he was the littlest, and you know what women are, and the short and the long of it is that he was hung up in a basket.

It was rough and simple, and not unlike what baby bears would have made of an underground house in the same circumstances. But there was one recess in the wall, no larger than a bird-cage, which was the private apartment of Tinker Bell. It could be shut off from the rest of the home by a tiny curtain, which Tink, who was most fastidious, always kept drawn when dressing or undressing. No woman, however large, could have had a more exquisite boudoir and bed-chamber combined. The couch, as she always called it, was a genuine Queen Mab, with club legs; and she varied the bedspreads according to what fruit-blossom was in season. Her mirror was a Puss-in-boots, of which there are now only three, unchipped, known to the fairy dealers; the wash-stand was Pie-crust and reversible, the chest of drawers an authentic Charming the Sixth, and the carpet and rugs of the best (the early) period of Margery and Robin. There was a chandelier from Tiddlywinks for the look of the thing, but of course she lit the residence

herself. Tink was very contemptuous of the rest of the house, as indeed was perhaps inevitable, and her chamber, though beautiful, looked rather conceited, having the appearance of a nose permanently turned up.

I suppose it was all especially entrancing to Wendy, because those rampagious boys of hers gave her so much to do. Really there were whole weeks when, except perhaps with a stocking in the evening, she was never above ground. The cooking, I can tell you, kept her nose to the pot, and even if there was nothing in it, even though there was no pot, she had to keep watching that it came aboil just the same. You never exactly knew whether there would be a real meal or just a make-believe, it all depended upon Peter's whim: he could eat, really eat, if it was part of a game, but he could not stodge just to feel stodgy, which is what most children like better than anything else; the next best thing being to talk about it. Make-believe was so real to him that during a meal of it you could see him getting rounder. Of course it was trying, but you simply had to follow his lead, and if you could prove to him that you were getting loose for your tree he let you stodge.

Wendy's favourite time for sewing and darning was after they had all gone to bed. Then, as she expressed it, she had a breathing time for herself; and she occupied it in making new things for

them, and putting double pieces on the knees, for they were all most frightfully hard on their knees.

When she sat down to a basketful of their stockings, every heel with a hole in it, she would fling up her arms and exclaim, "Oh dear, I am sure I sometimes think spinsters are to be envied!"

Her face beamed when she exclaimed this.

You remember about her pet wolf. Well, it very soon discovered that she had come to the island and found her out, and they just ran into each other's arms. After that it followed her about everywhere.

As time wore on did she think much about the beloved parents she had left behind her? This is a difficult question, because it is quite impossible to say how time does wear on in the Neverland, where it is calculated by moons and suns, and there are ever so many more of them than on the mainland. But I am afraid that Wendy did not really worry about her father and mother; she was absolutely confident that they would always keep the window open for her to fly back by, and this gave her complete ease of mind. What did disturb her at times was that John remembered his parents vaguely only, as people he had once known, while Michael was quite willing to believe that she was really his mother. These things scared her a little, and nobly anxious to do her duty, she tried to fix the old life in their minds by setting them exami-

nation papers on it, as like as possible to the ones she used to do at school. The other boys thought this awfully interesting, and insisted on joining, and they made slates for themselves, and sat round the table, writing and thinking hard about the questions she had written on another slate and passed round. They were the most ordinary questions—"What was the colour of Mother's eyes? Which was taller, Father or Mother? Was Mother blonde or brunette? Answer all three questions if possible." "(A) Write an essay of not less than 40 words on How I spent my last Holidays, or The Carakters of Father and Mother compared. Only one of these to be attempted." Or "(1) Describe Mother's laugh; (2) Describe Father's laugh; (3) Describe Mother's Party Dress; (4) Describe the Kennel and its Inmate."

They were just everyday questions like these, and when you could not answer them you were told to make a cross; and it was really dreadful what a number of crosses even John made. Of course the only boy who replied to every question was Slightly, and no one could have been more hopeful of coming out first, but his answers were perfectly ridiculous, and he really came out last: a melancholy thing.

Peter did not compete. For one thing he despised all mothers except Wendy, and for another he was the only boy on the island who could

neither write nor spell; not the smallest word. He was above all that sort of thing.

By the way, the questions were all written in the past tense. What was the colour of Mother's eyes, and so on. Wendy, you see, had been forgetting too.

Adventures, of course, as we shall see, were of daily occurrence; but about this time Peter invented, with Wendy's help, a new game that fascinated him enormously, until he suddenly had no more interest in it, which, as you have been told, was what always happened with his games. It consisted in pretending not to have adventures, in doing the sort of thing John and Michael had been doing all their lives, sitting on stools flinging balls in the air, pushing each other, going out for walks and coming back without having killed so much as a grizzly. To see Peter doing nothing on a stool was a great sight; he could not help looking solemn at such times, to sit still seemed to him such a comic thing to do. He boasted that he had gone a walk for the good of his health. For several suns these were the most novel of all adventures to him; and John and Michael had to pretend to be delighted also; otherwise he would have treated them severely.

He often went out alone, and when he came back you were never absolutely certain whether he had had an adventure or not. He might have for-

gotten it so completely that he said nothing about it; and then when you went out you found the body; and, on the other hand, he might say a great deal about it, and yet you could not find the body. Sometimes he came home with his head bandaged, and then Wendy cooed over him and bathed it in lukewarm water, while he told a dazzling tale. But she was never quite sure, you know. There were, however, many adventures which she knew to be true because she was in them herself, and there were still more that were at least partly true, for the other boys were in them and said they were wholly true. To describe them all would require a book as large as an English-Latin, Latin-English Dictionary, and the most we can do is to give one as a specimen of an average hour on the island. The difficulty is which one to choose. Should we take the brush with the redskins at Slightly Gulch? It was a sanguinary affair, and especially interesting as showing one of Peter's peculiarities, which was that in the middle of a fight he would suddenly change sides. At the Gulch, when victory was still in the balance, sometimes leaning this way and sometimes that, he called out, "I'm redskin to-day; what are you, Tootles?" And Tootles answered, "Redskin; what are you, Nibs?" and Nibs said, "Redskin; what are you, Twin?" and so on; and they were all redskin; and of course this would have ended the fight had not

the real redskins, fascinated by Peter's methods, agreed to be lost boys for that once, and so at it they all went again, more fiercely than ever.

The extraordinary upshot of this adventure was —but we have not decided yet that this is the adventure we are to narrate. Perhaps a better one would be the night attack by the redskins on the house under the ground, when several of them stuck in the hollow trees and had to be pulled out like corks. Or we might tell how Peter saved Tiger Lily's life in the Mermaids' Lagoon, and so made her his ally.

Or we could tell of that cake the pirates cooked so that the boys might eat it and perish; and how they placed it in one cunning spot after another; but always Wendy snatched it from the hands of her children, so that in time it lost its succulence, and became as hard as a stone, and was used as a missile, and Hook fell over it in the dark.

Or suppose we tell of the birds that were Peter's friends, particularly of the Never bird that built in a tree overhanging the lagoon, and how the nest fell into the water, and still the bird sat on her eggs, and Peter gave orders that she was not to be disturbed. That is a pretty story, and the end shows how grateful a bird can be; but if we tell it we must also tell the whole adventure of the lagoon, which would of course be telling two adventures rather than just one. A shorter adventure,

and quite as exciting, was Tinker Bell's attempt, with the help of some street fairies, to have the sleeping Wendy conveyed on a great floating leaf to the mainland. Fortunately the leaf gave way and Wendy woke, thinking it was bath-time, and swam back. Or again, we might choose Peter's defiance of the lions, when he drew a circle round him on the ground with an arrow and dared them to cross it; and though he waited for hours, with the other boys and Wendy looking on breathlessly from trees, not one of them would accept his challenge.

Which of these adventures shall we choose? The best way will be to toss for it.

I have tossed, and the lagoon has won. This almost makes one wish that the gulch or the cake or Tink's leaf had won. Of course I could do it again, and make it best out of three; however, perhaps fairest to stick to the lagoon.

CHAPTER VIII

THE MERMAIDS' LAGOON

If you shut your eyes and are a lucky one, you may see at times a shapeless pool of lovely pale colours suspended in the darkness; then if you squeeze your eyes tighter, the pool begins to take shape, and the colours become so vivid that with another squeeze they must go on fire. But just before they go on fire you see the lagoon. This is the nearest you ever get to it on the mainland, just one heavenly moment; if there could be two moments you might see the surf and hear the mermaids singing.

The children often spent long summer days on this lagoon, swimming or floating most of the time, playing the mermaid games in the water, and so forth. You must not think from this that the mermaids were on friendly terms with them: on the contrary, it was among Wendy's lasting regrets that all the time she was on the island she never had a civil word from one of them. When she stole softly to the edge of the lagoon she might

see them by the score, especially on Marooners' Rock, where they loved to bask, combing out their hair in a lazy way that quite irritated her; or she might even swim, on tiptoe as it were, to within a yard of them, but then they saw her and dived, probably splashing her with their tails, not by accident, but intentionally.

They treated all the boys in the same way, except of course Peter, who chatted with them on Marooners' Rock by the hour and sat on their tails when they got cheeky. He gave Wendy one of their combs.

The most haunting time at which to see them is at the turn of the moon, when they utter strange wailing cries; but the lagoon is dangerous for mortals then, and until the evening of which we have now to tell, Wendy had never seen the lagoon by moonlight, less from fear, for of course Peter would have accompanied her, than because she had strict rules about every one being in bed by seven. She was often at the lagoon, however, on sunny days after rain, when the mermaids come up in extraordinary numbers to play with their bubbles. The bubbles of many colours made in rainbow water they treat as balls, hitting them gaily from one to another with their tails, and trying to keep them in the rainbow till they burst. The goals are at each end of the rainbow, and the keepers only are allowed to use their hands. Sometimes a dozen

of these games will be going on in the lagoon at a time, and it is quite a pretty sight.

But the moment the children tried to join in they had to play by themselves, for the mermaids immediately disappeared. Nevertheless we have proof that they secretly watched the interlopers, and were not above taking an idea from them; for John introduced a new way of hitting the bubble, with the head instead of the hand, and the mermaids adopted it. This is the one mark that John has left on the Neverland.

It must also have been rather pretty to see the children resting on a rock for half an hour after their mid-day meal. Wendy insisted on their doing this, and it had to be a real rest even though the meal was make-believe. So they lay there in the sun, and their bodies glistened in it, while she sat beside them and looked important.

It was one such day, and they were all on Marooners' Rock. The rock was not much larger than their great bed, but of course they all knew how not to take up much room, and they were dozing or at least lying with their eyes shut, and pinching occasionally when they thought Wendy was not looking. She was very busy stitching.

While she stitched a change came to the lagoon. Little shivers ran over it, and the sun went away and shadows stole across the water, turning it cold. Wendy could no longer see to thread her needle,

and when she looked up, the lagoon that had always hitherto been such a laughing place seemed formidable and unfriendly.

It was not, she knew, that night had come, but something as dark as night had come. No, worse than that. It had not come, but it had sent that shiver through the sea to say that it was coming. What was it?

There crowded upon her all the stories she had been told of Marooners' Rock, so called because evil captains put sailors on it and leave them there to drown. They drown when the tide rises, for then it is submerged.

Of course she should have roused the children at once; not merely because of the unknown that was stalking toward them, but because it was no longer good for them to sleep on a rock grown chilly. But she was a young mother and she did not know this; she thought you simply must stick to your rule about half an hour after the mid-day meal. So, though fear was upon her, and she longed to hear male voices, she would not waken them. Even when she heard the sound of muffled oars, though her heart was in her mouth, she did not waken them. She stood over them to let them have their sleep out. Was it not brave of Wendy?

It was well for those boys then that there was one among them who could sniff danger even in his sleep. Peter sprang erect, as wide awake at once

as a dog, and with one warning cry he roused the others.

He stood motionless, one hand to his ear.

"Pirates!" he cried. The others came closer to him. A strange smile was playing about his face, and Wendy saw it and shuddered. While that smile was on his face no one dared address him; all they could do was to stand ready to obey. The order came sharp and incisive.

"Dive!"

There was a gleam of legs, and instantly the lagoon seemed deserted. Marooners' Rock stood alone in the forbidding waters, as if it were itself marooned.

The boat drew nearer. It was the pirate dinghy, with three figures in her, Smee and Starkey, and the third a captive, no other than Tiger Lily. Her hands and ankles were tied, and she knew what was to be her fate. She was to be left on the rock to perish, an end to one of her race more terrible than death by fire or torture, for is it not written in the book of the tribe that there is no path through water to the happy hunting-ground? Yet her face was impassive; she was the daughter of a chief, she must die as a chief's daughter, it is enough.

They had caught her boarding the pirate ship with a knife in her mouth. No watch was kept on the ship, it being Hook's boast that the wind of his

name guarded the ship for a mile around. Now her fate would help to guard it also. One more wail would go the round in that wind by night.

In the gloom that they brought with them the two pirates did not see the rock till they crashed into it.

"Luff, you lubber," cried an Irish voice that was Smee's; "here's the rock. Now, then, what we have to do is to hoist the redskin on to it and leave her there to drown."

It was the work of one brutal moment to land the beautiful girl on the rock; she was too proud to offer a vain resistance.

Quite near the rock, but out of sight, two heads were bobbing up and down, Peter's and Wendy's. Wendy was crying, for it was the first tragedy she had seen. Peter had seen many tragedies, but he had forgotten them all. He was less sorry than Wendy for Tiger Lily: it was two against one that angered him, and he meant to save her. An easy way would have been to wait until the pirates had gone, but he was never one to choose the easy way.

There was almost nothing he could not do, and he now imitated the voice of Hook.

"Ahoy there, you lubbers!" he called. It was a marvellous imitation.

"The captain!" said the pirates, staring at each other in surprise.

"He must be swimming out to us," Starkey said, when they had looked for him in vain.

"We are putting the redskin on the rock," Smee called out.

"Set her free," came the astonishing answer.

"Free!"

"Yes, cut her bonds and let her go."

"But, captain——"

"At once, d'ye hear," cried Peter, "or I'll plunge my hook in you."

"This is queer!" Smee gasped.

"Better do what the captain orders," said Starkey nervously.

"Ay, ay," Smee said, and he cut Tiger Lily's cords. At once like an eel she slid between Starkey's legs into the water.

Of course Wendy was very elated over Peter's cleverness; but she knew that he would be elated also and very likely crow and thus betray himself, so at once her hand went out to cover his mouth. But it was stayed even in the act, for "Boat ahoy!" rang over the lagoon in Hook's voice, but this time it was not Peter who had spoken.

Peter may have been about to crow, but his face puckered in a whistle of surprise instead.

"Boat ahoy!" again came the voice.

Now Wendy understood. The real Hook was also in the water.

He was swimming to the boat, and as his men showed a light to guide him he had soon reached them. In the light of the lantern Wendy saw his

hook grip the boat's side; she saw his evil swarthy face as he rose dripping from the water, and, quaking, she would have liked to swim away, but Peter would not budge. He was tingling with life and also top-heavy with conceit. "Am I not a wonder, oh, I am a wonder!" he whispered to her, and though she thought so also, she was really glad for the sake of his reputation that no one heard him except herself.

He signed to her to listen.

The two pirates were very curious to know what had brought their captain to them, but he sat with his head on his hook in a position of profound melancholy.

"Captain, is all well?" they asked timidly, but he answered with a hollow moan.

"He sighs," said Smee.

"He sighs again," said Starkey.

"And yet a third time he sighs," said Smee.

"What's up, captain?"

Then at last he spoke passionately.

"The game's up," he cried, "those boys have found a mother."

Affrighted though she was, Wendy swelled with pride.

"O evil day!" cried Starkey.

"What's a mother?" asked the ignorant Smee.

Wendy was so shocked that she exclaimed, "He doesn't know!" and always after this she felt that

if you could have a pet pirate Smee would be her one.

Peter pulled her beneath the water, for Hook had started up, crying, "What was that?"

"I heard nothing," said Starkey, raising the lantern over the waters, and as the pirates looked they saw a strange sight. It was the nest I have told you of, floating on the lagoon, and the Never bird was sitting on it.

"See," said Hook in answer to Smee's question, "that is a mother. What a lesson! The nest must have fallen into the water, but would the mother desert her eggs? No."

There was a break in his voice, as if for a moment he recalled innocent days when—but he brushed away this weakness with his hook.

Smee, much impressed, gazed at the bird as the nest was borne past, but the more suspicious Starkey said, "If she is a mother, perhaps she is hanging about here to help Peter."

Hook winced. "Ay," he said, "that is the fear that haunts me."

He was roused from this dejection by Smee's eager voice.

"Captain," said Smee, "could we not kidnap these boys' mother and make her our mother?"

"It is a princely scheme," cried Hook, and at once it took practical shape in his great brain. "We will seize the children and carry them to the

boat: the boys we will make walk the plank, and Wendy shall be our mother."

Again Wendy forgot herself.

"Never!" she cried, and bobbed.

"What was that?"

But they could see nothing. They thought it must have been but a leaf in the wind. "Do you agree, my bullies?" asked Hook.

"There is my hand on it," they both said.

"And there is my hook. Swear."

They all swore. By this time they were on the rock, and suddenly Hook remembered Tiger Lily.

"Where is the redskin?" he demanded abruptly.

He had a playful humour at moments, and they thought this was one of the moments.

"That is all right, captain," Smee answered complacently; "we let her go."

"Let her go!" cried Hook.

"'Twas your own orders," the bo'sun faltered.

"You called over the water to us to let her go," said Starkey.

"Brimstone and gall," thundered Hook, "what cozening is here!" His face had gone black with rage, but he saw that they believed their words, and he was startled. "Lads," he said, shaking a little, "I gave no such order."

"It is passing queer," Smee said, and they all fidgeted uncomfortably. Hook raised his voice, but there was a quiver in it.

"Spirit that haunts this dark lagoon to-night," he cried, "dost hear me?"

Of course Peter should have kept quiet, but of course he did not. He immediately answered in Hook's voice:

"Odds, bobs, hammer and tongs, I hear you."

In that supreme moment Hook did not blanch, even at the gills, but Smee and Starkey clung to each other in terror.

"Who are you, stranger, speak?" Hook demanded.

"I am James Hook," replied the voice, "captain of the *Jolly Roger*."

"You are not; you are not," Hook cried hoarsely.

"Brimstone and gall," the voice retorted, "say that again, and I'll cast anchor in you."

Hook tried a more ingratiating manner. "If you are Hook," he said almost humbly, "come tell me, who am I?"

"A codfish," replied the voice, "only a codfish."

"A codfish!" Hook echoed blankly, and it was then, but not till then, that his proud spirit broke. He saw his men draw back from him.

"Have we been captained all this time by a codfish!" they muttered. "It is lowering to our pride."

They were his dogs snapping at him, but, tragic figure though he had become, he scarcely heeded

them. Against such fearful evidence it was not their belief in him that he needed, it was his own. He felt his ego slipping from him. "Don't desert me, bully," he whispered hoarsely to it.

In his dark nature there was a touch of the feminine, as in all the greatest pirates, and it sometimes gave him intuitions. Suddenly he tried the guessing game.

"Hook," he called, "have you another voice?"

Now Peter could never resist a game, and he answered blithely in his own voice, "I have."

"And another name?"

"Ay, ay."

"Vegetable?" asked Hook.

"No."

"Mineral?"

"No."

"Animal?"

"Yes."

"Man?"

"No!" This answer rang out scornfully.

"Boy?"

"Yes."

"Ordinary boy?"

"No!"

"Wonderful boy?"

To Wendy's pain the answer that rang out this time was "Yes."

"Are you in England?"

"No."

"Are you here?"

"Yes."

Hook was completely puzzled. "You ask him some questions," he said to the others, wiping his damp brow.

Smee reflected. "I can't think of a thing," he said regretfully.

"Can't guess, can't guess!" crowed Peter. "Do you give it up?"

Of course in his pride he was carrying the game too far, and the miscreants saw their chance.

"Yes, yes," they answered eagerly.

"Well, then," he cried, "I am Peter Pan!"

Pan!

In a moment Hook was himself again, and Smee and Starkey were his faithful henchmen.

"Now we have him," Hook shouted. "Into the water, Smee. Starkey, mind the boat. Take him dead or alive!"

He leaped as he spoke, and simultaneously came the gay voice of Peter.

"Are you ready, boys?"

"Ay, ay," from various parts of the lagoon.

"Then lam into the pirates."

The fight was short and sharp. First to draw blood was John, who gallantly climbed into the boat and held Starkey. There was a fierce struggle, in which the cutlass was torn from the pirate's

grasp. He wriggled overboard and John leapt after him. The dinghy drifted away.

Here and there a head bobbed up in the water, and there was a flash of steel followed by a cry or a whoop. In the confusion some struck at their own side. The corkscrew of Smee got Tootles in the fourth rib, but he was himself pinked in turn by Curly. Farther from the rock Starkey was pressing Slightly and the twins hard.

Where all this time was Peter? He was seeking bigger game.

The others were all brave boys, and they must not be blamed for backing from the pirate captain. His iron claw made a circle of dead water round him, from which they fled like affrighted fishes.

But there was one who did not fear him: there was one prepared to enter that circle.

Strangely, it was not in the water that they met. Hook rose to the rock to breathe, and at the same moment Peter scaled it on the opposite side. The rock was slippery as a ball, and they had to crawl rather than climb. Neither knew that the other was coming. Each feeling for a grip met the other's arm: in surprise they raised their heads; their faces were almost touching; so they met.

Some of the greatest heroes have confessed that just before they fell to they had a sinking. Had it been so with Peter at that moment I would admit it. After all, this was the only man that the

Sea-Cook had feared. But Peter had no sinking, he had one feeling only, gladness; and he gnashed his pretty teeth with joy. Quick as thought he snatched a knife from Hook's belt and was about to drive it home, when he saw that he was higher up the rock than his foe. It would not have been fighting fair. He gave the pirate a hand to help him up.

It was then that Hook bit him.

Not the pain of this but its unfairness was what dazed Peter. It made him quite helpless. He could only stare, horrified. Every child is affected thus the first time he is treated unfairly. All he thinks he has a right to when he comes to you to be yours is fairness. After you have been unfair to him he will love you again, but he will never afterwards be quite the same boy. No one ever gets over the first unfairness; no one except Peter. He often met it, but he always forgot it. I suppose that was the real difference between him and all the rest.

So when he met it now it was like the first time; and he could just stare, helpless. Twice the iron hand clawed him.

A few minutes afterwards the other boys saw Hook in the water striking wildly for the ship; no elation on his pestilent face now, only white fear, for the crocodile was in dogged pursuit of him. On ordinary occasions the boys would have swum

alongside cheering; but now they were uneasy, for they had lost both Peter and Wendy, and were scouring the lagoon for them, calling them by name. They found the dinghy and went home in it, shouting "Peter, Wendy" as they went, but no answer came save mocking laughter from the mermaids. "They must be swimming back or flying," the boys concluded. They were not very anxious, they had such faith in Peter. They chuckled, boy-like, because they would be late for bed; and it was all mother Wendy's fault!

When their voices died away there came cold silence over the lagoon, and then a feeble cry.

"Help, help!"

Two small figures were beating against the rock; the girl had fainted and lay on the boy's arm. With a last effort Peter pulled her up the rock and then lay down beside her. Even as he also fainted he saw that the water was rising. He knew that they would soon be drowned, but he could do no more.

As they lay side by side a mermaid caught Wendy by the feet, and began pulling her softly into the water. Peter, feeling her slip from him, woke with a start, and was just in time to draw her back. But he had to tell her the truth.

"We are on the rock, Wendy," he said, "but it is growing smaller. Soon the water will be over it."

She did not understand even now.

"We must go," she said, almost brightly.

"Yes," he answered faintly.

"Shall we swim or fly, Peter?"

He had to tell her.

"Do you think you could swim or fly as far as the island, Wendy, without my help?"

She had to admit that she was too tired.

He moaned.

"What is it?" she asked, anxious about him at once.

"I can't help you, Wendy. Hook wounded me. I can neither fly nor swim."

"Do you mean we shall both be drowned?"

"Look how the water is rising."

They put their hands over their eyes to shut out the sight. They thought they would soon be no more. As they sat thus something brushed against Peter as light as a kiss, and stayed there, as if saying timidly, "Can I be of any use?"

It was the tail of a kite, which Michael had made some days before. It had torn itself out of his hand and floated away.

"Michael's kite," Peter said without interest, but next moment he had seized the tail, and was pulling the kite toward him.

"It lifted Michael off the ground," he cried; "why should it not carry you?"

"Both of us!"

"It can't lift two; Michael and Curly tried."

"Let us draw lots," Wendy said bravely.

"And you a lady; never." Already he had tied the tail round her. She clung to him; she refused to go without him; but with a "Good-bye, Wendy," he pushed her from the rock; and in a few minutes she was borne out of his sight. Peter was alone on the lagoon.

The rock was very small now; soon it would be submerged. Pale rays of light tiptoed across the waters; and by and by there was to be heard a sound at once the most musical and the most melancholy in the world: the mermaids calling to the moon.

Peter was not quite like other boys; but he was afraid at last. A tremor ran through him, like a shudder passing over the sea; but on the sea one shudder follows another till there are hundreds of them, and Peter felt just the one. Next moment he was standing erect on the rock again, with that smile on his face and a drum beating within him. It was saying, "To die will be an awfully big adventure."

CHAPTER IX

THE NEVER BIRD

THE last sounds Peter heard before he was quite alone were the mermaids retiring one by one to their bedchambers under the sea. He was too far away to hear their doors shut; but every door in the coral caves where they live rings a tiny bell when it opens or closes (as in all the nicest houses on the mainland), and he heard the bells.

Steadily the waters rose till they were nibbling at his feet; and to pass the time until they made their final gulp, he watched the only thing moving on the lagoon. He thought it was a piece of floating paper, perhaps part of the kite, and wondered idly how long it would take to drift ashore.

Presently he noticed as an odd thing that it was undoubtedly out upon the lagoon with some definite purpose, for it was fighting the tide, and sometimes winning; and when it won, Peter, always sympathetic to the weaker side, could not help clapping; it was such a gallant piece of paper.

It was not really a piece of paper; it was the Never bird, making desperate efforts to reach

Peter on her nest. By working her wings, in a way she had learned since the nest fell into the water, she was able to some extent to guide her strange craft, but by the time Peter recognised her she was very exhausted. She had come to save him, to give him her nest, though there were eggs in it. I rather wonder at the bird, for though he had been nice to her, he had also sometimes tormented her. I can suppose only that, like Mrs. Darling and the rest of them, she was melted because he had all his first teeth.

She called out to him what she had come for, and he called out to her what was she doing there; but of course neither of them understood the other's language. In fanciful stories people can talk to the birds freely, and I wish for the moment I could pretend that this was such a story, and say that Peter replied intelligently to the Never bird; but truth is best, and I want to tell only what really happened. Well, not only could they not understand each other, but they forgot their manners.

"I—want—you—to—get—into—the—nest," the bird called, speaking as slowly and distinctly as possible, "and—then—you—can—drift—ashore, but—I—am—too—tired—to—bring—it—any—nearer—so—you—must—try—to—swim—to—it."

"What are you quacking about?" Peter an-

swered. "Why don't you let the nest drift as usual?"

"I—want—you—" the bird said, and repeated it all over.

Then Peter tried slow and distinct.

"What—are—you—quacking—about?" and so on.

The Never bird became irritated; they have very short tempers.

"You dunderheaded little jay," she screamed, "why don't you do as I tell you?"

Peter felt that she was calling him names, and at a venture he retorted hotly:

"So are you!"

Then rather curiously they both snapped out the same remark.

"Shut up!"

"Shut up!"

Nevertheless the bird was determined to save him if she could, and by one last mighty effort she propelled the nest against the rock. Then up she flew; deserting her eggs, so as to make her meaning clear.

Then at last he understood, and clutched the nest and waved his thanks to the bird as she fluttered overhead. It was not to receive his thanks, however, that she hung there in the sky; it was not even to watch him get into the nest; it was to see what he did with her eggs.

There were two large white eggs, and Peter lifted them up and reflected. The bird covered her face with her wings, so as not to see the last of them; but she could not help peeping between the feathers.

I forget whether I have told you that there was a stave on the rock, driven into it by some buccaneers of long ago to mark the site of buried treasure. The children had discovered the glittering hoard, and when in mischievous mood used to fling showers of moidores, diamonds, pearls and pieces of eight to the gulls, who pounced upon them for food, and then flew away, raging at the scurvy trick that had been played upon them. The stave was still there, and on it Starkey had hung his hat, a deep tarpaulin, watertight, with a broad brim. Peter put the eggs into this hat and set it on the lagoon. It floated beautifully.

The Never bird saw at once what he was up to, and screamed her admiration of him; and, alas, Peter crowed his agreement with her. Then he got into the nest, reared the stave in it as a mast, and hung up his shirt for a sail. At the same moment the bird fluttered down upon the hat and once more sat snugly on her eggs. She drifted in one direction, and he was borne off in another, both cheering.

Of course when Peter landed he beached his barque in a place where the bird would easily find

it; but the hat was such a great success that she abandoned the nest. It drifted about till it went to pieces, and often Starkey came to the shore of the lagoon, and with many bitter feelings watched the bird sitting on his hat. As we shall not see her again, it may be worth mentioning here that all Never birds now build in that shape of nest, with a broad brim on which the youngsters take an airing.

Great were the rejoicings when Peter reached the home under the ground almost as soon as Wendy, who had been carried hither and thither by the kite. Every boy had adventures to tell; but perhaps the biggest adventure of all was that they were several hours late for bed. This so inflated them that they did various dodgy things to get staying up still longer, such as demanding bandages; but Wendy, though glorying in having them all home again safe and sound, was scandalised by the lateness of the hour, and cried, "To bed, to bed," in a voice that had to be obeyed. Next day, however, she was awfully tender, and gave out bandages to every one, and they played till bed-time at limping about and carrying their arms in slings.

CHAPTER X

THE HAPPY HOME

One important result of the brush on the lagoon was that it made the redskins their friends. Peter had saved Tiger Lily from a dreadful fate, and now there was nothing she and her braves would not do for him. All night they sat above, keeping watch over the home under the ground and awaiting the big attack by the pirates which obviously could not be much longer delayed. Even by day they hung about, smoking the pipe of peace, and looking almost as if they wanted tit-bits to eat.

They called Peter the Great White Father, prostrating themselves before him; and he liked this tremendously, so that it was not really good for him.

"The great white father," he would say to them in a very lordly manner, as they grovelled at his feet, "is glad to see the Piccaninny warriors protecting his wigwam from the pirates."

"Me Tiger Lily," that lovely creature would reply, "Peter Pan save me, me his velly nice friend. Me no let pirates hurt him."

She was far too pretty to cringe in this way, but Peter thought it his due, and he would answer condescendingly, "It is good. Peter Pan has spoken."

Always when he said, "Peter Pan has spoken," it meant that they must now shut up, and they accepted it humbly in that spirit; but they were by no means so respectful to the other boys, whom they looked upon as just ordinary braves. They said "How-do?" to them, and things like that; and what annoyed the boys was that Peter seemed to think this all right.

Secretly Wendy sympathised with them a little, but she was far too loyal a housewife to listen to any complaints against father. "Father knows best," she always said, whatever her private opinion must be. Her private opinion was that the redskins should not call her a squaw.

We have now reached the evening that was to be known among them as the Night of Nights, because of its adventures and their upshot. The day, as if quietly gathering its forces, had been almost uneventful, and now the redskins in their blankets were at their posts above, while, below, the children were having their evening meal; all except Peter, who had gone out to get the time. The way you got the time on the island was to find the crocodile, and then stay near him till the clock struck.

This meal happened to be a make-believe tea,

and they sat round the board, guzzling in their greed; and really, what with their chatter and recriminations, the noise, as Wendy said, was positively deafening. To be sure, she did not mind noise, but she simply would not have them grabbing things, and then excusing themselves by saying that Tootles had pushed their elbow. There was a fixed rule that they must never hit back at meals, but should refer the matter of dispute to Wendy by raising the right arm politely and saying, "I complain of so-and-so"; but what usually happened was that they forgot to do this or did it too much.

"Silence," cried Wendy when for the twentieth time she had told them that they were not all to speak at once. "Is your mug empty, Slightly darling?"

"Not quite empty, mummy," Slightly said, after looking into an imaginary mug.

"He hasn't even begun to drink his milk," Nibs interposed.

This was telling, and Slightly seized his chance.

"I complain of Nibs," he cried promptly.

John, however, had held up his hand first.

"Well, John?"

"May I sit in Peter's chair, as he is not here?"

"Sit in father's chair, John!" Wendy was scandalised. "Certainly not."

"He is not really our father," John answered.

"He didn't even know how a father does till I showed him."

This was grumbling. "We complain of John," cried the twins.

Tootles held up his hand. He was so much the humblest of them, indeed he was the only humble one, that Wendy was specially gentle with him.

"I don't suppose," Tootles said diffidently, "that I could be father."

"No, Tootles."

Once Tootles began, which was not very often, he had a silly way of going on.

"As I can't be father," he said heavily, "I don't suppose, Michael, you would let me be baby?"

"No, I won't," Michael rapped out. He was already in his basket.

"As I can't be baby," Tootles said, getting heavier and heavier, "do you think I could be a twin?"

"No, indeed," replied the twins; "it's awfully difficult to be a twin."

"As I can't be anything important," said Tootles, "would any of you like to see me do a trick?"

"No," they all replied.

Then at last he stopped. "I hadn't really any hope," he said.

The hateful telling broke out again.

"Slightly is coughing on the table."

"The twins began with cheese-cakes."

"Curly is taking both butter and honey."

"Nibs is speaking with his mouth full."

"I complain of the twins."

"I complain of Curly."

"I complain of Nibs."

"Oh dear, oh dear," cried Wendy, "I'm sure I sometimes think that spinsters are to be envied."

She told them to clear away, and sat down to her work-basket, a heavy load of stockings and every knee with a hole in it as usual.

"Wendy," remonstrated Michael, "I'm too big for a cradle."

"I must have somebody in a cradle," she said almost tartly, "and you are the littlest. A cradle is such a nice homely thing to have about a house."

While she sewed they played around her; such a group of happy faces and dancing limbs lit up by that romantic fire. It had become a very familiar scene this in the home under the ground, but we are looking on it for the last time.

There was a step above, and Wendy, you may be sure, was the first to recognise it.

"Children, I hear your father's step. He likes you to meet him at the door."

Above, the redskins crouched before Peter.

"Watch well, braves. I have spoken."

And then, as so often before, the gay children

dragged him from his tree. As so often before, but never again.

He had brought nuts for the boys as well as the correct time for Wendy.

"Peter, you just spoil them, you know," Wendy simpered.

"Ah, old lady," said Peter, hanging up his gun.

"It was me told him mothers are called old lady," Michael whispered to Curly.

"I complain of Michael," said Curly instantly.

The first twin came to Peter. "Father, we want to dance."

"Dance away, my little man," said Peter, who was in high good humour.

"But we want you to dance."

Peter was really the best dancer among them, but he pretended to be scandalised.

"Me! My old bones would rattle!"

"And mummy too."

"What!" cried Wendy, "the mother of such an armful, dance!"

"But on a Saturday night," Slightly insinuated.

It was not really Saturday night, at least it may have been, for they had long lost count of the days; but always if they wanted to do anything special they said this was Saturday night, and then they did it.

"Of course it is Saturday night, Peter," Wendy said, relenting.

"People of our figure, Wendy!"

"But it is only among our own progeny."

"True, true."

So they were told they could dance, but they must put on their nighties first.

"Ah, old lady," Peter said aside to Wendy, warming himself by the fire and looking down at her as she sat turning a heel, "there is nothing more pleasant of an evening for you and me when the day's toil is over than to rest by the fire with the little ones near by."

"It is sweet, Peter, isn't it?" Wendy said, frightfully gratified. "Peter, I think Curly has your nose."

"Michael takes after you."

She went to him and put her hand on his shoulder.

"Dear Peter," she said, "with such a large family, of course, I have now passed my best, but you don't want to change me, do you?"

"No, Wendy."

Certainly he did not want a change, but he looked at her uncomfortably, blinking, you know, like one not sure whether he was awake or asleep.

"Peter, what is it?"

"I was just thinking," he said, a little scared. "It is only make-believe, isn't it, that I am their father?"

"Oh yes," Wendy said primly.

"You see," he continued apologetically, "it would make me seem so old to be their real father."

"But they are ours, Peter, yours and mine."

"But not really, Wendy?" he asked anxiously.

"Not if you don't wish it," she replied; and she distinctly heard his sigh of relief. "Peter," she asked, trying to speak firmly, "what are your exact feelings to me?"

"Those of a devoted son, Wendy."

"I thought so," she said, and went and sat by herself at the extreme end of the room.

"You are so queer," he said, frankly puzzled, "and Tiger Lily is just the same. There is something she wants to be to me, but she says it is not my mother."

"No, indeed, it is not," Wendy replied with frightful emphasis. Now we know why she was prejudiced against the redskins.

"Then what is it?"

"It isn't for a lady to tell."

"Oh, very well," Peter said, a little nettled. "Perhaps Tinker Bell will tell me."

"Oh yes, Tinker Bell will tell you," Wendy retorted scornfully. "She is an abandoned little creature."

Here Tink, who was in her bedroom, eavesdropping, squeaked out something impudent.

"She says she glories in being abandoned," Peter interpreted.

He had a sudden idea. "Perhaps Tink wants to be my mother?"

"You silly ass!" cried Tinker Bell in a passion.

She had said it so often that Wendy needed no translation.

"I almost agree with her," Wendy snapped. Fancy Wendy snapping! But she had been much tried, and she little knew what was to happen before the night was out. If she had known she would not have snapped.

None of them knew. Perhaps it was best not to know. Their ignorance gave them one more glad hour; and as it was to be their last hour on the island, let us rejoice that there were sixty glad minutes in it. They sang and danced in their night-gowns. Such a deliciously creepy song it was, in which they pretended to be frightened at their own shadows, little witting that so soon shadows would close in upon them, from whom they would shrink in real fear. So uproariously gay was the dance, and how they buffeted each other on the bed and out of it! It was a pillow fight rather than a dance, and when it was finished, the pillows insisted on one bout more, like partners who know that they may never meet again. The stories they told, before it was time for Wendy's good-night story! Even Slightly tried to tell a story that night, and the beginning

was so fearfully dull that it appalled not only the others but himself, and he said happily:

"Yes, it is a dull beginning. I say, let us pretend that it is the end."

And then at last they all got into bed for Wendy's story, the story they loved best, the story Peter hated. Usually when she began to tell this story, he left the room or put his hands over his ears; and possibly if he had done either of those things this time they might all still be on the island. But to-night he remained on his stool; and we shall see what happened.

CHAPTER XI

WENDY'S STORY

"LISTEN, then," said Wendy, settling down to her story, with Michael at her feet and seven boys in the bed. "There was once a gentleman——"

"I had rather he had been a lady," Curly said.

"I wish he had been a white rat," said Nibs.

"Quiet," their mother admonished them. "There was a lady also, and——"

"O mummy," cried the first twin, "you mean that there is a lady also, don't you? She is not dead, is she?"

"Oh no."

"I am awfully glad she isn't dead," said Tootles. "Are you glad, John?"

"Of course I am."

"Are you glad, Nibs?"

"Rather."

"Are you glad, Twins?"

"We are just glad."

"Oh dear," sighed Wendy.

"Little less noise there," Peter called out, determined that she should have fair play, however beastly a story it might be in his opinion.

WENDY'S STORY

"The gentleman's name," Wendy continued, "was Mr. Darling, and her name was Mrs. Darling."

"I knew them," John said, to annoy the others.

"I think I knew them," said Michael rather doubtfully.

"They were married, you know," explained Wendy, "and what do you think they had?"

"White rats!" cried Nibs, inspired.

"No."

"It's awfully puzzling," said Tootles, who knew the story by heart.

"Quiet, Tootles. They had three descendants."

"What is descendants?"

"Well, you are one, Twin."

"Do you hear that, John? I am a descendant."

"Descendants are only children," said John.

"Oh dear, oh dear," sighed Wendy. "Now these three children had a faithful nurse called Nana; but Mr. Darling was angry with her and chained her up in the yard, and so all the children flew away."

"It's an awfully good story," said Nibs.

"They flew away," Wendy continued, "to the Neverland, where the lost children are."

"I just thought they did," Curly broke in excitedly. "I don't know how it is, but I just thought they did!"

"O Wendy," cried Tootles, "was one of the lost children called Tootles?"

"Yes, he was."

"I am in a story. Hurrah, I am in a story, Nibs."

"Hush. Now I want you to consider the feelings of the unhappy parents with all their children flown away."

"Oo!" they all moaned, though they were not really considering the feelings of the unhappy parents one jot.

"Think of the empty beds!"

"Oo!"

"It's awfully sad," the first twin said cheerfully.

"I don't see how it can have a happy ending," said the second twin. "Do you, Nibs?"

"I'm frightfully anxious."

"If you knew how great is a mother's love," Wendy told them triumphantly, "you would have no fear." She had now come to the part that Peter hated.

"I do like a mother's love," said Tootles, hitting Nibs with a pillow. "Do you like a mother's love, Nibs?"

"I do just," said Nibs, hitting back.

"You see," Wendy said complacently, "our heroine knew that the mother would always leave the window open for her children to fly back by;

so they stayed away for years and had a lovely time."

"Did they ever go back?"

"Let us now," said Wendy, bracing herself up for her finest effort, "take a peep into the future"; and they all gave themselves the twist that makes peeps into the future easier. "Years have rolled by, and who is this elegant lady of uncertain age alighting at London Station?"

"O Wendy, who is she?" cried Nibs, every bit as excited as if he didn't know.

"Can it be—yes—no—it is—the fair Wendy!"

"Oh!"

"And who are the two noble portly figures accompanying her, now grown to man's estate? Can they be John and Michael? They are!"

"Oh!"

" 'See, dear brothers,' says Wendy, pointing upwards, " 'there is the window still standing open. Ah, now we are rewarded for our sublime faith in a mother's love.' So up they flew to their mummy and daddy, and pen cannot describe the happy scene, over which we draw a veil."

That was the story, and they were as pleased with it as the fair narrator herself. Everything just as it should be, you see. Off we skip like the most heartless things in the world, which is what children are, but so attractive; and we have an entirely selfish time, and then when we have need

of special attention we nobly return for it, confident that we shall be rewarded instead of smacked.

So great indeed was their faith in a mother's love that they felt they could afford to be callous for a bit longer.

But there was one there who knew better, and when Wendy finished he uttered a hollow groan.

"What is it, Peter?" she cried, running to him, thinking he was ill. She felt him solicitously, lower down than his chest. "Where is it, Peter?"

"It isn't that kind of pain," Peter replied darkly.

"Then what kind is it?"

"Wendy, you are wrong about mothers."

They all gathered round him in affright, so alarming was his agitation; and with a fine candour he told them what he had hitherto concealed.

"Long ago," he said, "I thought like you that my mother would always keep the window open for me, so I stayed away for moons and moons and moons, and then flew back; but the window was barred, for mother had forgotten all about me, and there was another little boy sleeping in my bed."

I am not sure that this was true, but Peter thought it was true; and it scared them.

"Are you sure mothers are like that?"

"Yes."

So this was the truth about mothers. The toads!

Still it is best to be careful; and no one knows

so quickly as a child when he should give in. "Wendy, let us go home," cried John and Michael together.

"Yes," she said, clutching them.

"Not to-night?" asked the lost boys bewildered. They knew in what they called their hearts that one can get on quite well without a mother, and that it is only the mothers who think you can't.

"At once," Wendy replied resolutely, for the horrible thought had come to her: "Perhaps mother is in half mourning by this time."

This dread made her forgetful of what must be Peter's feelings, and she said to him rather sharply, "Peter, will you make the necessary arrangements?"

"If you wish it," he replied, as coolly as if she had asked him to pass the nuts.

Not so much as a sorry-to-lose-you between them! If she did not mind the parting, he was going to show her, was Peter, that neither did he.

But of course he cared very much; and he was so full of wrath against grown-ups, who, as usual, were spoiling everything, that as soon as he got inside his tree he breathed intentionally quick short breaths at the rate of about five to a second. He did this because there is a saying in the Neverland that, every time you breathe, a grown-up dies; and Peter was killing them off vindictively as fast as possible.

Then having given the necessary instructions to the redskins he returned to the home, where an unworthy scene had been enacted in his absence. Panic-stricken at the thought of losing Wendy the lost boys had advanced upon her threateningly.

"It will be worse than before she came," they cried.

"We shan't let her go."

"Let's keep her prisoner."

"Ay, chain her up."

In her extremity an instinct told her to which of them to turn.

"Tootles," she cried, "I appeal to you."

Was it not strange? she appealed to Tootles, quite the silliest one.

Grandly, however, did Tootles respond. For that one moment he dropped his silliness and spoke with dignity.

"I am just Tootles," he said, "and nobody minds me. But the first who does not behave to Wendy like an English gentleman I will blood him severely."

He drew his hanger; and for that instant his sun was at noon. The others held back uneasily. Then Peter returned, and they saw at once that they would get no support from him. He would keep no girl in the Neverland against her will.

"Wendy," he said, striding up and down, "I

have asked the redskins to guide you through the wood, as flying tires you so."

"Thank you, Peter."

"Then," he continued, in the short sharp voice of one accustomed to be obeyed, "Tinker Bell will take you across the sea. Wake her, Nibs."

Nibs had to knock twice before he got an answer, though Tink had really been sitting up in bed listening for some time.

"Who are you? How dare you? Go away," she cried.

"You are to get up, Tink," Nibs called, "and take Wendy on a journey."

Of course Tink had been delighted to hear that Wendy was going; but she was jolly well determined not to be her courier, and she said so in still more offensive language. Then she pretended to be asleep again.

"She says she won't!" Nibs exclaimed, aghast at such insubordination, whereupon Peter went sternly toward the young lady's chamber.

"Tink," he rapped out, "if you don't get up and dress at once I will open the curtains, and then we shall all see you in your *negligée*."

This made her leap to the floor. "Who said I wasn't getting up?" she cried.

In the meantime the boys were gazing very forlornly at Wendy, now equipped with John and Michael for the journey. By this time they were

dejected, not merely because they were about to lose her, but also because they felt that she was going off to something nice to which they had not been invited. Novelty was beckoning to them as usual.

Crediting them with a nobler feeling, Wendy melted.

"Dear ones," she said, "if you will all come with me I feel almost sure I can get my father and mother to adopt you."

The invitation was meant specially for Peter, but each of the boys was thinking exclusively of himself, and at once they jumped with joy.

"But won't they think us rather a handful?" Nibs asked in the middle of his jump.

"Oh no," said Wendy, rapidly thinking it out, "it will only mean having a few beds in the drawing-room; they can be hidden behind screens on first Thursdays."

"Peter, can we go?" they all cried imploringly. They took it for granted that if they went he would go also, but really they scarcely cared. Thus children are ever ready, when novelty knocks, to desert their dearest ones.

"All right," Peter replied with a bitter smile, and immediately they rushed to get their things.

"And now, Peter," Wendy said, thinking she had put everything right, "I am going to give you your medicine before you go." She loved to give

them medicine, and undoubtedly gave them too much. Of course it was only water, but it was out of a bottle, and she always shook the bottle and counted the drops, which gave it a certain medicinal quality. On this occasion, however, she did not give Peter his draught, for just as she had prepared it, she saw a look on his face that made her heart sink.

"Get your things, Peter," she cried, shaking.

"No," he answered, pretending indifference, "I am not going with you, Wendy."

"Yes, Peter."

"No."

To show that her departure would leave him unmoved, he skipped up and down the room, playing gaily on his heartless pipes. She had to run about after him, though it was rather undignified.

"To find your mother," she coaxed.

Now, if Peter had ever quite had a mother, he no longer missed her. He could do very well without one. He had thought them out, and remembered only their bad points.

"No, no," he told Wendy decisively; "perhaps she would say I was old, and I just want always to be a little boy and to have fun."

"But, Peter——"

"No."

And so the others had to be told.

"Peter isn't coming."

Peter not coming! They gazed blankly at him, their sticks over their backs, and on each stick a bundle. Their first thought was that if Peter was not going he had probably changed his mind about letting them go.

But he was far too proud for that. "If you find your mothers," he said darkly, "I hope you will like them."

The awful cynicism of this made an uncomfortable impression, and most of them began to look rather doubtful. After all, their faces said, were they not noodles to want to go?

"Now then," cried Peter, "no fuss, no blubbering; good-bye, Wendy"; and he held out his hand cheerily, quite as if they must really go now, for he had something important to do.

She had to take his hand, as there was no indication that he would prefer a thimble.

"You will remember about changing your flannels, Peter?" she said, lingering over him. She was always so particular about their flannels.

"Yes."

"And you will take your medicine?"

"Yes."

That seemed to be everything, and an awkward pause followed. Peter, however, was not the kind that breaks down before people. "Are you ready, Tinker Bell?" he called out.

"Ay! ay!"

"Then lead the way."

Tink darted up the nearest tree; but no one followed her, for it was at this moment that the pirates made their dreadful attack upon the redskins. Above, where all had been so still, the air was rent with shrieks and the clash of steel. Below, there was dead silence. Mouths opened and remained open. Wendy fell on her knees, but her arms were extended toward Peter. All arms were extended to him, as if suddenly blown in his direction; they were beseeching him mutely not to desert them. As for Peter, he seized his sword, the same he thought he had slain Barbecue with, and the lust of battle was in his eye.

CHAPTER XII

THE CHILDREN ARE CARRIED OFF

THE pirate attack had been a complete surprise: a sure proof that the unscrupulous Hook had conducted it improperly, for to surprise redskins fairly is beyond the wit of the white man.

By all the unwritten laws of savage warfare it is always the redskin who attacks, and with the wiliness of his race he does it just before the dawn, at which time he knows the courage of the whites to be at its lowest ebb. The white men have in the meantime made a rude stockade on the summit of yonder undulating ground, at the foot of which a stream runs, for it is destruction to be too far from water. There they await the onslaught, the inexperienced ones clutching their revolvers and treading on twigs, but the old hands sleeping tranquilly until just before the dawn. Through the long black night the savage scouts wriggle, snake-like, among the grass without stirring a blade. The brushwood closes behind them as silently as sand into which a mole has dived. Not

a sound is to be heard, save when they give vent to a wonderful imitation of the lonely call of the coyote. The cry is answered by other braves; and some of them do it even better than the coyotes, who are not very good at it. So the chill hours wear on, and the long suspense is horribly trying to the paleface who has to live through it for the first time; but to the trained hand those ghastly calls and still ghastlier silences are but an intimation of how the night is marching.

That this was the usual procedure was so well-known to Hook that in disregarding it he cannot be excused on the plea of ignorance.

The Piccaninnies, on their part, trusted implicitly to his honour, and their whole action of the night stands out in marked contrast to his. They left nothing undone that was consistent with the reputation of their tribe. With that alertness of the senses which is at once the marvel and despair of civilised peoples, they knew that the pirates were on the island from the moment one of them trod on a dry stick; and in an incredibly short space of time the coyote cries began. Every foot of ground between the spot where Hook had landed his forces and the home under the trees was stealthily examined by braves wearing their moccasins with the heels in front. They found only one hillock with a stream at its base, so that Hook had no choice; here he must establish him-

selt and wait for just before the dawn. Everything being thus mapped out with almost diabolical cunning, the main body of the redskins folded their blankets around them, and in the phlegmatic manner that is to them the pearl of manhood squatted above the children's home, awaiting the cold moment when they should deal pale death.

Here dreaming, though wide-awake, of the exquisite tortures to which they were to put him at break of day, those confiding savages were found by the treacherous Hook. From the accounts afterwards supplied by such of the scouts as escaped the carnage, he does not seem even to have paused at the rising ground, though it is certain that in the grey light he must have seen it: no thought of waiting to be attacked appears from first to last to have visited his subtle mind; he would not even hold off till the night was nearly spent; on he pounded with no policy but to fall to. What could the bewildered scouts do, masters as they were of every war-like artifice save this one, but trot helplessly after him, exposing themselves fatally to view, the while they gave pathetic utterance to the coyote cry.

Around the brave Tiger Lily were a dozen of her stoutest warriors, and they suddenly saw the perfidious pirates bearing down upon them. Fell from their eyes then the film through which they had looked at victory. No more would they torture

at the stake. For them the happy hunting-grounds now. They knew it; but as their fathers' sons they acquitted themselves. Even then they had time to gather in a phalanx that would have been hard to break had they risen quickly, but this they were forbidden to do by the traditions of their race. It is written that the noble savage must never express surprise in the presence of the white. Thus terrible as the sudden appearance of the pirates must have been to them, they remained stationary for a moment, not a muscle moving; as if the foe had come by invitation. Then, indeed, the tradition gallantly upheld, they seized their weapons, and the air was torn with the war-cry; but it was now too late.

It is no part of ours to describe what was a massacre rather than a fight. Thus perished many of the flower of the Piccaninny tribe. Not all unavenged did they die, for with Lean Wolf fell Alf Mason, to disturb the Spanish Main no more, and among others who bit the dust were Geo. Scourie, Chas. Turley, and the Alsatian Foggerty. Turley fell to the tomahawk of the terrible Panther, who ultimately cut a way through the pirates with Tiger Lily and a small remnant of the tribe.

To what extent Hook is to blame for his tactics on this occasion is for the historian to decide. Had he waited on the rising ground till the proper hour he and his men would probably have been

butchered; and in judging him it is only fair to take this into account. What he should perhaps have done was to acquaint his opponents that he proposed to follow a new method. On the other hand, this, as destroying the element of surprise, would have made his strategy of no avail, so that the whole question is beset with difficulties. One cannot at least withhold a reluctant admiration for the wit that had conceived so bold a scheme, and the fell genius with which it was carried out.

What were his own feelings about himself at that triumphant moment? Fain would his dogs have known, as breathing heavily and wiping their cutlasses, they gathered at a discreet distance from his hook, and squinted through their ferret eyes at this extraordinary man. Elation must have been in his heart, but his face did not reflect it: ever a dark and solitary enigma, he stood aloof from his followers in spirit as in substance.

The night's work was not yet over, for it was not the redskins he had come out to destroy; they were but the bees to be smoked, so that he should get at the honey. It was Pan he wanted, Pan and Wendy and their band, but chiefly Pan.

Peter was such a small boy that one tends to wonder at the man's hatred of him. True he had flung Hook's arm to the crocodile, but even this and the increased insecurity of life to which it led, owing to the crocodile's pertinacity, hardly ac-

count for a vindictiveness so relentless and malignant. The truth is that there was a something about Peter which goaded the pirate captain to frenzy. It was not his courage, it was not his engaging appearance, it was not—. There is no beating about the bush, for we know quite well what it was, and have got to tell. It was Peter's cockiness.

This had got on Hook's nerves; it made his iron claw twitch, and at night it disturbed him like an insect. While Peter lived, the tortured man felt that he was a lion in a cage into which a sparrow had come.

The question now was how to get down the trees, or how to get his dogs down? He ran his greedy eyes over them, searching for the thinnest ones. They wriggled uncomfortably, for they knew he would not scruple to ram them down with poles.

In the meantime, what of the boys? We have seen them at the first clang of weapons, turned as it were into stone figures, open-mouthed, all appealing with outstretched arms to Peter; and we return to them as their mouths close, and their arms fall to their sides. The pandemonium above has ceased almost as suddenly as it arose, passed like a fierce gust of wind; but they know that in the passing it has determined their fate.

Which side had won?

The pirates, listening avidly at the mouths of the trees, heard the question put by every boy, and alas, they also heard Peter's answer.

"If the redskins have won," he said, "they will beat the tom-tom; it is always their sign of victory."

Now Smee had found the tom-tom, and was at that moment sitting on it. "You will never hear the tom-tom again," he muttered, but inaudibly of course, for strict silence had been enjoined. To his amazement Hook signed to him to beat the tom-tom, and slowly there came to Smee an understanding of the dreadful wickedness of the order. Never, probably, had this simple man admired Hook so much.

Twice Smee beat upon the instrument, and then stopped to listen gleefully.

"The tom-tom," the miscreants heard Peter cry; "an Indian victory!"

The doomed children answered with a cheer that was music to the black hearts above, and almost immediately they repeated their good-byes to Peter. This puzzled the pirates, but all their other feelings were swallowed by a base delight that the enemy were about to come up the trees. They smirked at each other and rubbed their hands. Rapidly and silently Hook gave his orders: one man to each tree, and the others to arrange themselves in a line two yards apart.

CHAPTER XIII

DO YOU BELIEVE IN FAIRIES?

THE more quickly this horror is disposed of the better. The first to emerge from his tree was Curly. He rose out of it into the arms of Cecco, who flung him to Smee, who flung him to Starkey, who flung him to Bill Jukes, who flung him to Noodler, and so he was tossed from one to another till he fell at the feet of the black pirate. All the boys were plucked from their trees in this ruthless manner; and several of them were in the air at a time, like bales of goods flung from hand to hand.

A different treatment was accorded to Wendy, who came last. With ironical politeness Hook raised his hat to her, and, offering her his arm, escorted her to the spot where the others were being gagged. He did it with such an air, he was so frightfully *distingué*, that she was too fascinated to cry out. She was only a little girl.

Perhaps it is tell-tale to divulge that for a moment Hook entranced her, and we tell on her only because her slip led to strange results. Had

she haughtily unhanded him (and we should have loved to write it of her), she would have been hurled through the air like the others, and then Hook would probably not have been present at the tying of the children; and had he not been at the tying he would not have discovered Slightly's secret, and without the secret he could not presently have made his foul attempt on Peter's life.

They were tied to prevent their flying away, doubled up with their knees close to their ears; and for this job the black pirate had cut a rope into nine equal pieces. All went well with the trussing until Slightly's turn came, when he was found to be like those irritating parcels that use up all the string in going round and leave no tags with which to tie a knot. The pirates kicked him in their rage, just as you kick the parcel (though in fairness you should kick the string); and strange to say it was Hook who told them to belay their violence. His lip was curled with malicious triumph. While his dogs were merely sweating because every time they tried to pack the unhappy lad tight in one part he bulged out in another, Hook's master mind had gone far beneath Slightly's surface, probing not for effects but for causes; and his exultation showed that he had found them. Slightly, white to the gills, knew that Hook had surprised his secret, which was this, that no boy so blown out could use

a tree wherein an average man need stick. Poor Slightly, most wretched of all the children now, for he was in a panic about Peter, bitterly regretted what he had done. Madly addicted to the drinking of water when he was hot, he had swelled in consequence to his present girth, and instead of reducing himself to fit his tree he had, unknown to the others, whittled his tree to make it fit him.

Sufficient of this Hook guessed to persuade him that Peter at last lay at his mercy, but no word of the dark design that now formed in the subterranean caverns of his mind crossed his lips; he merely signed that the captives were to be conveyed to the ship, and that he would be alone.

How to convey them? Hunched up in their ropes they might indeed be rolled down hill like barrels, but most of the way lay through a morass. Again Hook's genius surmounted difficulties. He indicated that the little house must be used as a conveyance. The children were flung into it, four stout pirates raised it on their shoulders, the others fell in behind, and singing the hateful pirate chorus the strange procession set off through the wood. I don't know whether any of the children were crying; if so, the singing drowned the sound; but as the little house disappeared in the forest, a brave though tiny jet of smoke issued from its chimney as if defying Hook.

Hook saw it, and it did Peter a bad service. It

dried up any trickle of pity for him that may have remained in the pirate's infuriated breast.

The first thing he did on finding himself alone in the fast falling night was to tiptoe to Slightly's tree, and make sure that it provided him with a passage. Then for long he remained brooding; his hat of ill omen on the sward, so that a gentle breeze which had arisen might play refreshingly through his hair. Dark as were his thoughts his blue eyes were as soft as the periwinkle. Intently he listened for any sound from the nether world, but all was as silent below as above; the house under the ground seemed to be but one more empty tenement in the void. Was that boy asleep, or did he stand waiting at the foot of Slightly's tree, with his dagger in his hand?

There was no way of knowing, save by going down. Hook let his cloak slip softly to the ground, and then biting his lips till a lewd blood stood on them, he stepped into the tree. He was a brave man, but for a moment he had to stop there and wipe his brow, which was dripping like a candle. Then silently he let himself go into the unknown.

He arrived unmolested at the foot of the shaft, and stood still again, biting at his breath, which had almost left him. As his eyes became accustomed to the dim light various objects in the home under the trees took shape; but the only one on

which his greedy gaze rested, long sought for and found at last, was the great bed. On the bed lay Peter fast asleep.

Unaware of the tragedy being enacted above, Peter had continued, for a little time after the children left, to play gaily on his pipes: no doubt rather a forlorn attempt to prove to himself that he did not care. Then he decided not to take his medicine, so as to grieve Wendy. Then he lay down on the bed outside the coverlet, to vex her still more; for she had always tucked them inside it, because you never know that you may not grow chilly at the turn of the night. Then he nearly cried; but it struck him how indignant she would be if he laughed instead; so he laughed a haughty laugh and fell asleep in the middle of it.

Sometimes, though not often, he had dreams, and they were more painful than the dreams of other boys. For hours he could not be separated from these dreams, though he wailed piteously in them. They had to do, I think, with the riddle of his existence. At such times it had been Wendy's custom to take him out of bed and sit with him on her lap, soothing him in dear ways of her own invention, and when he grew calmer to put him back to bed before he quite woke up, so that he should not know of the indignity to which she had subjected him. But on this occasion he had fallen at once into a dreamless sleep. One arm dropped

over the edge of the bed, one leg was arched, and the unfinished part of his laugh was stranded on his mouth, which was open, showing the little pearls.

Thus defenceless Hook found him. He stood silent at the foot of the tree looking across the chamber at his enemy. Did no feeling of compassion stir his sombre breast? The man was not wholly evil; he loved flowers (I have been told) and sweet music (he was himself no mean performer on the harpsichord); and, let it be frankly admitted, the idyllic nature of the scene shook him profoundly. Mastered by his better self he would have returned reluctantly up the tree, but for one thing.

What stayed him was Peter's impertinent appearance as he slept. The open mouth, the drooping arm, the arched knee: they were such a personification of cockiness as, taken together, will never again one may hope be presented to eyes so sensitive to their offensiveness. They steeled Hook's heart. If his rage had broken him into a hundred pieces every one of them would have disregarded the incident, and leapt at the sleeper.

Though a light from the one lamp shone dimly on the bed Hook stood in darkness himself, and at the first stealthy step forward he discovered an obstacle, the door of Slightly's tree. It did not entirely fill the aperture, and he had been

looking over it. Feeling for the catch, he found to his fury that it was low down, beyond his reach. To his disordered brain it seemed then that the irritating quality in Peter's face and figure visibly increased, and he rattled the door and flung himself against it. Was his enemy to escape him after all?

But what was that? The red in his eye had caught sight of Peter's medicine standing on a ledge within easy reach. He fathomed what it was straightway, and immediately he knew that the sleeper was in his power.

Lest he should be taken alive, Hook always carried about his person a dreadful drug, blended by himself of all the death-dealing rings that had come into his possession. These he had boiled down into a yellow liquid quite unknown to science, which was probably the most virulent poison in existence.

Five drops of this he now added to Peter's cup. His hand shook, but it was in exultation rather than in shame. As he did it he avoided glancing at the sleeper, but not lest pity should unnerve him; merely to avoid spilling. Then one long gloating look he cast upon his victim, and turning, wormed his way with difficulty up the tree. As he emerged at the top he looked the very spirit of evil breaking from its hole. Donning his hat at its most rakish angle, he wound his cloak around him,

holding one end in front as if to conceal his person from the night, of which it was the blackest part, and muttering strangely to himself stole away through the trees.

Peter slept on. The light guttered and went out, leaving the tenement in darkness; but still he slept. It must have been not less than ten o'clock by the crocodile, when he suddenly sat up in his bed, wakened by he knew not what. It was a soft cautious tapping on the door of his tree.

Soft and cautious, but in that stillness it was sinister. Peter felt for his dagger till his hand gripped it. Then he spoke.

"Who is that?"

For long there was no answer: then again the knock.

"Who are you?"

No answer.

He was thrilled, and he loved being thrilled. In two strides he reached his door. Unlike Slightly's door it filled the aperture, so that he could not see beyond it, nor could the one knocking see him.

"I won't open unless you speak," Peter cried.

Then at last the visitor spoke, in a lovely bell-like voice.

"Let me in, Peter."

It was Tink, and quickly he unbarred to her. She flew in excitedly, her face flushed and her dress stained with mud.

"What is it?"

"Oh, you could never guess!" she cried, and offered him three guesses. "Out with it!" he shouted, and in one ungrammatical sentence, as long as the ribbons conjurers pull from their mouths, she told of the capture of Wendy and the boys.

Peter's heart bobbed up and down as he listened. Wendy bound, and on the pirate ship; she who loved everything to be just so!

"I'll rescue her!" he cried, leaping at his weapons. As he leapt he thought of something he could do to please her. He could take his medicine.

His hand closed on the fatal draught.

"No!" shrieked Tinker Bell, who had heard Hook muttering about his deed as he sped through the forest.

"Why not?"

"It is poisoned."

"Poisoned! Who could have poisoned it?"

"Hook."

"Don't be silly. How could Hook have got down here?"

Alas, Tinker Bell could not explain this, for even she did not know the dark secret of Slightly's tree. Nevertheless Hook's words had left no room for doubt. The cup was poisoned.

"Besides," said Peter, quite believing himself, "I never fell asleep."

He raised the cup. No time for words now; time for deeds, and with one of her lightning movements Tink got between his lips and the draught, and drained it to the dregs.

"Why, Tink, how dare you drink my medicine?"

But she did not answer. Already she was reeling in the air.

"What is the matter with you?" cried Peter, suddenly afraid.

"It was poisoned, Peter," she told him softly; "and now I am going to be dead."

"O Tink, did you drink it to save me?"

"Yes."

"But why, Tink?"

Her wings would scarcely carry her now, but in reply she alighted on his shoulder and gave his nose a loving bite. She whispered in his ear "you silly ass," and then, tottering to her chamber, lay down on the bed.

His head almost filled the fourth wall of her little room as he knelt near her in distress. Every moment her light was growing fainter; and he knew that if it went out she would be no more. She liked his tears so much that she put out her beautiful finger and let them run over it.

Her voice was so low that at first he could not make out what she said. Then he made it out. She was saying that she thought she could get well again if children believed in fairies.

Peter flung out his arms. There were no children there, and it was night time; but he addressed all who might be dreaming of the Neverland, and who were therefore nearer to him than you think: boys and girls in their nighties, and naked papooses in their baskets hung from trees.

"Do you believe?" he cried.

Tink sat up in bed almost briskly to listen to her fate.

She fancied she heard answers in the affirmative, and then again she wasn't sure.

"What do you think?" she asked Peter.

"If you believe," he shouted to them, "clap your hands; don't let Tink die."

Many clapped.

Some didn't.

A few little beasts hissed.

The clapping stopped suddenly; as if countless mothers had rushed to their nurseries to see what on earth was happening; but already Tink was saved. First her voice grew strong, then she popped out of bed, then she was flashing through the room more merry and impudent than ever. She never thought of thanking those who believed, but she would have liked to get at the ones who had hissed.

"And now to rescue Wendy!"

The moon was riding in a cloudy heaven when Peter rose from his tree, begirt with weapons and

wearing little else, to set out upon his perilous quest. It was not such a night as he would have chosen. He had hoped to fly, keeping not far from the ground so that nothing unwonted should escape his eyes; but in that fitful light to have flown low would have meant trailing his shadow through the trees, thus disturbing the birds and acquainting a watchful foe that he was astir.

He regretted now that he had given the birds of the island such strange names that they are very wild and difficult of approach.

There was no other course but to press forward in redskin fashion, at which happily he was an adept. But in what direction, for he could not be sure that the children had been taken to the ship? A slight fall of snow had obliterated all footmarks; and a deathly silence pervaded the island, as if for a space Nature stood still in horror of the recent carnage. He had taught the children something of the forest lore that he had himself learned from Tiger Lily and Tinker Bell, and knew that in their dire hour they were not likely to forget it. Slightly, if he had an opportunity, would blaze the trees, for instance, Curly would drop seeds, and Wendy would leave her handkerchief at some important place. But morning was needed to search for such guidance, and he could not wait. The upper world had called him, but would give no help.

The crocodile passed him, but not another living thing, not a sound, not a movement; and yet he knew well that sudden death might be at the next tree, or stalking him from behind.

He swore this terrible oath: "Hook or me this time."

Now he crawled forward like a snake; and again, erect, he darted across a space on which the moonlight played, one finger on his lip and his dagger at the ready. He was frightfully happy.

CHAPTER XIV

THE PIRATE SHIP

One green light squinting over Kidd's Creek, which is near the mouth of the pirate river, marked where the brig, the *Jolly Roger*, lay, low in the water; a rakish-looking craft foul to the hull, every beam in her detestable like ground strewn with mangled feathers. She was the cannibal of the seas, and scarce needed that watchful eye, for she floated immune in the horror of her name.

She was wrapped in the blanket of night, through which no sound from her could have reached the shore. There was little sound, and none agreeable save the whir of the ship's sewing machine at which Smee sat, ever industrious and obliging, the essence of the commonplace, pathetic Smee. I know not why he was so infinitely pathetic, unless it were because he was so pathetically unaware of it; but even strong men had to turn hastily from looking at him, and more than once on summer evenings he had touched the fount of Hook's tears and made it flow. Of this, as of almost everything else, Smee was quite unconscious.

A few of the pirates leant over the bulwarks drinking in the miasma of the night; others sprawled by barrels over games of dice and cards; and the exhausted four who had carried the little house lay prone on the deck, where even in their sleep they rolled skilfully to this side or that out of Hook's reach, lest he should claw them mechanically in passing.

Hook trod the deck in thought. O man unfathomable. It was his hour of triumph. Peter had been removed for ever from his path, and all the other boys were on the brig, about to walk the plank. It was his grimmest deed since the days when he had brought Barbecue to heel; and knowing as we do how vain a tabernacle is man, could we be surprised had he now paced the deck unsteadily, bellied out by the winds of his success?

But there was no elation in his gait, which kept pace with the action of his sombre mind. Hook was profoundly dejected.

He was often thus when communing with himself on board ship in the quietude of the night. It was because he was so terribly alone. This inscrutable man never felt more alone than when surrounded by his dogs. They were socially so inferior to him.

Hook was not his true name. To reveal who he really was would even at this date set the country in a blaze; but as those who read between the lines

must already have guessed, he had been at a famous public school; and its traditions still clung to him like garments, with which indeed they are largely concerned. Thus it was offensive to him even now to board a ship in the same dress in which he grappled her, and he still adhered in his walk to the school's distinguished slouch. But above all he retained the passion for good form.

Good form! However much he may have degenerated, he still knew that this is all that really matters.

From far within him he heard a creaking as of rusty portals, and through them came a stern tap-tap-tap, like hammering in the night when one cannot sleep. "Have you been good form today?" was their eternal question.

"Fame, fame, that glittering bauble, it is mine!" he cried.

"Is it quite good form to be distinguished at anything?" the tap-tap from his school replied.

"I am the only man whom Barbecue feared," he urged, "and Flint himself feared Barbecue."

"Barbecue, Flint—what house?" came the cutting retort.

Most disquieting reflection of all, was it not bad form to think about good form?

His vitals were tortured by this problem. It was a claw within him sharper than the iron one; and as it tore him, the perspiration dripped down

his tallow countenance and streaked his doublet. Ofttimes he drew his sleeve across his face, but there was no damming that trickle.

Ah, envy not Hook.

There came to him a presentiment of his early dissolution. It was as if Peter's terrible oath had boarded the ship. Hook felt a gloomy desire to make his dying speech, lest presently there should be no time for it.

"Better for Hook," he cried, "if he had had less ambition!" It was in his darkest hours only that he referred to himself in the third person.

"No little children love me!"

Strange that he should think of this, which had never troubled him before; perhaps the sewing machine brought it to his mind. For long he muttered to himself, staring at Smee, who was hemming placidly, under the conviction that all children feared him.

Feared him! Feared Smee! There was not a child on board the brig that night who did not already love him. He had said horrid things to them and hit them with the palm of his hand, because he could not hit with his fist, but they had only clung to him the more. Michael had tried on his spectacles.

To tell poor Smee that they thought him lovable! Hook itched to do it, but it seemed too brutal. Instead, he revolved this mystery in his

mind: why do they find Smee lovable? He pursued the problem like the sleuth-hound that he was. If Smee was lovable, what was it that made him so? A terrible answer suddenly presented itself—"Good form?"

Had the bo'sun good form without knowing it, which is the best form of all?

He remembered that you have to prove you don't know you have it before you are eligible for Pop.

With a cry of rage he raised his iron hand over Smee's head; but he did not tear. What arrested him was this reflection:

"To claw a man because he is good form, what would that be?"

"Bad form!"

The unhappy Hook was as impotent as he was damp, and he fell forward like a cut flower.

His dogs thinking him out of the way for a time, discipline instantly relaxed; and they broke into a bacchanalian dance, which brought him to his feet at once, all traces of human weakness gone, as if a bucket of water had passed over him.

"Quiet, you scugs," he cried, "or I'll cast anchor in you"; and at once the din was hushed. "Are all the children chained, so that they cannot fly away?"

"Ay, ay."

"Then hoist them up."

The wretched prisoners were dragged from the hold, all except Wendy, and ranged in line in front of him. For a time he seemed unconscious of their presence. He lolled at his ease, humming, not unmelodiously, snatches of a rude song, and fingering a pack of cards. Ever and anon the light from his cigar gave a touch of colour to his face.

"Now then, bullies," he said briskly, "six of you walk the plank to-night, but I have room for two cabin boys. Which of you is it to be?"

"Don't irritate him unnecessarily," had been Wendy's instructions in the hold; so Tootles stepped forward politely. Tootles hated the idea of signing under such a man, but an instinct told him that it would be prudent to lay the responsibility on an absent person; and though a somewhat silly boy, he knew that mothers alone are always willing to be the buffer. All children know this about mothers, and despise them for it, but make constant use of it.

So Tootles explained prudently, "You see, sir, I don't think my mother would like me to be a pirate. Would your mother like you to be a pirate, Slightly?"

He winked at Slightly, who said mournfully, "I don't think so," as if he wished things had been otherwise. "Would your mother like you to be a pirate, Twin?"

"I don't think so," said the first twin, as clever as the others. "Nibs, would——"

"Stow this gab," roared Hook, and the spokesmen were dragged back. "You, boy," he said, addressing John, "you look as if you had a little pluck in you. Didst never want to be a pirate, my hearty?"

Now John had sometimes experienced this hankering at maths. prep.; and he was struck by Hook's picking him out.

"I once thought of calling myself Red-handed Jack," he said diffidently.

"And a good name too. We'll call you that here, bully, if you join."

"What do you think, Michael?" asked John.

"What would you call me if I join?" Michael demanded.

"Blackbeard Joe."

Michael was naturally impressed. "What do you think, John?" He wanted John to decide, and John wanted him to decide.

"Shall we still be respectful subjects of the King?" John inquired.

Through Hook's teeth came the answer: "You would have to swear, 'Down with the King.' "

Perhaps John had not behaved very well so far, but he shone out now.

"Then I refuse!" he cried, banging the barrel in front of Hook.

"And I refuse," cried Michael.

"Rule Britannia!" squeaked Curly.

The infuriated pirates buffeted them in the mouth; and Hook roared out, "That seals your doom. Bring up their mother. Get the plank ready."

They were only boys, and they went white as they saw Jukes and Cecco preparing the fatal plank. But they tried to look brave when Wendy was brought up.

No words of mine can tell you how Wendy despised those pirates. To the boys there was at least some glamour in the pirate calling; but all that she saw was that the ship had not been tidied for years. There was not a porthole on the grimy glass of which you might not have written with your finger "Dirty pig"; and she had already written it on several. But as the boys gathered round her she had no thought, of course, save for them.

"So, my beauty," said Hook, as if he spoke in syrup, "you are to see your children walk the plank."

Fine gentleman though he was, the intensity of his communings had soiled his ruff, and suddenly he knew that she was gazing at it. With a hasty gesture he tried to hide it, but he was too late.

"Are they to die?" asked Wendy, with a look of such frightful contempt that he nearly fainted.

"They are," he snarled. "Silence all," he called

gloatingly, "for a mother's last words to her children."

At this moment Wendy was grand. "These are my last words, dear boys," she said firmly. "I feel that I have a message to you from your real mothers, and it is this: 'We hope our sons will die like English gentlemen.' "

Even the pirates were awed, and Tootles cried out hysterically, "I am going to do what my mother hopes. What are you to do, Nibs?"

"What my mother hopes. What are you to do, Twin?"

"What my mother hopes. John, what are——"

But Hook had found his voice again.

"Tie her up!" he shouted.

It was Smee who tied her to the mast. "See here, honey," he whispered, "I'll save you if you promise to be my mother."

But not even for Smee would she make such a promise. "I would almost rather have no children at all," she said disdainfully.

It is sad to know that not a boy was looking at her as Smee tied her to the mast; the eyes of all were on the plank: that last little walk they were about to take. They were no longer able to hope that they would walk it manfully, for the capacity to think had gone from them; they could stare and shiver only.

Hook smiled on them with his teeth closed, and

took a step toward Wendy. His intention was to turn her face so that she should see the boys walking the plank one by one. But he never reached her, he never heard the cry of anguish he hoped to wring from her. He heard something else instead.

It was the terrible tick-tick of the crocodile.

They all heard it—pirates, boys, Wendy—and immediately every head was blown in one direction; not to the water whence the sound proceeded, but toward Hook. All knew that what was about to happen concerned him alone, and that from being actors they were suddenly become spectators.

Very frightful was it to see the change that came over him. It was as if he had been clipped at every joint. He fell in a little heap.

The sound came steadily nearer; and in advance of it came this ghastly thought, "the crocodile is about to board the ship"!

Even the iron claw hung inactive; as if knowing that it was no intrinsic part of what the attacking force wanted. Left so fearfully alone, any other man would have lain with his eyes shut where he fell: but the gigantic brain of Hook was still working, and under its guidance he crawled on his knees along the deck as far from the sound as he could go. The pirates respectfully cleared a passage for him, and it was only when he brought up against the bulwarks that he spoke.

"Hide me!" he cried hoarsely.

They gathered round him, all eyes averted from the thing that was coming aboard. They had no thought of fighting it. It was Fate.

Only when Hook was hidden from them did curiosity loosen the limbs of the boys so that they could rush to the ship's side to see the crocodile climbing it. Then they got the strangest surprise of this Night of Nights; for it was no crocodile that was coming to their aid. It was Peter.

He signed to them not to give vent to any cry of admiration that might arouse suspicion. Then he went on ticking.

CHAPTER XV

"HOOK OR ME THIS TIME"

ODD things happen to all of us on our way through life without our noticing for a time that they have happened. Thus, to take an instance, we suddenly discover that we have been deaf in one ear for we don't know how long, but, say, half an hour. Now such an experience had come that night to Peter. When last we saw him he was stealing across the island with one finger to his lips and his dagger at the ready. He had seen the crocodile pass by without noticing anything peculiar about it, but by and by he remembered that it had not been ticking. At first he thought this eerie, but soon he concluded rightly that the clock had run down.

Without giving a thought to what might be the feelings of a fellow-creature thus abruptly deprived of its closest companion, Peter began to consider how he could turn the catastrophe to his own use; and he decided to tick, so that wild beasts should believe he was the crocodile and let him pass unmolested. He ticked superbly, but with

one unforeseen result. The crocodile was among those who heard the sound, and it followed him, though whether with the purpose of regaining what it had lost, or merely as a friend under the belief that it was again ticking itself, will never be certainly known, for, like all slaves to a fixed idea, it was a stupid beast.

Peter reached the shore without mishap, and went straight on, his legs encountering the water as if quite unaware that they had entered a new element. Thus many animals pass from land to water, but no other human of whom I know. As he swam he had but one thought: "Hook or me this time." He had ticked so long that he now went on ticking without knowing that he was doing it. Had he known he would have stopped, for to board the brig by the help of the tick, though an ingenious idea, had not occurred to him.

On the contrary, he thought he had scaled her side as noiseless as a mouse; and he was amazed to see the pirates cowering from him, with Hook in their midst as abject as if he had heard the crocodile.

The crocodile! No sooner did Peter remember it than he heard the ticking. At first he thought the sound did come from the crocodile, and he looked behind him swiftly. Then he realized that he was doing it himself, and in a flash he understood the situation. "How clever of me!" he

thought at once, and signed to the boys not to burst into applause.

It was at this moment that Ed Teynte the quartermaster emerged from the forecastle and came along the deck. Now, reader, time what happened by your watch. Peter struck true and deep. John clapped his hands on the ill-fated pirate's mouth to stifle the dying groan. He fell forward. Four boys caught him to prevent the thud. Peter gave the signal, and the carrion was cast overboard. There was a splash, and then silence. How long has it taken?

"One!" (Slightly had begun to count.)

None too soon, Peter, every inch of him on tiptoe, vanished into the cabin; for more than one pirate was screwing up his courage to look round. They could hear each other's distressed breathing now, which showed them that the more terrible sound had passed.

"It's gone, captain," Smee said, wiping his spectacles. "All's still again."

Slowly Hook let his head emerge from his ruff, and listened so intently that he could have caught the echo of the tick. There was not a sound, and he drew himself up firmly to his full height.

"Then here's to Johnny Plank!" he cried brazenly, hating the boys more than ever because they had seen him unbend. He broke into the villainous ditty:

"Yo ho, yo ho, the frisky plank,
You walks along it so,
Till it goes down and you goes down
To Davy Jones below!"

To terrorise the prisoners the more, though with a certain loss of dignity, he danced along an imaginary plank, grimacing at them as he sang; and when he finished he cried, "Do you want a touch of the cat before you walk the plank?"

At that they fell on their knees. "No, no!" they cried so piteously that every pirate smiled.

"Fetch the cat, Jukes," said Hook, "it's in the cabin."

The cabin! Peter was in the cabin! The children gazed at each other.

"Ay, ay," said Jukes blithely, and he strode into the cabin. They followed him with their eyes; they scarce knew that Hook had resumed his song, his dogs joining in with him:

"Yo ho, yo ho, the scratching cat,
Its tails are nine, you know,
And when they're writ upon your back—"

What was the last line will never be known, for of a sudden the song was stayed by a dreadful screech from the cabin. It wailed through the ship, and died away. Then was heard a crowing sound which was well understood by the boys, but

to the pirates was almost more eerie than the screech.

"What was that?" cried Hook.

"Two," said Slightly solemnly.

The Italian Cecco hesitated for a moment and then swung into the cabin. He tottered out, haggard.

"What's the matter with Bill Jukes, you dog?" hissed Hook, towering over him.

"The matter wi' him is he's dead, stabbed," replied Cecco in a hollow voice.

"Bill Jukes dead!" cried the startled pirates.

"The cabin's as black as a pit," Cecco said, almost gibbering, "but there is something terrible in there: the thing you heard crowing."

The exultation of the boys, the lowering looks of the pirates, both were seen by Hook.

"Cecco," he said in his most steely voice, "go back and fetch me out that doodle-doo."

Cecco, bravest of the brave, cowered before his captain, crying, "No, no"; but Hook was purring to his claw.

"Did you say you would go, Cecco?" he said musingly.

Cecco went, first flinging up his arms despairingly. There was no more singing, all listened now; and again came a death-screech and again a crow.

No one spoke except Slightly. "Three," he said.

Hook rallied his dogs with a gesture. "S'death and odds fish," he thundered, "who is to bring me that doodle-doo?"

"Wait till Cecco comes out," growled Starkey, and the others took up the cry.

"I think I heard you volunteer, Starkey," said Hook, purring again.

"No, by thunder!" Starkey cried.

"My hook thinks you did," said Hook, crossing to him. "I wonder if it would not be advisable, Starkey, to humour the hook?"

"I'll swing before I go in there," replied Starkey doggedly, and again he had the support of the crew.

"Is it mutiny?" asked Hook more pleasantly than ever. "Starkey's ringleader!"

"Captain, mercy!" Starkey whimpered, all of a tremble now.

"Shake hands, Starkey," said Hook, proffering his claw.

Starkey looked round for help, but all deserted him. As he backed Hook advanced, and now the red spark was in his eye. With a despairing scream the pirate leapt upon Long Tom and precipitated himself into the sea.

"Four," said Slightly.

"And now," Hook asked courteously, "did any other gentleman say mutiny?" Seizing a lantern and raising his claw with a menacing gesture, "I'll

bring out that doodle-doo myself," he said, and sped into the cabin.

"Five." How Slightly longed to say it. He wetted his lips to be ready, but Hook came staggering out, without his lantern.

"Something blew out the light," he said a little unsteadily.

"Something!" echoed Mullins.

"What of Cecco?" demanded Noodler.

"He's as dead as Jukes," said Hook shortly.

His reluctance to return to the cabin impressed them all unfavourably, and the mutinous sounds again broke forth. All pirates are superstitious, and Cookson cried, "They do say the surest sign a ship's accurst is when there's one on board more than can be accounted for."

"I've heard," muttered Mullins, "he always boards the pirate craft at last. Had he a tail, captain?"

"They say," said another, looking viciously at Hook, "that when he comes it's in the likeness of the wickedest man aboard."

"Had he a hook, captain?" asked Cookson insolently; and one after another took up the cry, "The ship's doomed!" At this the children could not resist raising a cheer. Hook had well-nigh forgotten his prisoners, but as he swung round on them now his face lit up again.

"Lads," he cried to his crew, "here's a notion.

Open the cabin door and drive them in. Let them fight the doodle-doo for their lives. If they kill him, we're so much the better; if he kills them, we're none the worse."

For the last time his dogs admired Hook, and devotedly they did his bidding. The boys, pretending to struggle, were pushed into the cabin and the door was closed on them.

"Now, listen!" cried Hook, and all listened. But not one dared to face the door. Yes, one, Wendy, who all this time had been bound to the mast. It was for neither a scream nor a crow that she was watching, it was for the reappearance of Peter.

She had not long to wait. In the cabin he had found the thing for which he had gone in search: the key that would free the children of their manacles, and now they all stole forth, armed with such weapons as they could find. First signing to them to hide, Peter cut Wendy's bonds, and then nothing could have been easier than for them all to fly off together; but one thing barred the way, an oath, "Hook or me this time." So when he had freed Wendy, he whispered to her to conceal herself with the others, and himself took her place by the mast, her cloak around him so that he should pass for her. Then he took a great breath and crowed.

To the pirates it was a voice crying that all the

boys lay slain in the cabin; and they were panic-stricken. Hook tried to hearten them, but like the dogs he had made them they showed him their fangs, and he knew that if he took his eyes off them now they would leap at him.

"Lads," he said, ready to cajole or strike as need be, but never quailing for an instant, "I've thought it out. There's a Jonah aboard."

"Ay," they snarled, "a man wi' a hook."

"No, lads, no, it's the girl. Never was luck on a pirate ship wi' a woman on board. We'll right the ship when she's gone."

Some of them remembered that this had been a saying of Flint's. "It's worth trying," they said doubtfully.

"Fling the girl overboard," cried Hook; and they made a rush at the figure in the cloak.

"There's none can save you now, missy," Mullins hissed jeeringly.

"There's one," replied the figure.

"Who's that?"

"Peter Pan the avenger!" came the terrible answer; and as he spoke Peter flung off his cloak. Then they all knew who 'twas that had been undoing them in the cabin, and twice Hook essayed to speak and twice he failed. In that frightful moment I think his fierce heart broke.

At last he cried, "Cleave him to the brisket!" but without conviction.

"Down, boys, and at them!" Peter's voice rang out; and in another moment the clash of arms was resounding through the ship. Had the pirates kept together it is certain that they would have won; but the onset came when they were all unstrung, and they ran hither and thither, striking wildly, each thinking himself the last survivor of the crew. Man to man they were the stronger; but they fought on the defensive only, which enabled the boys to hunt in pairs and choose their quarry. Some of the miscreants leapt into the sea, others hid in dark recesses, where they were found by Slightly, who did not fight, but ran about with a lantern which he flashed in their faces, so that they were half blinded and fell an easy prey to the reeking swords of the other boys. There was little sound to be heard but the clang of weapons, an occasional screech or splash, and Slightly monotonously counting—five—six—seven—eight—nine—ten—eleven.

I think all were gone when a group of savage boys surrounded Hook, who seemed to have a charmed life, as he kept them at bay in that circle of fire. They had done for his dogs, but this man alone seemed to be a match for them all. Again and again they closed upon him, and again and again he hewed a clear space. He had lifted up one boy with his hook, and was using him as a buckler, when another, who had just passed

his sword through Mullins, sprang into the fray.

"Put up your swords, boys," cried the newcomer, "this man is mine."

Thus suddenly Hook found himself face to face with Peter. The others drew back and formed a ring round them.

For long the two enemies looked at one another, Hook shuddering slightly, and Peter with the strange smile upon his face.

"So, Pan," said Hook at last, "this is all your doing."

"Ay, James Hook," came the stern answer, "it is all my doing."

"Proud and insolent youth," said Hook, "prepare to meet thy doom."

"Dark and sinister man," Peter answered, "have at thee."

Without more words they fell to, and for a space there was no advantage to either blade. Peter was a superb swordsman, and parried with dazzling rapidity; ever and anon he followed up a feint with a lunge that got past his foe's defence, but his shorter reach stood him in ill stead, and he could not drive the steel home. Hook, scarcely his inferior in brilliancy, but not quite so nimble in wrist play, forced him back by the weight of his onset, hoping suddenly to end all with a favourite thrust, taught him long ago by Barbecue at Rio;

but to his astonishment he found this thrust turned aside again and again. Then he sought to close and give the quietus with his iron hook, which all this time had been pawing the air; but Peter doubled under it and, lunging fiercely, pierced him in the ribs. At sight of his own blood, whose peculiar colour, you remember, was offensive to him, the sword fell from Hook's hand, and he was at Peter's mercy.

"Now!" cried all the boys, but with a magnificent gesture Peter invited his opponent to pick up his sword. Hook did so instantly, but with a tragic feeling that Peter was showing good form.

Hitherto he had thought it was some fiend fighting him, but darker suspicions assailed him now.

"Pan, who and what art thou?" he cried huskily.

"I'm youth, I'm joy," Peter answered at a venture, "I'm a little bird that has broken out of the egg."

This, of course, was nonsense; but it was proof to the unhappy Hook that Peter did not know in the least who or what he was, which is the very pinnacle of good form.

"To't again," he cried despairingly.

He fought now like a human flail, and every sweep of that terrible sword would have severed in twain any man or boy who obstructed it; but

"THIS MAN IS MINE"

Peter fluttered round him as if the very wind it made blew him out of the danger zone. And again and again he darted in and pricked.

Hook was fighting now without hope. That passionate breast no longer asked for life; but for one boon it craved: to see Peter bad form before it was cold for ever.

Abandoning the fight he rushed into the powder magazine and fired it.

"In two minutes," he cried, "the ship will be blown to pieces."

Now, now, he thought, true form will show.

But Peter issued from the powder magazine with the shell in his hands, and calmly flung it overboard.

What sort of form was Hook himself showing? Misguided man though he was, we may be glad, without sympathising with him, that in the end he was true to the traditions of his race. The other boys were flying around him now, flouting, scornful; and as he staggered about the deck striking up at them impotently, his mind was no longer with them; it was slouching in the playing fields of long ago, or being sent up for good, or watching the wall-game from a famous wall. And his shoes were right, and his waistcoat was right, and his tie was right, and his socks were right.

James Hook, thou not wholly unheroic figure, farewell.

For we have come to his last moment.

Seeing Peter slowly advancing upon him through the air with dagger poised, he sprang upon the bulwarks to cast himself into the sea. He did not know that the crocodile was waiting for him; for we purposely stopped the clock that this knowledge might be spared him: a little mark of respect from us at the end.

He had one last triumph, which I think we need not grudge him. As he stood on the bulwark looking over his shoulder at Peter gliding through the air, he invited him with a gesture to use his foot. It made Peter kick instead of stab.

At last Hook had got the boon for which he craved.

"Bad form," he cried jeeringly, and went content to the crocodile.

Thus perished James Hook.

"Seventeen," Slightly sang out; but he was not quite correct in his figures. Fifteen paid the penalty for their crimes that night; but two reached the shore: Starkey to be captured by the redskins, who made him nurse for all their papooses, a melancholy come-down for a pirate; and Smee, who henceforth wandered about the world in his spectacles, making a precarious living by saying he was the only man that Jas. Hook had feared.

Wendy, of course, had stood by taking no part in the fight, though watching Peter with glistening

eyes; but now that all was over she became prominent again. She praised them equally, and shuddered delightfully when Michael showed her the place where he had killed one; and then she took them into Hook's cabin and pointed to his watch which was hanging on a nail. It said "half-past one"!

The lateness of the hour was almost the biggest thing of all. She got them to bed in the pirates' bunks pretty quickly, you may be sure; all but Peter, who strutted up and down on deck, until at last he fell asleep by the side of Long Tom. He had one of his dreams that night, and cried in his sleep for a long time, and Wendy held him tight.

CHAPTER XVI

THE RETURN HOME

By three bells next morning they were all stirring their stumps. For there was a big sea running, and Tootles, the bo'sun, was among them, with a rope's end in his hand and chewing tobacco. They all donned pirate clothes cut off at the knee, shaved smartly, and tumbled up, with the true nautical roll and hitching their trousers.

It need not be said who was the captain. Nibs and John were first and second mate. There was a woman aboard. The rest were tars before the mast, and lived in the fo'c'sle. Peter had already lashed himself to the wheel; but he piped all hands and delivered a short address to them; said he hoped they would do their duty like gallant hearties, but that he knew they were the scum of Rio and the Gold Coast, and if they snapped at him he would tear them. His bluff strident words struck the note sailors understand, and they cheered him lustily. Then a few sharp orders were given, and they turned the ship round, and nosed her for the mainland.

Captain Pan calculated, after consulting the ship's chart, that if this weather lasted, they should strike the Azores about the 21st of June, after which it would save time to fly.

Some of them wanted it to be an honest ship and others were in favour of keeping it a pirate; but the captain treated them as dogs, and they dared not express their wishes to him even in a round robin. Instant obedience was the only safe thing. Slightly got a dozen for looking perplexed when told to take soundings. The general feeling was that Peter was honest just now to lull Wendy's suspicions, but that there might be a change when the new suit was ready, which, against her will, she was making for him out of some of Hook's wickedest garments. It was afterwards whispered among them that on the first night he wore this suit he sat long in the cabin with Hook's cigar-holder in his mouth and one hand clenched, all but the forefinger, which he bent and held threateningly aloft like a hook.

Instead of watching the ship, however, we must now return to that desolate home from which three of our characters had taken heartless flight so long ago. It seems a shame to have neglected No. 14 all this time; and yet we may be sure that Mrs. Darling does not blame us. If we had returned sooner to look with sorrowful sympathy at her, she would probably have cried, "Don't be

silly, what do I matter? Do go back and keep an eye on the children." So long as mothers are like this their children will take advantage of them; and they may lay to that.

Even now we venture into that familiar nursery only because its lawful occupants are on their way home; we are merely hurrying on in advance of them to see that their beds are properly aired and that Mr. and Mrs. Darling do not go out for the evening. We are no more than servants. Why on earth should their beds be properly aired, seeing that they left them in such a thankless hurry? Would it not serve them jolly well right if they came back and found that their parents were spending the week-end in the country? It would be the moral lesson they have been in need of ever since we met them; but if we contrived things in this way Mrs. Darling would never forgive us.

One thing I should like to do immensely, and that is to tell her, in the way authors have, that the children are coming back, that indeed they will be here on Thursday week. This would spoil so completely the surprise to which Wendy and John and Michael are looking forward. They have been planning it out on the ship: mother's rapture, father's shout of joy, Nana's leap through the air to embrace them first, when what they ought to be preparing for is a good hiding. How delicious to spoil it all by breaking the news in advance; so

that when they enter grandly Mrs. Darling may not even offer Wendy her mouth, and Mr. Darling may exclaim pettishly, "Dash it all, here are those boys again." However, we should get no thanks even for this. We are beginning to know Mrs. Darling by this time, and may be sure that she would upbraid us for depriving the children of their little pleasure.

"But, my dear madam, it is ten days till Thursday week; so that by telling you what's what, we can save you ten days of unhappiness."

"Yes, but at what a cost! By depriving the children of ten minutes of delight."

"Oh, if you look at it in that way!"

"What other way is there in which to look at it?"

You see, the woman had no proper spirit. I had meant to say extraordinarily nice things about her; but I despise her, and not one of them will I say now. She does not really need to be told to have things ready, for they are ready. All the beds are aired, and she never leaves the house, and observe, the window is open. For all the use we are to her, we might go back to the ship. However, as we are here we may as well stay and look on. That is all we are, lookers-on. Nobody really wants us. So let us watch and say jaggy things, in the hope that some of them will hurt.

The only change to be seen in the night-nursery

is that between nine and six the kennel is no longer there. When the children flew away, Mr. Darling felt in his bones that all the blame was his for having chained Nana up, and that from first to last she had been wiser than he. Of course, as we have seen, he was quite a simple man; indeed he might have passed for a boy again if he had been able to take his baldness off; but he had also a noble sense of justice and a lion courage to do what seemed right to him; and having thought the matter out with anxious care after the flight of the children, he went down on all fours and crawled into the kennel. To all Mrs. Darling's dear invitations to him to come out he replied sadly but firmly:

"No, my own one, this is the place for me."

In the bitterness of his remorse he swore that he would never leave the kennel until his children came back. Of course this was a pity; but whatever Mr. Darling did he had to do in excess, otherwise he soon gave up doing it. And there never was a more humble man than the once proud George Darling, as he sat in the kennel of an evening talking with his wife of their children and all their pretty ways.

Very touching was his deference to Nana. He would not let her come into the kennel, but on all other matters he followed her wishes implicitly.

Every morning the kennel was carried with Mr.

Darling in it to a cab, which conveyed him to his office, and he returned home in the same way at six. Something of the strength of character of the man will be seen if we remember how sensitive he was to the opinion of neighbours: this man whose every movement now attracted surprised attention. Inwardly he must have suffered torture; but he preserved a calm exterior even when the young criticised his little home, and he always lifted his hat courteously to any lady who looked inside.

It may have been quixotic, but it was magnificent. Soon the inward meaning of it leaked out, and the great heart of the public was touched. Crowds followed the cab, cheering it lustily; charming girls scaled it to get his autograph; interviews appeared in the better class of papers, and society invited him to dinner and added, "Do come in the kennel."

On that eventful Thursday week Mrs. Darling was in the night-nursery awaiting George's return home: a very sad-eyed woman. Now that we look at her closely and remember the gaiety of her in the old days, all gone now just because she has lost her babes, I find I won't be able to say nasty things about her after all. If she was too fond of her rubbishy children she couldn't help it. Look at her in her chair, where she has fallen asleep. The corner of her mouth, where one looks first, is

almost withered up. Her hand moves restlessly on her breast as if she had a pain there. Some like Peter best and some like Wendy best, but I like her best. Suppose, to make her happy, we whisper to her in her sleep that the brats are coming back. They are really within two miles of the window now, and flying strong, but all we need whisper is that they are on the way. Let's.

It is a pity we did it, for she has started up, calling their names; and there is no one in the room but Nana.

"O Nana, I dreamt my dear ones had come back."

Nana had filmy eyes, but all she could do was to put her paw gently on her mistress's lap, and they were sitting together thus when the kennel was brought back. As Mr. Darling puts his head out at it to kiss his wife, we see that his face is more worn than of yore, but has a softer expression.

He gave his hat to Liza, who took it scornfully; for she had no imagination, and was quite incapable of understanding the motives of such a man. Outside, the crowd who had accompanied the cab home were still cheering, and he was naturally not unmoved.

"Listen to them," he said; "it is very gratifying."

"Lot of little boys," sneered Liza.

"There were several adults to-day," he assured her with a faint flush; but when she tossed her head he had not a word of reproof for her. Social success had not spoilt him; it had made him sweeter. For some time he sat with his head out of the kennel, talking with Mrs. Darling of this success, and pressing her hand reassuringly when she said she hoped his head would not be turned by it.

"But if I had been a weak man," he said. "Good heavens, if I had been a weak man!"

"And, George," she said timidly, "you are as full of remorse as ever, aren't you?"

"Full of remorse as ever, dearest! See my punishment: living in a kennel."

"But it is punishment, isn't it, George? You are sure you are not enjoying it?"

"My love!"

You may be sure she begged his pardon; and then, feeling drowsy, he curled round in the kennel.

"Won't you play me to sleep," he asked, "on the nursery piano?" and as she was crossing to the day-nursery he added thoughtlessly, "and shut that window. I feel a draught."

"O George, never ask me to do that. The window must always be left open for them, always, always."

Now it was his turn to beg her pardon; and she

went into the day-nursery and played, and soon he was asleep; and while he slept, Wendy and John and Michael flew into the room.

Oh no. We have written it so, because that was the charming arrangement planned by them before we left the ship; but something must have happened since then, for it is not they who have flown in, it is Peter and Tinker Bell.

Peter's first words tell all.

"Quick, Tink," he whispered, "close the window; bar it! That's right. Now you and I must get away by the door; and when Wendy comes she will think her mother has barred her out, and she will have to go back with me."

Now I understand what had hitherto puzzled me, why when Peter had exterminated the pirates he did not return to the island and leave Tink to escort the children to the mainland. This trick had been in his head all the time.

Instead of feeling that he was behaving badly he danced with glee; then he peeped into the day-nursery to see who was playing. He whispered to Tink, "It's Wendy's mother! She is a pretty lady, but not so pretty as my mother. Her mouth is full of thimbles, but not so full as my mother's was."

Of course he knew nothing whatever about his mother; but he sometimes bragged about her.

He did not know the tune, which was "Home,

Sweet Home," but he knew it was saying, "Come back, Wendy, Wendy, Wendy"; and he cried exultantly, "You will never see Wendy again, lady, for the window is barred!"

He peeped in again to see why the music had stopped, and now he saw that Mrs. Darling had laid her head on the box, and that two tears were sitting on her eyes.

"She wants me to unbar the window," thought Peter, "but I won't, not I!"

He peeped again, and the tears were still there, or another two had taken their place.

"She's awfully fond of Wendy," he said to himself. He was angry with her now for not seeing why she could not have Wendy.

The reason was so simple: "I'm fond of her too. We can't both have her, lady."

But the lady would not make the best of it, and he was unhappy. He ceased to look at her, but even then she would not let go of him. He skipped about and made funny faces, but when he stopped it was just as if she were inside him, knocking.

"Oh, all right," he said at last, and gulped. Then he unbarred the window. "Come on, Tink," he cried, with a frightful sneer at the laws of nature; "we don't want any silly mothers"; and he flew away.

Thus Wendy and John and Michael found the

window open for them after all, which of course was more than they deserved. They alighted on the floor, quite unashamed of themselves, and the youngest one had already forgotten his home.

"John," he said, looking around him doubtfully, "I think I have been here before."

"Of course you have, you silly. There is your old bed."

"So it is," Michael said, but not with much conviction.

"I say," cried John, "the kennel!" and he dashed across to look into it.

"Perhaps Nana is inside it," Wendy said.

But John whistled. "Hullo," he said, "there's a man inside it."

"It's father!" exclaimed Wendy.

"Let me see father," Michael begged eagerly, and he took a good look. "He is not so big as the pirate I killed," he said with such frank disappointment that I am glad Mr. Darling was asleep; it would have been sad if those had been the first words he heard his little Michael say.

Wendy and John had been taken aback somewhat at finding their father in the kennel.

"Surely," said John, like one who had lost faith in his memory, "he used not to sleep in the kennel?"

"John," Wendy said falteringly, "perhaps we

don't remember the old life as well as we thought we did."

A chill fell upon them; and serve them right.

"It is very careless of mother," said that young scoundrel John, "not to be here when we come back."

It was then that Mrs. Darling began playing again.

"It's mother!" cried Wendy, peeping.

"So it is!" said John.

"Then are you not really our mother, Wendy?" asked Michael, who was surely sleepy.

"Oh dear!" exclaimed Wendy, with her first real twinge of remorse, "it was quite time we came back."

"Let us creep in," John suggested, "and put our hands over her eyes."

But Wendy, who saw that they must break the joyous news more gently, had a better plan.

"Let us all slip into our beds, and be there when she comes in, just as if we had never been away."

And so when Mrs. Darling went back to the night-nursery to see if her husband was asleep, all the beds were occupied. The children waited for her cry of joy, but it did not come. She saw them, but she did not believe they were there. You see, she saw them in their beds so often in her dreams that she thought this was just the dream hanging around her still.

She sat down in the chair by the fire, where in the old days she had nursed them.

They could not understand this, and a cold fear fell upon all the three of them.

"Mother!" Wendy cried.

"That's Wendy," she said, but still she was sure it was the dream.

"Mother!"

"That's John," she said.

"Mother!" cried Michael. He knew her now.

"That's Michael," she said, and she stretched out her arms for the three little selfish children they would never envelop again. Yes, they did, they went round Wendy and John and Michael, who had slipped out of bed and run to her.

"George, George!" she cried when she could speak; and Mr. Darling woke to share her bliss, and Nana came rushing in. There could not have been a lovelier sight; but there was none to see it except a little boy who was staring in at the window. He had ecstasies innumerable that other children can never know; but he was looking through the window at the one joy from which he must be for ever barred.

CHAPTER XVII

WHEN WENDY GREW UP

I HOPE you want to know what became of the other boys. They were waiting below to give Wendy time to explain about them, and when they had counted five hundred they went up. They went up by the stair, because they thought this would make a better impression. They stood in a row in front of Mrs. Darling, with their hats off, and wishing they were not wearing their pirate clothes. They said nothing, but their eyes asked her to have them. They ought to have looked at Mr. Darling also, but they forgot about him.

Of course Mrs. Darling said at once that she would have them; but Mr. Darling was curiously depressed, and they saw that he considered six a rather large number.

"I must say," he said to Wendy, "that you don't do things by halves," a grudging remark which the twins thought was pointed at them.

The first twin was the proud one, and he asked, flushing, "Do you think we should be too much of a handful, sir? Because if so we can go away."

"Father!" Wendy cried, shocked; but still the cloud was on him. He knew he was behaving unworthily, but he could not help it.

"We could lie doubled up," said Nibs.

"I always cut their hair myself," said Wendy.

"George!" Mrs. Darling exclaimed, pained to see her dear one showing himself in such an unfavourable light.

Then he burst into tears, and the truth came out. He was as glad to have them as she was, he said, but he thought they should have asked his consent as well as hers, instead of treating him as a cypher in his own house.

"I don't think he is a cypher," Tootles cried instantly. "Do you think he is a cypher, Curly?"

"No I don't. Do you think he is a cypher, Slightly?"

"Rather not. Twin, what do you think?"

It turned out that not one of them thought him a cypher; and he was absurdly gratified, and said he would find space for them all in the drawing-room if they fitted in.

"We'll fit in, sir," they assured him.

"Then follow the leader," he cried gaily. "Mind you, I am not sure that we have a drawing-room, but we pretend we have, and it's all the same. Hoop la!"

He went off dancing through the house, and they all cried "Hoop la!" and danced after him,

searching for the drawing-room; and I forget whether they found it, but at any rate they found corners, and they all fitted in.

As for Peter, he saw Wendy once again before he flew away. He did not exactly come to the window, but he brushed against it in passing, so that she could open it if she liked and call to him. That was what she did.

"Hullo, Wendy, good-bye," he said.

"Oh dear, are you going away?"

"Yes."

"You don't feel, Peter," she said falteringly, "that you would like to say anything to my parents about a very sweet subject?"

"No."

"About me, Peter?"

"No."

Mrs. Darling came to the window, for at present she was keeping a sharp eye on Wendy. She told Peter that she had adopted all the other boys, and would like to adopt him also.

"Would you send me to school?" he inquired craftily.

"Yes."

"And then to an office?"

"I suppose so."

"Soon I should be a man?"

"Very soon."

"I don't want to go to school and learn solemn

things," he told her passionately. "I don't want to be a man. O Wendy's mother, if I was to wake up and feel there was a beard!"

"Peter," said Wendy the comforter, "I should love you in a beard;" and Mrs. Darling stretched out her arms to him, but he repulsed her.

"Keep back, lady, no one is going to catch me and make me a man."

"But where are you going to live?"

"With Tink in the house we built for Wendy. The fairies are to put it high up among the tree tops where they sleep at nights."

"How lovely," cried Wendy so longingly that Mrs. Darling tightened her grip.

"I thought all the fairies were dead," Mrs. Darling said.

"There are always a lot of young ones," explained Wendy, who was now quite an authority, "because you see when a new baby laughs for the first time a new fairy is born, and as there are always new babies there are always new fairies. They live in nests on the tops of trees; and the mauve ones are boys and the white ones are girls, and the blue ones are just little sillies who are not sure what they are."

"I shall have such fun," said Peter, with one eye on Wendy.

"It will be rather lonely in the evening," she said, "sitting by the fire."

"I shall have Tink."

"Tink can't go a twentieth part of the way round," she reminded him a little tartly.

"Sneaky tell-tale!" Tink called out from somewhere round the corner.

"It doesn't matter," Peter said.

"O Peter, you know it matters."

"Well, then, come with me to the little house."

"May I, mummy?"

"Certainly not. I have got you home again, and I mean to keep you."

"But he does so need a mother."

"So do you, my love."

"Oh, all right," Peter said, as if he had asked her from politeness merely; but Mrs. Darling saw his mouth twitch, and she made this handsome offer: to let Wendy go to him for a week every year and do his spring cleaning. Wendy would have preferred a more permanent arrangement, and it seemed to her that spring would be long in coming, but this promise sent Peter away quite gay again. He had no sense of time, and was so full of adventures that all I have told you about him is only a halfpenny worth of them. I suppose it was because Wendy knew this that her last words to him were these rather plaintive ones:

"You won't forget me, Peter, will you, before spring-cleaning time comes?"

Of course Peter promised, and then he flew

away. He took Mrs. Darling's kiss with him. The kiss that had been for no one else Peter took quite easily. Funny. But she seemed satisfied.

Of course all the boys went to school; and most of them got into Class III., but Slightly was put first into Class IV. and then into Class V. Class I. is the top class. Before they had attended school a week they saw what goats they had been not to remain on the island; but it was too late now, and soon they settled down to being as ordinary as you or me or Jenkins minor. It is sad to have to say that the power to fly gradually left them. At first Nana tied their feet to the bed-posts so that they should not fly away in the night; and one of their diversions by day was to pretend to fall off buses; but by and by they ceased to tug at their bonds in bed, and found that they hurt themselves when they let go of the bus. In time they could not even fly after their hats. Want of practice, they called it; but what it really meant was that they no longer believed.

Michael believed longer than the other boys, though they jeered at him; so he was with Wendy when Peter came for her at the end of the first year. She flew away with Peter in the frock she had woven from leaves and berries in the Never-land, and her one fear was that he might notice how short it had become, but he never noticed, he had so much to say about himself.

She had looked forward to thrilling talks with him about old times, but new adventures had crowded the old ones from his mind.

"Who is Captain Hook?" he asked with interest when she spoke of the arch enemy.

"Don't you remember," she asked, amazed, "how you killed him and saved all our lives?"

"I forget them after I kill them," he replied carelessly.

When she expressed a doubtful hope that Tinker Bell would be glad to see her he said, "Who is Tinker Bell?"

"O Peter!" she said, shocked; but even when she explained he could not remember.

"There are such a lot of them," he said. "I expect she is no more."

I expect he was right, for fairies don't live long, but they are so little that a short time seems a good while to them.

Wendy was pained too to find that the past year was but as yesterday to Peter; it had seemed such a long year of waiting to her. But he was exactly as fascinating as ever, and they had a lovely spring cleaning in the little house on the tree tops.

Next year he did not come for her. She waited in a new frock because the old one simply would not meet, but he never came.

"Perhaps he is ill," Michael said.

"You know he is never ill."

Michael came close to her and whispered, with a shiver, "Perhaps there is no such person, Wendy!" and then Wendy would have cried if Michael had not been crying.

Peter came next spring cleaning; and the strange thing was that he never knew he had missed a year.

That was the last time the girl Wendy ever saw him. For a little longer she tried for his sake not to have growing pains; and she felt she was untrue to him when she got a prize for general knowledge. But the years came and went without bringing the careless boy; and when they met again Wendy was a married woman, and Peter was no more to her than a little dust in the box in which she had kept her toys. Wendy was grown up. You need not be sorry for her. She was one of the kind that likes to grow up. In the end she grew up of her own free will a day quicker than other girls.

All the boys were grown up and done for by this time; so it is scarcely worth while saying anything more about them. You may see the twins and Nibs and Curly any day going to an office, each carrying a little bag and an umbrella. Michael is an engine-driver. Slightly married a lady of title, and so he became a lord. You see that judge in a wig coming out at the iron door?

That used to be Tootles. The bearded man who doesn't know any story to tell his children was once John.

Wendy was married in white with a pink sash. It is strange to think that Peter did not alight in the church and forbid the banns.

Years rolled on again, and Wendy had a daughter. This ought not to be written in ink but in a golden splash.

She was called Jane, and always had an odd inquiring look, as if from the moment she arrived on the mainland she wanted to ask questions. When she was old enough to ask them they were mostly about Peter Pan. She loved to hear of Peter, and Wendy told her all she could remember in the very nursery from which the famous flight had taken place. It was Jane's nursery now, for her father had bought it at the three per cents. from Wendy's father, who was no longer fond of stairs. Mrs. Darling was now dead and forgotten.

There were only two beds in the nursery now, Jane's and her nurse's; and there was no kennel, for Nana also had passed away. She died of old age, and at the end she had been rather difficult to get on with, being very firmly convinced that no one knew how to look after children except herself.

Once a week Jane's nurse had her evening off,

and then it was Wendy's part to put Jane to bed. That was the time for stories. It was Jane's invention to raise the sheet over her mother's head and her own, thus making a tent, and in the awful darkness to whisper:—

"What do we see now?"

"I don't think I see anything to-night," says Wendy, with a feeling that if Nana were here she would object to further conversation.

"Yes, you do," says Jane, "you see when you were a little girl."

"That is a long time ago, sweetheart," says Wendy. "Ah me, how time flies!"

"Does it fly," asks the artful child, "the way you flew when you were a little girl?"

"The way I flew! Do you know, Jane, I sometimes wonder whether I ever did really fly."

"Yes, you did."

"The dear old days when I could fly!"

"Why can't you fly now, mother?"

"Because I am grown up, dearest. When people grow up they forget the way."

"Why do they forget the way?"

"Because they are no longer gay and innocent and heartless. It is only the gay and innocent and heartless who can fly."

"What is gay and innocent and heartless? I do wish I was gay and innocent and heartless."

Or perhaps Wendy admits she does see some-

thing. "I do believe," she says, "that it is this nursery!"

"I do believe it is!" says Jane. "Go on."

They are now embarked on the great adventure of the night when Peter flew in looking for his shadow.

"The foolish fellow," says Wendy, "tried to stick it on with soap, and when he could not he cried, and that woke me, and I sewed it on for him."

"You have missed a bit," interrupts Jane, who now knows the story better than her mother. "When you saw him sitting on the floor crying what did you say?"

"I sat up in bed and I said, 'Boy, why are you crying?' "

"Yes, that was it," says Jane, with a big breath.

"And then he flew us all away to the Neverland and the fairies and the pirates and the redskins and the mermaids' lagoon, and the home under the ground, and the little house."

"Yes! which did you like best of all?"

"I think I liked the home under the ground best of all."

"Yes, so do I. What was the last thing Peter ever said to you?"

"The last thing he ever said to me was, 'Just always be waiting for me, and then some night you will hear me crowing.' "

"Yes!"

"But, alas, he forgot all about me." Wendy said it with a smile. She was as grown up as that.

"What did his crow sound like?" Jane asked one evening.

"It was like this," Wendy said, trying to imitate Peter's crow.

"No, it wasn't," Jane said gravely, "it was like this"; and she did it ever so much better than her mother.

Wendy was a little startled. "My darling, how can you know?"

"I often hear it when I am sleeping," Jane said.

"Ah yes, many girls hear it when they are sleeping, but I was the only one who heard it awake."

"Lucky you!" said Jane.

And then one night came the tragedy. It was the spring of the year, and the story had been told for the night, and Jane was now asleep in her bed. Wendy was sitting on the floor, very close to the fire so as to see to darn, for there was no other light in the nursery; and while she sat darning she heard a crow. Then the window blew open as of old, and Peter dropped on the floor.

He was exactly the same as ever, and Wendy saw at once that he still had all his first teeth.

He was a little boy, and she was grown up. She huddled by the fire not daring to move, helpless and guilty, a big woman.

PETER AND JANE

"Hullo, Wendy," he said, not noticing any difference, for he was thinking chiefly of himself; and in the dim light her white dress might have been the nightgown in which he had seen her first.

"Hullo, Peter," she replied faintly, squeezing herself as small as possible. Something inside her was crying "Woman, woman, let go of me."

"Hullo, where is John?" he asked, suddenly missing the third bed.

"John is not here now," she gasped.

"Is Michael asleep?" he asked, with a careless glance at Jane.

"Yes," she answered; and now she felt that she was untrue to Jane as well as to Peter.

"That is not Michael," she said quickly, lest a judgment should fall on her.

Peter looked. "Hullo, is it a new one?"

"Yes."

"Boy or girl?"

"Girl."

Now surely he would understand; but not a bit of it.

"Peter," she said, faltering, "are you expecting me to fly away with you?"

"Of course; that is why I have come." He added a little sternly, "Have you forgotten that this is spring-cleaning time?"

She knew it was useless to say that he had let many spring-cleaning times pass.

"I can't come," she said apologetically, "I have forgotten how to fly."

"I'll soon teach you again."

"O, Peter, don't waste the fairy dust on me."

She had risen, and now at last a fear assailed him. "What is it?" he cried, shrinking.

"I will turn up the light," she said, "and then you can see for yourself."

For almost the only time in his life that I know of, Peter was afraid. "Don't turn up the light," he cried.

She let her hands play in the hair of the tragic boy. She was not a little girl heart-broken about him; she was a grown woman smiling at it all, but they were wet smiles.

Then she turned up the light, and Peter saw. He gave a cry of pain; and when the tall beautiful creature stooped to lift him in her arms he drew back sharply.

"What is it?" he cried again.

She had to tell him.

"I am old, Peter. I am ever so much more than twenty. I grew up long ago."

"You promised not to!"

"I couldn't help it. I am a married woman, Peter."

"No, you're not."

"Yes, and the little girl in the bed is my baby."

"No, she's not."

But he supposed she was; and he took a step towards the sleeping child with his fist upraised. Of course he did not strike her. He sat down on the floor and sobbed, and Wendy did not know how to comfort him, though she could have done it so easily once. She was only a woman now, and she ran out of the room to try to think.

Peter continued to cry, and soon his sobs woke Jane. She sat up in bed, and was interested at once.

"Boy," she said, "why are you crying?"

Peter rose and bowed to her, and she bowed to him from the bed.

"Hullo," he said.

"Hullo," said Jane.

"My name is Peter Pan," he told her.

"Yes, I know."

"I came back for my mother," he explained, "to take her to the Neverland."

"Yes, I know," Jane said, "I been waiting for you."

When Wendy returned diffidently she found Peter sitting on the bed-post crowing gloriously, while Jane in her nighty was flying round the room in solemn ecstasy.

"She is my mother," Peter explained; and Jane descended and stood by his side, with the look on her face that he liked to see on ladies when they gazed at him.

"He does so need a mother," Jane said.

"Yes, I know," Wendy admitted, rather forlornly; "no one knows it so well as I."

"Good-bye," said Peter to Wendy; and he rose in the air, and the shameless Jane rose with him; it was already her easiest way of moving about.

Wendy rushed to the window.

"No, no!" she cried.

"It is just for spring-cleaning time," Jane said; "he wants me always to do his spring cleaning."

"If only I could go with you!" Wendy sighed.

"You see you can't fly," said Jane.

Of course in the end Wendy let them fly away together. Our last glimpse of her shows her at the window, watching them receding into the sky until they were as small as stars.

As you look at Wendy you may see her hair becoming white, and her figure little again, for all this happened long ago. Jane is now a common grown-up, with a daughter called Margaret; and every spring-cleaning time, except when he forgets, Peter comes for Margaret and takes her to the Neverland, where she tells him stories about himself, to which he listens eagerly. When Margaret grows up she will have a daughter, who is to be Peter's mother in turn; and so it will go on, so long as children are gay and innocent and heartless.

THE END

MARGARET OGILVY

BY HER SON, J. M. BARRIE

TO THE MEMORY OF
MY SISTER JANE ANN

MARGARET OGILVY

CHAPTER I

HOW MY MOTHER GOT HER SOFT FACE

ON the day I was born we bought six hair-bottomed chairs, and in our little house it was an event, the first great victory in a woman's long campaign; how they had been laboured for, the pound-note and the thirty threepenny bits they cost, what anxiety there was about the purchase, the show they made in possession of the west room, my father's unnatural coolness when he brought them in (but his face was white) — I so often heard the tale afterwards, and shared as boy and man in so many similar triumphs, that the coming of the chairs seems to be something I remember, as if I had jumped out of bed on that first day, and run ben to see how they looked. I am sure my mother's feet were ettling to be ben long before they could be trusted, and that the moment after she was left alone with me she was discovered barefooted in the west room, doctoring a scar (which she had been the first to detect) on one of the chairs, or sitting on them regally or withdrawing and re-opening the door suddenly to take the six by surprise. And then, I think, a

shawl was flung over her (it is strange to me to think it was not I who ran after her with the shawl), and she was escorted sternly back to bed and reminded that she had promised not to budge, to which her reply was probably that she had been gone but an instant, and the implication that therefore she had not been gone at all. Thus was one little bit of her revealed to me at once: I wonder if I took note of it. Neighbours came in to see the boy and the chairs. I wonder if she deceived me when she affected to think that there were others like us, or whether I saw through her from the first, she was so easily seen through. When she seemed to agree with them that it would be impossible to give me a college education, was I so easily taken in, or did I know already what ambitions burned behind that dear face? when they spoke of the chairs as the goal quickly reached, was I such a newcomer that her timid lips must say "They are but a beginning" before I heard the words? And when we were left together, did I laugh at the great things that were in her mind, or had she to whisper them to me first, and then did I put my arm round her and tell her that I would help? Thus it was for such a long time: it is strange to me to feel that it was not so from the beginning.

It is all guess-work for six years, and she whom I see in them is the woman who came suddenly

into view when they were at an end. Her timid lips I have said, but they were not timid then, and when I knew her the timid lips had come. The soft face — they say the face was not so soft then. The shawl that was flung over her — we had not begun to hunt her with a shawl, nor to make our bodies a screen between her and the draughts, nor to creep into her room a score of times in the night to stand looking at her as she slept. We did not see her becoming little then, nor sharply turn our heads when she said wonderingly how small her arms had grown. In her happiest moments — and never was a happier woman — her mouth did not of a sudden begin to twitch, and tears to lie on the mute blue eyes in which I have read all I know and would ever care to write. For when you looked into my mother's eyes you knew, as if He had told you, why God sent her into the world — it was to open the minds of all who looked to beautiful thoughts. And that is the beginning and end of literature. Those eyes that I cannot see until I was six years old have guided me through life, and I pray God they may remain my only earthly judge to the last. They were never more my guide than when I helped to put her to earth, not whimpering because my mother had been taken away after seventy-six glorious years of life, but exulting in her even at the grave.

She had a son who was far away at school. I remember very little about him, only that he was a merry-faced boy who ran like a squirrel up a tree and shook the cherries into my lap. When he was thirteen and I was half his age the terrible news came, and I have been told the face of my mother was awful in its calmness as she set off to get between Death and her boy. We trooped with her down the brae to the wooden station, and I think I was envying her the journey in the mysterious waggons; I know we played around her, proud of our right to be there, but I do not recall it, I only speak from hearsay. Her ticket was taken, she had bidden us good-bye with that fighting face which I cannot see, and then my father came out of the telegraph-office and said huskily "He's gone!" Then we turned very quietly and went home again up the little brae. But I speak from hearsay no longer; I knew my mother for ever now.

That is how she got her soft face and her pathetic ways and her large charity, and why other mothers ran to her when they had lost a child. "Dinna greet, poor Janet," she would say to them, and they would answer, "Ah, Margaret, but you're greeting yoursel'." Margaret Ogilvy had been her maiden name, and after the Scotch custom she was still Margaret Ogilvy to her old friends. Margaret Ogilvy I loved to name her. Often when I was a

boy, "Margaret Ogilvy, are you there?" I would call up the stair.

She was always delicate from that hour, and for many months she was very ill. I have heard that the first thing she expressed a wish to see was the christening robe, and she looked long at it and then turned her face to the wall. That was what made me as a boy think of it always as the robe in which he was christened, but I knew later that we had all been christened in it, from the oldest of the family to the youngest, between whom stood twenty years. Hundreds of other children were christened in it also, such robes being then a rare possession, and the lending of ours among my mother's glories. It was carried carefully from house to house, as if it were itself a child; my mother made much of it, smoothed it out, petted it, smiled to it before putting it into the arms of those to whom it was being lent; she was in our pew to see it borne magnificently (something inside it now) down the aisle to the pulpit side, when a stir of expectancy went through the church and we kicked each other's feet beneath the book-board but were reverent in the face; and however the child might behave, laughing brazenly or skirling to its mother's shame, and whatever the father as he held it up might do, look doited probably and bow at the wrong time, the christening robe of long experience helped them through. And

when it was brought back to her she took it in her arms as softly as if it might be asleep, and unconsciously pressed it to her breast: there was never anything in the house that spoke to her quite so eloquently as that little white robe; it was the one of her children that always remained a baby. And she had not made it herself, which was the most wonderful thing about it to me, for she seemed to have made all other things. All the clothes in the house were of her making, and you don't know her in the least if you think they were out of the fashion; she turned them and made them new again, she beat them and made them new again, and then she coaxed them into being new again just for the last time, she let them out and took them in and put on new braid, and added a piece up the back, and thus they passed from one member of the family to another until they reached the youngest, and even when we were done with them they reappeared as something else. In the fashion! I must come back to this. Never was a woman with such an eye for it. She had no fashion-plates; she did not need them. The minister's wife (a cloak), the banker's daughters (the new sleeve)—they had but to pass our window once, and the scalp, so to speak, was in my mother's hands. Observe her rushing, scissors in hand, thread in mouth, to the drawers where her daughters' Sabbath clothes were kept. Or go to church next Sunday, and

watch a certain family filing in, the boy lifting his legs high to show off his new boots, but all the others demure, especially the timid, unobservant looking little woman in the rear of them. If you were the minister's wife that day or the banker's daughters you would have got a shock. But she bought the christening robe, and when I used to ask why, she would beam and look conscious, and say she wanted to be extravagant once. And she told me, still smiling, that the more a woman was given to stitching and making things for herself, the greater was her passionate desire now and again to rush to the shops and "be foolish." The christening robe with its pathetic frills is over half a century old now, and has begun to droop a little, like a daisy whose time is past, but it is as fondly kept together as ever: I saw it in use again only the other day.

My mother lay in bed with the christening robe beside her, and I peeped in many times at the door and then went to the stair and sat on it and sobbed. I know not if it was that first day, or many days afterwards, that there came to me my sister, the daughter my mother loved the best, yes, more I am sure even than she loved me, whose great glory she has been since I was six years old. This sister, who was then passing out of her teens, came to me with a very anxious face and wringing her hands, and she told me to go ben to my

mother and say to her that she still had another boy. I went ben excitedly, but the room was dark, and when I heard the door shut and no sound come from the bed I was afraid, and I stood still. I suppose I was breathing hard, or perhaps I was crying, for after a time I heard a listless voice that had never been listless before say, "Is that you?" I think the tone hurt me, for I made no answer, and then the voice said more anxiously, "Is that you?" again. I thought it was the dead boy she was speaking to, and I said in a little lonely voice, "No, it's no him, it's just me." Then I heard a cry, and my mother turned in bed, and though it was dark I knew that she was holding out her arms.

After that I sat a great deal in her bed trying to make her forget him, which was my crafty way of playing physician, and if I saw any one out of doors do something that made the others laugh I immediately hastened to that dark room and did it before her. I suppose I was an odd little figure; I have been told that my anxiety to brighten her gave my face a strained look and put a tremor into the joke (I would stand on my head in the bed, my feet against the wall, and then cry excitedly, "Are you laughing, mother?")—and perhaps what made her laugh was something I was unconscious of, but she did laugh suddenly now and then, whereupon I screamed exultantly to

that dear sister, who was ever in waiting, to come and see the sight, but by the time she came the soft face was wet again. Thus I was deprived of some of my glory, and I remember once only making her laugh before witnesses. I kept a record of her laughs on a piece of paper, a stroke for each, and it was my custom to show this proudly to the doctor every morning. There were five strokes the first time I slipped it into his hand, and when their meaning was explained to him, he laughed so boisterously that I cried, "I wish that was one of hers!" Then he was sympathetic, and asked me if my mother had seen the paper yet, and when I shook my head he said that if I showed it to her now and told her that these were her five laughs he thought I might win another. I had less confidence, but he was the mysterious man whom you ran for in the dead of night (you flung sand at his window to waken him, and if it was only toothache he extracted the tooth through the open window, but when it was something sterner he was with you in the dark square at once, like a man who slept in his topcoat), so I did as he bade me, and not only did she laugh then but again when I put the laugh down, so that though it was really one laugh with a tear in the middle I counted it as two.

It was doubtless that same sister who told me not to sulk when my mother lay thinking of him,

but to try instead to get her to talk about him. I did not see how this could make her the merry mother she used to be, but I was told that if I could not do it nobody could, and this made me eager to begin. At first, they say, I was often jealous, stopping her fond memories with the cry, "Do you mind nothing about me?" but that did not last; its place was taken by an intense desire (again, I think, my sister must have breathed it into life) to become so like him that even my mother should not see the difference, and many and artful were the questions I put to that end. Then I practised in secret, but after a whole week had passed I was still rather like myself. He had such a cheery way of whistling, she had told me, it had always brightened her at her work to hear him whistling, and when he whistled he stood with his legs apart, and his hands in the pockets of his knickerbockers. I decided to trust to this, so one day after I had learned his whistle (every boy of enterprise invents a whistle of his own) from boys who had been his comrades, I secretly put on a suit of his clothes, dark grey they were, with little spots, and they fitted me many years afterwards, and thus disguised I slipped, unknown to the others, into my mother's room. Quaking, I doubt not, yet so pleased, I stood still until she saw me, and then — how it must have hurt her! "Listen!" I cried in a glow of triumph, and I

stretched my legs wide apart and plunged my hands into the pockets of my knickerbockers, and began to whistle.

She lived twenty-nine years after his death — such active years, until toward the end, that you never knew where she was unless you took hold of her — and though she was frail henceforth and ever growing frailer, her housekeeping again became famous, so that brides called as a matter of course to watch her ca'ming and sanding and stitching: there are old people still, one or two, to tell with wonder in their eyes how she could bake twenty-four bannocks in the hour, and not a chip in one of them. And how many she gave away, how much she gave away of all she had, and what pretty ways she had of giving it! Her face beamed and rippled with mirth as before, and her laugh, that I had tried so hard to force, came running home again. I have heard no such laugh as hers save from merry children; the laughter of most of us ages, and wears out with the body, but hers remained gleeful to the last, as if it were born afresh every morning. There was always something of the child in her, and her laugh was its voice, as eloquent of the past to me as was the christening robe to her. But I had not made her forget the bit of her that was dead; in those nine and twenty years he was not removed one day farther from her. Many a time she fell asleep

speaking to him, and even while she slept her lips moved and she smiled as if he had come back to her, and when she woke he might vanish so suddenly that she started up bewildered and looked about her, and then said slowly, "My David's dead!" or perhaps he remained long enough to whisper why he must leave her now, and then she lay silent with filmy eyes. When I became a man and he was still a boy of thirteen, I wrote a little paper called "Dead this Twenty Years," which was about a similar tragedy in another woman's life, and it is the only thing I have written that she never spoke about, not even to that daughter she loved the best. No one ever spoke of it to her, or asked her if she had read it: one does not ask a mother if she knows that there is a little coffin in the house. She read many times the book in which it is printed, but when she came to that chapter she would put her hands to her heart or even over her ears.

CHAPTER II

WHAT SHE HAD BEEN

WHAT she had been, what I should be, these were the two great subjects between us in my boyhood, and while we discussed the one we were deciding the other, though neither of us knew it.

Before I reached my tenth year a giant entered my native place in the night, and we woke to find him in possession. He transformed it into a new town at a rate with which we boys only could keep up, for as fast as he built dams we made rafts to sail in them; he knocked down houses, and there we were crying, "Pilly!" among the ruins; he dug trenches, and we jumped them; we had to be dragged by the legs from beneath his engines; he sunk wells, and in we went. But though there were never circumstances to which boys could not adapt themselves in half an hour, older folk are slower in the uptake, and I am sure they stood and gaped at the changes so suddenly being worked in our midst, and scarce knew their way home now in the dark. Where had been formerly but the click of the shuttle was soon the

roar of "power," hand-looms were pushed into a corner as a room is cleared for a dance, every morning at half-past five the town was awakened with a yell, and from a chimney-stalk that rose high into our caller air the conqueror waved for evermore his flag of smoke. Another era had dawned, new customs, new fashions sprang into life, all as lusty as if they had been born at twenty-one; as quickly as two people may exchange seats, the daughter, till now but a knitter of stockings, became the breadwinner, he who had been the breadwinner sat down to the knitting of stockings; what had been yesterday a nest of weavers was to-day a town of girls.

I am not of those who would fling stones at the change; it is something, surely, that backs are no longer prematurely bent; you may no more look through dim panes of glass at the aged poor weaving tremulously for their little bit of ground in the cemetery. Rather are their working years too few now, not because they will it so, but because it is with youth that the power-looms must be fed. Well, this teaches them to make provision, and they have the means as they never had before. Not in batches are boys now sent to college, the half-dozen a year have dwindled to one, doubtless because in these days they can begin to draw wages as they step out of their fourteenth year. Here assuredly there is loss, but all

the losses would be but a pebble in a sea of gain were it not for this, that with so many of the family, young mothers among them, working in the factories, home life is not so beautiful as it was. So much of what is great in Scotland has sprung from the closeness of the family ties; it is there I sometimes fear that my country is being struck. That we are all being reduced to one dead level, that "character" abounds no more and life itself is less interesting, such things I have read, but I do not believe them. I have even seen them given as my reason for writing of a past time, and in that at least there is no truth. In our little town, which is a sample of many, life is as interesting, as pathetic, as joyous as ever it was; no group of weavers was better to look at or think about than the rivulet of winsome girls that overruns our streets every time the sluice is raised, the comedy of summer evenings and winter firesides is played with the old zest, and every window-blind is the curtain of a romance. Once the lights of a little town are lit, who could ever hope to tell all its story, or the story of a single wynd in it? And who looking at lighted windows needs to turn to books? The reason my books deal with the past instead of with the life I myself have known is simply this, that I soon grow tired of writing tales unless I can see a little girl, of whom my mother has told me, wandering confidently

through the pages. Such a grip has her memory of her girlhood had upon me since I was a boy of six.

Those innumerable talks with her made her youth as vivid to me as my own, and so much more quaint, for, to a child, the oddest of things, and the most richly coloured picture-book, is that his mother was once a child also, and the contrast between what she is and what she was is perhaps the source of all humour. My mother's father, the one hero of her life, died nine years before I was born, and I remember this with bewilderment, so familiarly does the weather-beaten mason's figure rise before me from the old chair on which I was nursed and now write my books. On the surface he is as hard as the stone on which he chiselled, and his face is dyed red by its dust, he is rounded in the shoulders and a "hoast" hunts him ever; sooner or later that cough must carry him off, but until then it shall not keep him from the quarry, nor shall his chapped hands, as long as they can grasp the mell. It is a night of rain or snow, and my mother, the little girl in a pinafore who is already his housekeeper, has been many times to the door to look for him. At last he draws nigh, hoasting. Or I see him setting off to church, for he was a great "stoop" of the Auld Licht kirk, and his mouth is very firm now as if there were a case of discipline to face, but on his

way home he is bowed with pity. Perhaps his little daughter who saw him so stern an hour ago does not understand why he wrestles so long in prayer to-night, or why when he rises from his knees he presses her to him with unwonted tenderness. Or he is in this chair repeating to her his favourite poem, "The Cameronian's Dream," and at the first lines so solemnly uttered,

In a dream of the night I was wafted away,

she screams with excitement, just as I screamed long afterwards when she repeated them in his voice to me. Or I watch, as from a window, while she sets off through the long parks to the distant place where he is at work, in her hand a flaggon which contains his dinner. She is singing to herself and gleefully swinging the flaggon, she jumps the burn and proudly measures the jump with her eye, but she never dallies unless she meets a baby, for she was so fond of babies that she must hug each one she met, but while she hugged them she also noted how their robes were cut, and afterwards made paper patterns, which she concealed jealously, and in the fullness of time her first robe for her eldest born was fashioned from one of these patterns, made when she was in her twelfth year.

She was eight when her mother's death made her mistress of the house and mother to her little

brother, and from that time she scrubbed and mended and baked and sewed, and argued with the flesher about the quarter-pound of beef and penny bone which provided dinner for two days (but if you think that this was poverty you don't know the meaning of the word), and she carried the water from the pump, and had her washing days and her ironings and a stocking always on the wire for odd moments, and gossiped like a matron with the other women, and humoured the men with a tolerant smile — all these things she did as a matter of course, leaping joyful from bed in the morning because there was so much to do, doing it as thoroughly and sedately as if the brides were already due for a lesson, and then rushing out in a fit of childishness to play dumps or palaulays with others of her age. I see her frocks lengthening, though they were never very short, and the games given reluctantly up. The horror of my boyhood was that I knew a time would come when I also must give up the games, and how it was to be done I saw not (this agony still returns to me in dreams, when I catch myself playing marbles, and look on with cold displeasure); I felt that I must continue playing in secret, and I took this shadow to her, when she told me her own experience, which convinced us both that we were very like each other inside. She had discovered that work is the best fun after

all, and I learned it in time, but have my lapses, and so had she.

I know what was her favourite costume when she was at the age that they make heroines of: it was a pale blue with a pale blue bonnet, the white ribbons of which tied aggravatingly beneath the chin, and when questioned about this garb she never admitted that she looked pretty in it, but she did say, with blushes too, that blue was her colour, and then she might smile, as at some memory, and begin to tell us about a man who—but it ended there with another smile which was longer in departing. She never said, indeed she denied strenuously, that she had led the men a dance, but again the smile returned, and came between us and full belief. Yes, she had her little vanities; when she got the Mizpah ring she did carry that finger in such a way that the most reluctant must see. She was very particular about her gloves, and hid her boots so that no other should put them on, and then she forgot their hiding-place, and had suspicions of the one who found them. A good way of enraging her was to say that her last year's bonnet would do for this year without alteration, or that it would defy the face of clay to count the number of her shawls. In one of my books there is a mother who is setting off with her son for the town to which he had been called as minister, and she pauses on the threshold to ask

him anxiously if he thinks her bonnet "sets" her. A reviewer said she acted thus, not because she cared how she looked, but for the sake of her son. This, I remember, amused my mother very much.

I have seen many weary on-dings of snow, but the one I seem to recollect best occurred nearly twenty years before I was born. It was at the time of my mother's marriage to one who proved a most loving as he was always a well-loved husband, a man I am very proud to be able to call my father. I know not for how many days the snow had been falling, but a day came when the people lost heart and would make no more gullies through it, and by next morning to do so was impossible, they could not fling the snow high enough. Its back was against every door when Sunday came, and none ventured out save a valiant few, who buffeted their way into my mother's home to discuss her predicament, for unless she was "cried" in the church that day she might not be married for another week, and how could she be cried with the minister a field away and the church buried to the waist? For hours they talked, and at last some men started for the church, which was several hundred yards distant. Three of them found a window, and forcing a passage through it, cried the pair, and that is how it came about that my father and mother were married on the first of March.

That would be the end, I suppose, if it were a story, but to my mother it was only another beginning, and not the last. I see her bending over the cradle of her first-born, college for him already in her eye (and my father not less ambitious), and anon it is a girl who is in the cradle, and then another girl — already a tragic figure to those who know the end. I wonder if any instinct told my mother that the great day of her life was when she bore this child; what I am sure of is that from the first the child followed her with the most wistful eyes and saw how she needed help and longed to rise and give it. For of physical strength my mother had never very much; it was her spirit that got through the work, and in those days she was often so ill that the sand rained on the doctor's window, and men ran to and fro with leeches, and "she is in life, we can say no more" was the information for those who came knocking at the door. "I am sorrow to say," her father writes in an old letter now before me, "that Margaret is in a state that she was never so bad before in this world. Till Wednesday night she was in as poor a condition as you could think of to be alive. However, after bleeding, leeching, etc., the Dr. says this morning that he is better hoped now, but at present we can say no more but only she is alive and in the hands of Him in whose hands all our lives are. I can give you no adequate view

of what my feelings are, indeed they are a burden too heavy for me and I cannot describe them. I look on my right and left hand and find no comfort, and if it were not for the rock that is higher than I my spirit would utterly fail, but blessed be His name who can comfort those that are cast down. O for more faith in His supporting grace in this hour of trial."

Then she is "on the mend," she may "thole thro'" if they take great care of her, "which we will be forward to do." The fourth child dies when but a few weeks old, and the next at two years. She was her grandfather's companion, and thus he wrote of her death, this stern, self-educated Auld Licht with the chapped hands:

"I hope you received my last in which I spoke of Dear little Lydia being unwell. Now with deep sorrow I must tell you that yesterday I assisted in laying her dear remains in the lonely grave. She died at 7 o'clock on Wednesday evening, I suppose by the time you had got the letter. The Dr. did not think it was croup till late on Tuesday night, and all that Medical aid could prescribe was done, but the Dr. had no hope after he saw that the croup was confirmed, and hard indeed would the heart have been that would not have melted at seeing what the dear little creature suffered all Wednesday until the feeble frame was quite worn out. She was quite sensible till within

2 hours of her death, and then she sunk quite low till the vital spark fled, and all medicine that she got she took with the greatest readiness, as if apprehensive they would make her well. I cannot well describe my feelings on the occasion. I thought that the fountain head of my tears had now been dried up, but I have been mistaken, for I must confess that the briny rivulets descended fast on my furrowed cheeks, she was such a winning Child, and had such a regard for me and always came and told me all her little things, and as she was now speaking, some of her little prattle was very taking, and the lively images of these things intrude themselves more into my mind than they should do, but there is allowance for moderate grief on such occasions. But when I am telling you of my own grief and sorrow, I know not what to say of the bereaved Mother, she hath not met with anything in this world before that hath gone so near the quick with her. She had no handling of the last one as she was not able at the time, for she only had her once in her arms, and her affections had not time to be so fairly entwined around her. I am much afraid that she will not soon if ever get over this trial. Although she was weakly before, yet she was pretty well recovered, but this hath not only affected her mind but her body is so much affected that she is not well able to sit so long as her bed is making and hath

scarcely tasted meat [i. e. food] since Monday night, and till some time is elapsed we cannot say how she may be. There is none that is not a parent themselves that can fully sympathise with one in such a state. David is much affected also, but it is not so well known on him, and the younger branches of the family are affected but it will be only momentary. But alas in all this vast ado, there is only the sorrow of the world which worketh death, O how gladdening would it be if we were in as great bitterness for sin as for the loss of a first-born. O how unfitted persons or families is for trials who knows not the divine art of casting all their cares upon the Lord, and what multitudes are there that when earthly comforts is taken away, may well say what have I more? all their delight is placed in some one thing or another in the world, and who can blame them for unwillingly parting with what they esteem their chief good. O that we were wise to lay up treasure for the time of need, for it is truly a solemn affair to enter the lists with the king of terrors. It is strange that the living lay the things so little to heart until they have to engage in that war where there is no discharge. O that my head were waters and mine eyes a fountain of tears that I might weep day and night for my own and others' stupidity in this great matter. O for grace to do every day work in its proper time and to live above the tempting cheat-

ing train of earthly things. The rest of the family are moderately well. I have been for some days worse than I have been for 8 months past, but I may soon get better, I am in the same way I have often been in before, but there is no security for it always being so, for I know that it cannot be far from the time when I will be one of those that once were. I have no other news to send you, and as little heart for them. I hope you will take the earliest opportunity of writing that you can, and be particular as regards Margaret, for she requires consolation."

He died exactly a week after writing this letter, but my mother was to live for another forty-four years. And joys of a kind never shared in by him were to come to her so abundantly, so long drawn out, that, strange as it would have seemed to him to know it, her fuller life had scarce yet begun. And with the joys were to come their sweet, frightened comrades, pain and grief, again she was to be touched to the quick, again and again to be so ill that "she is in life, we can say no more," but still she had attendants very "forward" to help her, some of them unborn in her father's time.

She told me everything, and so my memories of our little red town are coloured by her memories. I knew it as it had been for generations, and suddenly I saw it change, and the transformation

could not fail to strike a boy, for these first years are the most impressionable (nothing that happens after we are twelve matters very much); they are also the most vivid years when we look back, and more vivid the farther we have to look, until, at the end, what lies between bends like a hoop, and the extremes meet. But though the new town is to me a glass through which I look at the old, the people I see passing up and down these wynds, sitting, night-capped, on their barrow-shafts, hobbling in their blacks to church on Sunday, are less those I saw in my childhood than their fathers and mothers who did these things in the same way when my mother was young. I cannot picture the place without seeing her, as a little girl, come to the door of a certain house and beat her brass against the gav'le-end, or there is a wedding to-night, and the carriage with the white-eared horse is sent for a maiden in pale blue, whose bonnet-strings tie beneath the chin.

CHAPTER III

WHAT I SHOULD BE

My mother was a great reader, and with ten minutes to spare before the starch was ready would begin the "Decline and Fall" — and finish it, too, that winter. Foreign words in the text annoyed her and made her bemoan her want of a classical education — she had only attended a Dame's school during some easy months — but she never passed the foreign words by until their meaning was explained to her, and when next she and they met it was as acquaintances, which I think was clever of her. One of her delights was to learn from me scraps of Horace, and then bring them into her conversation with "colleged men." I have come upon her in lonely places, such as the stair-head or the east room, muttering these quotations aloud to herself, and I well remember how she would say to the visitors, "Ay, ay, it's very true, Doctor, but as you know, 'Eheu fugaces, Postume, Postume, labuntur anni,'" or "Sal, Mr. so and so, my lassie is thriving well, but would it no be more to the point to say 'O mater, pulchra filia pulchrior'?"

which astounded them very much if she managed to reach the end without being flung, but usually she had a fit of laughing in the middle, and so they found her out.

Biography and exploration were her favourite reading, for choice the biography of men who had been good to their mothers, and she liked the explorers to be alive so that she could shudder at the thought of their venturing forth again, but though she expressed a hope that they would have the sense to stay at home henceforth, she gleamed with admiration when they disappointed her. In later days I had a friend who was an African explorer, and she was in two minds about him; he was one of the most engrossing of mortals to her, she admired him prodigiously, pictured him at the head of his caravan, now attacked by savages, now by wild beasts, and adored him for the uneasy hours he gave her, but she was also afraid that he wanted to take me with him, and then she thought he should be put down by law. Explorers' mothers also interested her very much; the books might tell her nothing about them, but she could create them for herself and wring her hands in sympathy with them when they had got no news of him for six months. Yet there were times when she grudged him to them — as the day when he returned victorious. Then what was before her eyes was not the son coming marching home

again, but an old woman peering for him round the window curtain and trying not to look uplifted. The newspaper reports would be about the son, but my mother's comment was "She 's a proud woman this night."

We read many books together when I was a boy, "Robinson Crusoe" being the first (and the second), and the "Arabian Nights" should have been the next, for we got it out of the library (a penny for three days), but on discovering that they were nights when we had paid for knights we sent that volume packing, and I have curled my lips at it ever since. "The Pilgrim's Progress" we had in the house (it was as common a possession as a dresser-head), and so enamoured of it was I that I turned our garden into sloughs of Despond, with pea-sticks to represent Christian on his travels and a buffet-stool for his burden, but when I dragged my mother out to see my handiwork she was scared, and I felt for days, with a certain elation, that I had been a dark character. Besides reading every book we could hire or borrow I also bought one now and again, and while buying (it was the occupation of weeks) I read, standing at the counter, most of the other books in the shop, which is perhaps the most exquisite way of reading. And I took in a magazine called "Sunshine," the most delicious periodical, I am sure, of any day. It cost a halfpenny or a penny

a month, and always, as I fondly remember, had a continued tale about the dearest girl, who sold water-cress, which is a dainty not grown and I suppose never seen in my native town. This romantic little creature took such hold of my imagination that I cannot eat water-cress even now without emotion. I lay in bed wondering what she would be up to in the next number; I have lost trout because when they nibbled my mind was wandering with her; my early life was embittered by her not arriving regularly on the first of the month. I know not whether it was owing to her loitering on the way one month to an extent flesh and blood could not bear, or because we had exhausted the penny library, but on a day I conceived a glorious idea, or it was put into my head by my mother, then desirous of making progress with her new clouty hearth-rug. The notion was nothing short of this, why should I not write the tales myself? I did write them — in the garret — but they by no means helped her to get on with her work, for when I finished a chapter I bounded downstairs to read it to her, and so short were the chapters, so ready was the pen, that I was back with new manuscript before another clout had been added to the rug. Authorship seemed, like her bannock-baking, to consist of running between two points. They were all tales of adventure (happiest is he who writes of

adventure), no characters were allowed within if I knew their like in the flesh, the scene lay in unknown parts, desert islands, enchanted gardens, with knights (none of your nights) on black chargers, and round the first corner a lady selling water-cress.

At twelve or thereabout I put the literary calling to bed for a time, having gone to a school where cricket and football were more esteemed, but during the year before I went to the university, it woke up and I wrote great part of a three-volume novel. The publisher replied that the sum for which he would print it was a hundred and—however, that was not the important point (I had sixpence): where he stabbed us both was in writing that he considered me a "clever lady." I replied stiffly that I was a gentleman, and since then I have kept that manuscript concealed. I looked through it lately, and, oh, but it is dull. I defy any one to read it.

The malignancy of publishers, however, could not turn me back. From the day on which I first tasted blood in the garret my mind was made up; there could be no hum-dreadful-drum profession for me; literature was my game. It was not highly thought of by those who wished me well. I remember being asked by two maiden ladies, about the time I left the university, what I was to be, and when I replied brazenly, "An author,"

they flung up their hands, and one exclaimed reproachfully, "And you an M. A.!" My mother's views at first were not dissimilar; for long she took mine jestingly as something I would grow out of, and afterwards they hurt her so that I tried to give them up. To be a minister — that she thought was among the fairest prospects, but she was a very ambitious woman, and sometimes she would add, half scared at her appetite, that there were ministers who had become professors, "but it was not canny to think of such things."

I had one person only on my side, an old tailor, one of the fullest men I have known, and quite the best talker. He was a bachelor (he told me all that is to be known about woman), a lean man, pallid of face, his legs drawn up when he walked, as if he was ever carrying something in his lap; his walks were of the shortest, from the tea-pot on the hob to the board on which he stitched, from the board to the hob, and so to bed. He might have gone out had the idea struck him, but in the years I knew him, the last of his brave life, I think he was only in the open twice, when he "flitted" — changed his room for another hard by. I did not see him make these journeys, but I seem to see him now, and he is somewhat dizzy in the odd atmosphere; in one hand he carries a box-iron, he raises the other, wondering what this is on his head — it is a hat; a faint smell of singed cloth goes

by with him. This man had heard of my set of photographs of the poets and asked for a sight of them, which led to our first meeting. I remember how he spread them out on his board, and after looking long at them, turned his gaze on me and said solemnly,

> What can I do to be for ever known,
> And make the age to come my own?

These lines of Cowley were new to me, but the sentiment was not new, and I marvelled how the old tailor could see through me so well. So it was strange to me to discover presently that he had not been thinking of me at all, but of his own young days, when that couplet sang in his head, and he, too, had thirsted to set off for Grub Street, but was afraid, and while he hesitated old age came, and then Death, and found him grasping a box-iron.

I hurried home with the mouthful, but neighbours had dropped in, and this was for her ears only, so I drew her to the stair, and said imperiously,

> What can I do to be for ever known,
> And make the age to come my own?

It was an odd request for which to draw her from a tea-table, and she must have been surprised, but I think she did not laugh, and in after years she

would repeat the lines fondly, with a flush on her soft face. "That is the kind you would like to be yourself!" we would say in jest to her, and she would reply almost passionately, "No, but I would be windy of being his mother." It is possible that she could have been his mother had that other son lived, he might have managed it from sheer love of her, but for my part I can smile at one of those two figures on the stair now, having long given up the dream of being for ever known, and seeing myself more akin to my friend, the tailor; for as he was found at the end on his board, so I hope shall I be found at my hand-loom, doing honestly the work that suits me best. Who shall know so well as I that it is but a hand-loom compared to the great guns that reverberate through the age to come? But she who stood with me on the stair that day was a very simple woman, accustomed all her life to making the most of small things, and I weaved sufficiently well to please her, which has been my only steadfast ambition since I was a little boy.

Not less than mine became her desire that I should have my way — but, ah, the iron seats in that Park of horrible repute, and that bare room at the top of many flights of stairs! While I was away at college she drained all available libraries for books about those who go to London to live by the pen, and they all told the same shuddering

tale. London, which she never saw, was to her a monster that licked up country youths as they stepped from the train; there were the garrets in which they sat abject, and the park seats where they passed the night. Those park seats were the monster's glaring eyes to her, and as I go by them now she is nearer to me than when I am in any other part of London. I daresay that when night comes, this Hyde Park which is so gay by day is haunted by the ghosts of many mothers, who run, wild-eyed, from seat to seat, looking for their sons.

But if we could dodge those dreary seats she longed to see me try my luck, and I sought to exclude them from the picture by drawing maps of London with Hyde Park left out. London was as strange to me as to her, but long before I was shot upon it I knew it by maps, and drew them more accurately than I could draw them now. Many a time she and I took our jaunt together through the map, and were most gleeful, popping into telegraph offices to wire my father and sister that we should not be home till late, winking to my books in lordly shop-windows, lunching at restaurants (and remembering not to call it dinner), saying, "How do?" to Mr. Alfred Tennyson when we passed him in Regent Street, calling at publishers' offices for a cheque, when "Will you take care of it, or shall I?" I asked gaily, and she would be certain to reply, "I'm thinking we'd bet-

ter take it to the bank and get the money," for she always felt surer of money than of cheques, so to the bank we went ("Two tens, and the rest in gold"), and thence straightway (by cab) to the place where you buy sealskin coats for middling old ladies. But ere the laugh was done the park would come through the map like a blot.

"If you could only be sure of as much as would keep body and soul together," my mother would say with a sigh.

"With something over, mother, to send to you."

"You couldna expect that at the start."

The wench I should have been courting now was journalism, that grisette of literature who has a smile and a hand for all beginners, welcoming them at the threshold, teaching them so much that is worth knowing, introducing them to the other lady whom they have worshipped from afar, showing them even how to woo her, and then bidding them a bright God-speed — he were an ingrate who, having had her joyous companionship, no longer flings her a kiss as they pass. But though she bears no ill-will when she is jilted, you must serve faithfully while you are hers, and you must seek her out and make much of her, and, until you can rely on her good-nature (note this), not a word about the other lady. When at last she took me in I grew so fond of her that I called

her by the other's name, and even now I think at times that there was more fun in the little sister, but I began by wooing her with contributions that were all misfits. In an old book I find columns of notes about works projected at this time, nearly all to consist of essays on deeply uninteresting subjects; the lightest was to be a volume on the older satirists, beginning with Skelton and Tom Nash — the half of that manuscript still lies in a dusty chest — the only story was about Mary Queen of Scots, who was also the subject of many unwritten papers. Queen Mary seems to have been luring me to my undoing ever since I saw Holyrood, and I have a horrid fear that I may write that novel yet. That anything could be written about my native place never struck me. We had read somewhere that a novelist is better equipped than most of his trade if he knows himself and one woman, and my mother said, "You know yourself, for everybody must know himself" (there never was a woman who knew less about herself than she), and she would add dolefully, "But I doubt I'm the only woman you know well."

"Then I must make you my heroine," I said lightly.

"A gey auld-farrant-like heroine!" she said, and we both laughed at the notion — so little did we read the future.

Thus it is obvious what were my qualifications when I was rashly engaged as a leader-writer (it was my sister who saw the advertisement) on an English provincial paper. At the moment I was as uplifted as the others, for the chance had come at last, with what we all regarded as a prodigious salary, but I was wanted in the beginning of the week, and it suddenly struck me that the leaders were the one thing I had always skipped. Leaders! How were they written? what were they about? My mother was already sitting triumphant among my socks, and I durst not let her see me quaking. I retired to ponder, and presently she came to me with the daily paper. Which were the leaders? she wanted to know, so evidently I could get no help from her. Had she any more newspapers? I asked, and after rummaging she produced a few with which her boxes had been lined. Others, very dusty, came from beneath carpets, and lastly a sooty bundle was dragged down the chimney. Surrounded by these, I sat down and studied how to become a journalist

CHAPTER IV

AN EDITOR

A DEVOUT lady, to whom some friend had presented one of my books, used to say when asked how she was getting on with it, "Sal, it's dreary, weary, uphill work, but I've wrastled through with tougher jobs in my time, and, please God, I'll wrastle through with this one." It was in this spirit, I fear, though she never told me so, that my mother wrestled for the next year or more with my leaders, and indeed I was always genuinely sorry for the people I saw reading them. In my spare hours I was trying journalism of another kind and sending it to London, but nearly eighteen months elapsed before there came to me, as unlooked for as a telegram, the thought that there was something quaint about my native place. A boy who found that a knife had been put into his pocket in the night could not have been more surprised. A few days afterwards I sent my mother a London evening paper with an article entitled "An Auld Licht Community," and they told me that when she saw the heading she laughed, because there was something droll to her in the sight of the words Auld Licht

in print. For her, as for me, that newspaper was soon to have the face of a friend. To this day I never pass its placards in the street without shaking it by the hand, and she used to sew its pages together as lovingly as though they were a child's frock; but let the truth be told, when she read that first article she became alarmed, and fearing the talk of the town, hid the paper from all eyes. For some time afterwards, while I proudly pictured her showing this and similar articles to all who felt an interest in me, she was really concealing them fearfully in a bandbox on the garret stair. And she wanted to know by return of post whether I was paid for these articles just as I was paid for real articles; when she heard that I was paid better, she laughed again and had them out of the bandbox for re-reading, and it cannot be denied that she thought the London editor a fine fellow but slightly soft.

When I sent off that first sketch I thought I had exhausted the subject, but our editor wrote that he would like something more of the same, so I sent him a marriage, and he took it, and then I tried him with a funeral, and he took it, and really it began to look as if we had him. Now my mother might have been discovered, in answer to certain excited letters, flinging the bundle of undarned socks from her lap, and "going in for literature;" she was racking her brains, by request,

for memories I might convert into articles, and they came to me in letters which she dictated to my sisters. How well I could hear her saying between the lines: "But the editor-man will never stand that, it's perfect blethers" —— "By this post it must go, I tell you; we must take the editor when he's hungry — we canna be blamed for it, can we? he prints them of his free will, so the wite is his" —— "But I'm near terrified.—If London folk reads them we're done for." And I was sounded as to the advisability of sending him a present of a lippie of short-bread, which was to be her crafty way of getting round him. By this time, though my mother and I were hundreds of miles apart, you may picture us waving our hands to each other across country, and shouting "Hurrah!" You may also picture the editor in his office thinking he was behaving like a shrewd man of business, and unconscious that up in the north there was an elderly lady chuckling so much at him that she could scarcely scrape the potatoes.

I was now able to see my mother again, and the park seats no longer loomed so prominent in our map of London. Still, there they were, and it was with an effort that she summoned up courage to let me go. She feared changes, and who could tell that the editor would continue to be kind? Perhaps when he saw me —

She seemed to be very much afraid of his seeing

me, and this, I would point out, was a reflection on my appearance or my manner.

No, what she meant was that I looked so young, and—and that would take him aback, for had I not written as an aged man?

"But he knows my age, mother."

"I'm glad of that, but maybe he wouldna like you when he saw you."

"Oh, it is my manner, then!"

"I dinna say that, but ——"

Here my sister would break in: "The short and the long of it is just this, she thinks nobody has such manners as herself. Can you deny it, you vain woman?"

My mother would deny it vigorously.

"You stand there," my sister would say with affected scorn, "and tell me you don't think you could get the better of that man quicker than any of us?"

"Sal, I'm thinking I could manage him," says my mother, with a chuckle.

"How would you set about it?"

Then my mother would begin to laugh. "I would find out first if he had a family, and then I would say they were the finest family in London."

"Yes, that is just what you would do, you cunning woman! But if he has no family?"

"I would say what great men editors are!"

"He would see through you."

"Not he!"

"You don't understand that what imposes on common folk would never hoodwink an editor."

"That's where you are wrong. Gentle or simple, stupid or clever, the men are all alike in the hands of a woman that flatters them."

"Ah, I'm sure there are better ways of getting round an editor than that."

"I daresay there are," my mother would say with conviction, "but if you try that plan you will never need to try another."

"How artful you are, mother — you with your soft face! Do you not think shame?"

"Pooh!" says my mother brazenly.

"I can see the reason why you are so popular with men."

"Ay, you can see it, but they never will."

"Well, how would you dress yourself if you were going to that editor's office?"

"Of course I would wear my silk and my Sabbath bonnet."

"It is you who are shortsighted now, mother. I tell you, you would manage him better if you just put on your old grey shawl and one of your bonny white mutches, and went in half smiling and half timid and said, 'I am the mother of him that writes about the Auld Lichts, and I want you to promise that he will never have to sleep in the open air.'"

But my mother would shake her head at this.

and reply almost hotly, "I tell you if I ever go into that man's office, I go in silk."

I wrote and asked the editor if I should come to London, and he said No, so I went, laden with charges from my mother to walk in the middle of the street (they jump out on you as you are turning a corner), never to venture forth after sunset, and always to lock up everything (I who could never lock up anything, except my heart in company). Thanks to this editor, for the others would have nothing to say to me though I battered on all their doors, she was soon able to sleep at nights without the dread that I should be waking presently with the iron-work of certain seats figured on my person, and what relieved her very much was that I had begun to write as if Auld Lichts were not the only people I knew of. So long as I confined myself to them she had a haunting fear that, even though the editor remained blind to his best interests, something would one day go crack within me (as the mainspring of a watch breaks) and my pen refuse to write for evermore. "Ay, I like the article brawly," she would say timidly, "but I'm doubting it's the last — I always have a sort of terror the new one may be the last," and if many days elapsed before the arrival of another article her face would say mournfully, "The blow has fallen — he can think of nothing more to write about." If I ever shared her fears I never told her

so, and the articles that were not Scotch grew in number until there were hundreds of them, all carefully preserved by her: they were the only thing in the house that, having served one purpose, she did not convert into something else, yet they could give her uneasy moments. This was because I nearly always assumed a character when I wrote; I must be a country squire, or an undergraduate, or a butler, or a member of the House of Lords, or a dowager, or a lady called Sweet Seventeen, or an engineer in India, else was my pen clogged; and though this gave my mother certain fearful joys, causing her to laugh unexpectedly (so far as my articles were concerned she nearly always laughed in the wrong place), it also scared her. Much to her amusement, the editor continued to prefer the Auld Licht papers, however, as was proved (to those who knew him) by his way of thinking that the others would pass as they were, while he sent these back and asked me to make them better. Here again she came to my aid. I had said that the row of stockings were hung on a string by the fire, which was a recollection of my own, but she could tell me whether they were hung upside down. She became quite skilful at sending or giving me (for now I could be with her half the year) the right details, but still she smiled at the editor, and in her gay moods she would say, "I was fifteen when I got my first

pair of elastic-sided boots. Tell him my charge for this important news is two pounds ten."

"Ay, but though we're doing well, it's no the same as if they were a book with your name on it." So the ambitious woman would say with a sigh, and I did my best to turn the Auld Licht sketches into a book with my name on it. Then perhaps we understood most fully how good a friend our editor had been, for just as I had been able to find no well-known magazine — and I think I tried all — which would print any article or story about the poor of my native land, so now the publishers, Scotch and English, refused to accept the book as a gift. I was willing to present it to them, but they would have it in no guise; there seemed to be a blight on everything that was Scotch. I daresay we sighed, but never were collaborators more prepared for rejection, and though my mother might look wistfully at the scorned manuscript at times and murmur, "You poor cold little crittur shut away in a drawer, are you dead or just sleeping?" she had still her editor to say grace over. And at last publishers, sufficiently daring and far more than sufficiently generous, were found for us by a dear friend, who made one woman very "uplifted." He also was an editor, and had as large a part in making me a writer of books as the other in determining what the books should be about.

Now that I was an author, I must get into a club. But you should have heard my mother on clubs! She knew of none save those to which you subscribe a pittance weekly in anticipation of rainy days, and the London clubs were her scorn. Often I heard her on them — she raised her voice to make me hear, whichever room I might be in, and it was when she was sarcastic that I skulked the most: "Thirty pounds is what he will have to pay the first year, and ten pounds a year after that. You think it's a lot o' siller? Oh, no, you're mista'en — it's nothing ava. For the third part of thirty pounds you could rent a four-roomed house, but what is a four-roomed house, what is thirty pounds, compared to the glory of being a member of a club! Where does the glory come in? Sal, you needna ask me, I'm just a doited auld stock that never set foot in a club, so it's little I ken about glory. But I may tell you if you bide in London and canna become member of a club, the best you can do is to tie a rope round your neck and slip out of the world. What use are they? Oh, they're terrible useful. You see, it doesna do for a man in London to eat his dinner in his lodgings. Other men shake their heads at him. He maun away to his club if he is to be respected. Does he get good dinners at the club? Oh, they cow! You get no common beef at clubs; there is a manzy of different things all

sauced up to be unlike themsels. Even the potatoes daurna look like potatoes. If the food in a club looks like what it is, the members run about, flinging up their hands and crying, 'Woe is me!' Then this is another thing, you get your letters sent to the club instead of to your lodgings. You see, you would get them sooner at your lodgings, and you may have to trudge weary miles to the club for them; but that's a great advantage, and cheap at thirty pounds, is it no? I wonder they can do it at the price."

My wisest policy was to remain downstairs when these withering blasts were blowing, but probably I went up in self-defence.

"I never saw you so pugnacious before, mother."

"Oh," she would reply promptly, "you canna expect me to be sharp in the uptake when I am no a member of a club."

"But the difficulty is in becoming a member. They are very particular about whom they elect, and I daresay I shall not get in."

"Well, I'm but a poor crittur (not being member of a club), but I think I can tell you to make your mind easy on that head. You'll get in, I'se uphaud—and your thirty pounds will get in, too."

"If I get in, it will be because the editor is supporting me."

"It's the first ill thing I ever heard of him."

"You don't think he is to get any of the thirty pounds, do you?"

"'Deed if I did I should be better pleased, for he has been a good friend to us; but what maddens me is that every penny of it should go to those bare-faced scoundrels."

"What bare-faced scoundrels?"

"Them that have the club."

"But all the members have the club between them."

"Havers! I'm no to be catched with chaff."

"But don't you believe me?"

"I believe they've filled your head with their stories till you swallow whatever they tell you. If the place belongs to the members, why do they have to pay thirty pounds?"

"To keep it going."

"They dinna have to pay for their dinners, then?"

"Oh, yes, they have to pay extra for dinner."

"And a gey black price, I'm thinking."

"Well, five or six shillings."

"Is that all? Losh, it's nothing. I wonder they dinna raise the price."

Nevertheless my mother was of a sex that scorned prejudice, and, dropping sarcasm, she would at times cross-examine me as if her mind was not yet made up. "Tell me this, if you were

to fall ill, would you be paid a weekly allowance out of the club?"

No, it was not that kind of club.

"I see. Well, I am just trying to find out what kind of club it is. Do you get anything out of it for accidents?"

Not a penny.

"Anything at New Year's time?"

Not so much as a goose.

"Is there any one mortal thing you get free out of that club?"

There was not one mortal thing.

"And thirty pounds is what you pay for this?"

If the committee elected me.

"How many are in the committee?"

About a dozen, I thought.

"A dozen! Ay, ay, that makes two pound ten apiece."

When I was elected I thought it wisdom to send my sister upstairs with the news. My mother was ironing, and made no comment, unless with the iron, which I could hear rattling more violently in its box. Presently I heard her laughing — at me undoubtedly, but she had recovered control over her face before she came downstairs to congratulate me sarcastically. This was grand news, she said without a twinkle, and I must write and thank the committee, the noble critturs. I saw behind her mask, and maintained a dignified

silence, but she would have another shot at me. "And tell them," she said from the door, "you were doubtful of being elected, but your auld mother had aye a mighty confidence they would snick you in." I heard her laughing softly as she went up the stair, but though I had provided her with a joke I knew she was burning to tell the committee what she thought of them.

Money, you see, meant so much to her, though even at her poorest she was the most cheerful giver. In the old days, when the article arrived, she did not read it at once, she first counted the lines to discover what we should get for it — she and the daughter who was so dear to her had calculated the payment per line, and I remember once overhearing a discussion between them about whether that sub-title meant another sixpence. Yes, she knew the value of money; she had always in the end got the things she wanted, but now she could get them more easily, and it turned her simple life into a fairy tale. So often in those days she went down suddenly upon her knees; we would come upon her thus, and go away noiselessly. After her death I found that she had preserved in a little box, with a photograph of me as a child, the envelopes which had contained my first cheques. There was a little ribbon round them.

CHAPTER V

A DAY OF HER LIFE

I SHOULD like to call back a day of her life as it was at this time, when her spirit was as bright as ever and her hand as eager, but she was no longer able to do much work. It should not be difficult, for she repeated herself from day to day, and yet did it with a quaint unreasonableness that was ever yielding fresh delight. Our love for her was such that we could easily tell what she would do in given circumstances, but she had always a new way of doing it.

Well, with break of day she wakes and sits up in bed and is standing in the middle of the room. So nimble was she in the mornings (one of our troubles with her) that these three actions must be considered as one; she is on the floor before you have time to count them. She has strict orders not to rise until her fire is lit, and having broken them there is a demure elation on her face. The question is what to do before she is caught and hurried to bed again. Her fingers are tingling to prepare the breakfast; she would dearly love to

black-lead the grate, but that might rouse her daughter from whose side she has slipped so cunningly. She catches sight of the screen at the foot of the bed, and immediately her soft face becomes very determined. To guard her from draughts the screen had been brought here from the lordly east room, where it was of no use whatever. But in her opinion it was too beautiful for use; it belonged to the east room, where she could take pleasant peeps at it; she had objected to its removal, even become low-spirited. Now is her opportunity. The screen is an unwieldy thing, but still as a mouse she carries it, and they are well under way when it strikes against the gas-bracket in the passage. Next moment a reproachful hand arrests her. She is challenged with being out of bed, she denies it — standing in the passage. Meekly or stubbornly she returns to bed, and it is no satisfaction to you that you can say, "Well, well, of all the women!" and so on, or "Surely you knew that the screen was brought here to protect you," for she will reply scornfully, "Who was touching the screen?"

By this time I have awakened (I am through the wall) and join them anxiously: so often has my mother been taken ill in the night that the slightest sound from her room rouses the house. She is in bed again, looking as if she had never been out of it, but I know her and listen sternly

to the tale of her misdoings. She is not contrite. Yes, maybe she did promise not to venture forth on the cold floors of daybreak, but she had risen for a moment only, and we just t'neaded her with our talk about draughts — there were no such things as draughts in her young days — and it is more than she can do (here she again attempts to rise, but we hold her down) to lie there and watch that beautiful screen being spoilt. I reply that the beauty of the screen has ever been its miserable defect: ho, there! for a knife with which to spoil its beauty and make the bedroom its fitting home. As there is no knife handy, my foot will do; I raise my foot, and then — she sees that it is bare, she cries to me excitedly to go back to bed lest I catch cold. For though, ever careless of herself, she will wander the house unshod, and tell us not to talk havers when we chide her, the sight of one of us similarly negligent rouses her anxiety at once. She is willing now to sign any vow if only I will take my bare feet back to bed, but probably she is soon after me in hers to make sure that I am nicely covered up.

It is scarcely six o'clock, and we have all promised to sleep for another hour, but in ten minutes she is sure that eight has struck (house disgraced), or that if it has not, something is wrong with the clock. Next moment she is captured on her way downstairs to wind up the clock. So evidently

we must be up and doing, and as we have no servant, my sister disappears into the kitchen, having first asked me to see that "that woman" lies still, and "that woman" calls out that she always does lie still, so what are we blethering about?

She is up now, and dressed in her thick maroon wrapper; over her shoulders (lest she should stray despite our watchfulness) is a shawl, not placed there by her own hands, and on her head a delicious mutch. O, that I could sing the pæan of the white mutch (and the dirge of the elaborate black cap) from the day when she called witchcraft to her aid and made it out of snow-flakes, and the dear worn hands that washed it tenderly in a basin, and the starching of it, and the finger-iron for its exquisite frills that looked like curls of sugar, and the sweet bands with which it tied beneath the chin! The honoured snowy mutch, how I love to see it smiling to me from the doors and windows of the poor; it is always smiling — sometimes maybe a wavering, wistful smile, as if a tear-drop lay hidden among the frills. A hundred times I have taken the characterless cap from my mother's head and put the mutch in its place and tied the bands beneath her chin, while she protested but was well pleased. For in her heart she knew what suited her best, and would admit it, beaming, when I put a mirror into her hands and told her to look; but nevertheless the cap cost nc

less than so and so, whereas —— Was that a knock at the door? She is gone, to put on her cap!

She begins the day by the fireside with the New Testament in her hands, an old volume with its loose pages beautifully refixed, and its covers sewn and resewn by her, so that you would say it can never fall to pieces. It is mine now, and to me the black threads with which she stitched it are as part of the contents. Other books she read in the ordinary manner, but this one differently, her lips moving with each word as if she were reading aloud, and her face very solemn. The Testament lies open on her lap long after she has ceased to read, and the expression of her face has not changed.

I have seen her reading other books early in the day, but never without a guilty look on her face, for she thought reading was scarce respectable until night had come. She spends the forenoon in what she calls doing nothing, which may consist in stitching so hard that you would swear she was an over-worked seamstress at it for her life, or you will find her on a table with nails in her mouth, and anon she has to be chased from the garret (she has suddenly decided to change her curtains), or she is under the bed searching for bandboxes and asking sternly where we have put that bonnet. On the whole, she is behaving in a most exemplary way to-day (not once have we caught her trying

to go out into the washing-house), and we compliment her at dinner-time, partly because she deserves it, and partly to make her think herself so good that she will eat something, just to maintain her new character. I question whether one hour of all her life was given to thoughts of food; in her great days to eat seemed to her to be waste of time, and afterwards she only ate to boast of it, as something she had done to please us. She seldom remembered whether she had dined, but always presumed she had, and while she was telling me in all good faith what the meal consisted of, it might be brought in. When in London I had to hear daily what she was eating, and perhaps she had refused all dishes until they produced the pen and ink. These were flourished before her, and then she would say with a sigh, "Tell him I am to eat an egg." But they were not so easily deceived; they waited, pen in hand, until the egg was eaten.

She never "went for a walk" in her life. Many long trudges she had as a girl when she carried her father's dinner in a flaggon to the country place where he was at work, but to walk with no end save the good of your health seemed a very droll proceeding to her. In her young days, she was positive, no one had ever gone for a walk, and she never lost the belief that it was an absurdity introduced by a new generation with too much time on their hands. That they enjoyed it

she could not believe; it was merely a form of showing off, and as they passed her window she would remark to herself with blasting satire, "Ay, Jeames, are you off for your walk?" and add fervently, "Rather you than me!" I was one of those who walked, and though she smiled, and might drop a sarcastic word when she saw me putting on my boots, it was she who had heated them in preparation for my going. The arrangement between us was that she should lie down until my return, and to ensure its being carried out I saw her in bed before I started; but with the bang of the door she would be at the window to watch me go: there is one spot on the road where a thousand times I have turned to wave my stick to her, while she nodded and smiled and kissed her hand to me. That kissing of the hand was the one English custom she had learned.

In an hour or so I return, and perhaps find her in bed, according to promise, but still I am suspicious. The way to her detection is circuitous.

"I'll need to be rising now," she says, with a yawn that may be genuine.

"How long have you been in bed?"

"You saw me go."

"And then I saw you at the window. Did you go straight back to bed?"

"Surely I had that much sense."

"The truth!"

"I might have taken a look at the clock first."

"It is a terrible thing to have a mother who prevaricates. Have you been lying down ever since I left?"

"Thereabout."

"What does that mean exactly?"

"Off and on."

"Have you been to the garret?"

"What should I do in the garret?"

"But have you?"

"I might just have looked up the garret stair."

"You have been redding up the garret again!"

"Not what you could call a redd up."

"O, woman, woman, I believe you have not been in bed at all!"

"You see me in it."

"My opinion is that you jumped into bed when you heard me open the door."

"Havers."

"Did you?"

"No."

"Well, then, when you heard me at the gate?"

"It might have been when I heard you at the gate."

As daylight goes she follows it with her sewing to the window, and gets another needleful out of it, as one may run after a departed visitor for a last word; but now the gas is lit, and no longer is it shameful to sit down to literature. If the book be

a story by George Eliot or Mrs. Oliphant, her favourite (and mine) among women novelists, or if it be a Carlyle, and we move softly, she will read, entranced, for hours. Her delight in Carlyle was so well known that various good people would send her books that contained a page about him; she could place her finger on any passage wanted in the biography as promptly as though she were looking for some article in her own drawer, and given a date she was often able to tell you what they were doing in Cheyne Row that day. Carlyle, she decided, was not so much an ill man to live with as one who needed a deal of managing; but when I asked if she thought she could have managed him she only replied with a modest smile that meant "Oh, no!" but had the face of "Sal, I would have liked to try."

One lady lent her some scores of Carlyle letters that have never been published, and crabbed was the writing; but though my mother liked to have our letters read aloud to her, she read every one of these herself, and would quote from them in her talk. Side by side with the Carlyle letters, which show him in his most gracious light, were many from his wife to a friend, and in one of these a romantic adventure is described — I quote from memory, and it is a poor memory compared to my mother's, which registered everything by a method of her own: "What might be the age of

Bell Tibbits? Well, she was born the week I bought the boiler, so she'll be one-and-fifty (no less!) come Martinmas." Mrs. Carlyle had got into the train at a London station and was feeling very lonely, for the journey to Scotland lay before her and no one had come to see her off. Then, just as the train was starting, a man jumped into the carriage: to her regret until she saw his face, when, behold, they were old friends, and the last time they met (I forget how many years before) he had asked her to be his wife. He was very nice, and, if I remember aright, saw her to her journey's end, though he had intended to alight at some half-way place. I call this an adventure, and I am sure it seemed to my mother to be the most touching and memorable adventure that can come into a woman's life. "You see he hadna forgot," she would say proudly, as if this was a compliment in which all her sex could share, and on her old tender face shone some of the elation with which Mrs. Carlyle wrote that letter.

But there were times, she held, when Carlyle must have made his wife a glorious woman. "As when?" I might inquire.

"When she keeked in at his study door and said to herself, 'The whole world is ringing with his fame, and he is my man!'"

"And then," I might point out, "he would roar to her to shut the door."

"Pooh," said my mother, "a man's roar is neither here nor there." But her verdict as a whole was, "I would rather have been his mother than his wife."

So we have got her into her chair with the Carlyles, and all is well. Furthermore, "to mak siccar," my father has taken the opposite side of the fireplace and is deep in the latest five columns of Gladstone, who is his Carlyle. He is to see that she does not slip away fired by a conviction, which suddenly over-rides her pages, that the kitchen is going to rack and ruin for want of her, and she is to recall him to himself should he put his foot in the fire and keep it there, forgetful of all save his hero's eloquence. (We were a family who needed a deal of watching.) She is not interested in what Mr. Gladstone has to say; indeed she could never be brought to look upon politics as of serious concern for grown folk (a class in which she scarcely included man), and she gratefully gave up reading "leaders" the day I ceased to write them. But like want of reasonableness, a love for having the last word, want of humour and the like, politics were in her opinion a mannish attribute to be tolerated, and Gladstone was the name of the something which makes all our sex such queer characters. She had a profound faith in him as an aid to conversation, and if there were silent men in the company would give him to them to talk

about, precisely as she divided a cake among children. And then, with a motherly smile, she would leave them to gorge on him. But in the idolising of Gladstone she recognised, nevertheless, a certain inevitability, and would no more have tried to contend with it than to sweep a shadow off the floor. Gladstone was, and there was an end of it in her practical philosophy. Nor did she accept him coldly; like a true woman she sympathised with those who suffered severely, and they knew it and took counsel of her in the hour of need. I remember one ardent Gladstonian who, as a general election drew near, was in sore straits indeed, for he disbelieved in Home Rule, and yet how could he vote against "Gladstone's man"? His distress was so real that it gave him a hang-dog appearance. He put his case gloomily before her, and until the day of the election she riddled him with sarcasm; I think he only went to her because he found a mournful enjoyment in seeing a false Gladstonian tortured.

It was all such plain sailing for him, she pointed out; he did not like this Home Rule, and therefore he must vote against it.

She put it pitiful clear, he replied with a groan.

But she was like another woman to him when he appeared before her on his way to the polling-booth.

"This is a watery Sabbath to you, I'm think-

ing," she said sympathetically, but without dropping her wires — for, Home Rule or no Home Rule, that stocking-foot must be turned before twelve o'clock.

A watery Sabbath means a doleful day, and "A watery Sabbath it is," he replied with feeling. A silence followed, broken only by the click of the wires. Now and again he would mutter, "Ay, well, I'll be going to vote — little did I think the day would come," and so on; but if he rose it was only to sit down again, and at last she crossed over to him and said softly (no sarcasm in her voice now), "Away with you, and vote for Gladstone's man!" He jumped up and made off without a word, but from the east window we watched him strutting down the brae. I laughed, but she said, "I'm no sure that it's a laughing matter," and afterwards, "I would have liked fine to be that Gladstone's mother."

It is nine o'clock now, a quarter past nine, half-past nine — all the same moment to me, for I am at a sentence that will not write. I know, though I can't hear, what my sister has gone upstairs to say to my mother:

"I was in at him at nine, and he said, 'In five minutes,' so I put the steak on the brander, but I've been in thrice since then, and every time he says, 'In five minutes,' and when I try to take the table-cover off, he presses his elbows hard on

it, and growls. His supper will be completely spoilt."

"Oh, that weary writing!"

"I can do no more, mother, so you must come down and stop him."

"I have no power over him," my mother says, but she rises smiling, and presently she is opening my door.

"In five minutes!" I cry, but when I see that it is she I rise and put my arm round her. "What a full basket!" she says, looking at the waste-paper basket which contains most of my work of the night, and with a dear gesture she lifts up a torn page and kisses it. "Poor thing," she says to it, "and you would have liked so fine to be printed!" and she puts her hand over my desk to prevent my writing more.

"In the last five minutes," I begin, "one can often do more than in the first hour."

"Many a time I've said it in my young days," she says slowly.

"And proved it, too!" cries a voice from the door, the voice of one who was prouder of her even than I; it is true, and yet almost unbelievable, that any one could have been prouder of her than I.

"But those days are gone," my mother says solemnly, "gone to come back no more. You'll put by your work now, man, and have your sup

per, and then you'll come up and sit beside your mother for a whiley, for soon you'll be putting her away in the kirk-yard."

I hear such a little cry from near the door.

So my mother and I go up the stair together. "We have changed places," she says; "that was just how I used to help you up, but I'm the bairn now."

She brings out the Testament again; it was always lying within reach; it is the lock of hair she left me when she died. And when she has read for a long time she "gives me a look," as we say in the north, and I go out, to leave her alone with God. She had been but a child when her mother died, and so she fell early into the way of saying her prayers with no earthly listener. Often and often I have found her on her knees, but I always went softly away, closing the door. I never heard her pray, but I know very well how she prayed, and that, when that door was shut, there was not a day in God's sight between the worn woman and the little child.

CHAPTER VI

HER MAID OF ALL WORK

And sometimes I was her maid of all work.

It is early morn, and my mother has come noiselessly into my room. I know it is she, though my eyes are shut, and I am only half awake. Perhaps I was dreaming of her, for I accept her presence without surprise, as if in the awakening I had but seen her go out at one door to come in at another. But she is speaking to herself.

"I'm sweer to waken him — I doubt he was working late — oh, that weary writing — no, I maunna waken him."

I start up. She is wringing her hands. "What is wrong?" I cry, but I know before she answers. My sister is down with one of the headaches against which even she cannot fight, and my mother, who bears physical pain as if it were a comrade, is most woe-begone when her daughter is the sufferer. "And she winna let me go down the stair to make a cup of tea for her," she groans.

"I will soon make the tea, mother."

"Will you?" she says eagerly. It is what she

has come to me for, but "It is a pity to rouse you," she says.

"And I will take charge of the house to-day, and light the fires and wash the dishes ——"

"Na, oh, no; no, I couldna ask that of you, and you an author."

"It won't be the first time, mother, since I was an author."

"More like the fiftieth!" she says almost gleefully, so I have begun well, for to keep up her spirits is the great thing to-day.

Knock at the door. It is the baker. I take in the bread, looking so sternly at him that he dare not smile.

Knock at the door. It is the postman. (I hope he did not see that I had the lid of the kettle in my other hand.)

Furious knocking in a remote part. This means that the author is in the coal-cellar.

Anon I carry two breakfasts upstairs in triumph. I enter the bedroom like no mere humdrum son, but after the manner of the Glasgow waiter. I must say more about him. He had been my mother's one waiter, the only man-servant she ever came in contact with, and they had met in a Glasgow hotel which she was eager to see, having heard of the monstrous things, and conceived them to resemble country inns with another twelve bedrooms. I remember how she beamed—yet tried

to look as if it was quite an ordinary experience—when we alighted at the hotel door, but though she said nothing I soon read disappointment in her face. She knew how I was exulting in having her there, so would not say a word to damp me, but I craftily drew it out of her. No, she was very comfortable, and the house was grand beyond speech, but — but — where was he? he had not been very hearty. "He" was the landlord; she had expected him to receive us at the door and ask if we were in good health and how we had left the others, and then she would have asked him if his wife was well and how many children they had, after which we should have all sat down together to dinner. Two chambermaids came into her room and prepared it without a single word to her about her journey or on any other subject, and when they had gone, "They are two haughty misses," said my mother with spirit. But what she most resented was the waiter with his swagger black suit and short quick steps and the "towel" over his arm. Without so much as a "Welcome to Glasgow!" he showed us to our seats, not the smallest acknowledgment of our kindness in giving such munificent orders did we draw from him, he hovered around the table as if it would be unsafe to leave us with his knives and forks (he should have seen her knives and forks), when we spoke to each other he affected not to hear, we

might laugh, but this uppish fellow would not join in, we retired, crushed, and he had the final impudence to open the door for us. But though this hurt my mother at the time, the humour of our experiences filled her on reflection, and in her own house she would describe them with unction, sometimes to those who had been in many hotels, often to others who had been in none, and whoever were her listeners she made them laugh, though not always at the same thing.

So now when I enter the bedroom with the tray, on my arm is that badge of pride, the towel; and I approach with prim steps to inform Madam that breakfast is ready, and she puts on the society manner and addresses me as "Sir," and asks with cruel sarcasm for what purpose (except to boast) I carry the towel, and I say, "Is there anything more I can do for Madam?" and Madam replies that there is one more thing I can do, and that is, eat her breakfast for her. But of this I take no notice, for my object is to fire her with the spirit of the game, so that she eats unwittingly.

Now that I have washed up the breakfast things I should be at my writing, and I am anxious to be at it, as I have an idea in my head, which, if it is of any value, has almost certainly been put there by her. But dare I venture? I know that the house has not been properly set going yet, there are beds to make, the exterior of the teapot is fair, but

suppose some one were to look inside? What a pity I knocked over the flour-barrel! Can I hope that for once my mother will forget to inquire into these matters? Is my sister willing to let disorder reign until to-morrow? I determine to risk it. Perhaps I have been at work for half-an-hour when I hear movements overhead. One or other of them is wondering why the house is so quiet. I rattle the tongs, but even this does not satisfy them, so back into the desk go my papers, and now what you hear is not the scrape of a pen, but the rinsing of pots and pans, or I am making beds, and making them thoroughly, because after I am gone my mother will come (I know her) and look suspiciously beneath the coverlet.

The kitchen is now speckless, not an unwashed platter in sight, unless you look beneath the table. I feel that I have earned time for an hour's writing at last, and at it I go with vigour. One page, two pages, really I am making progress, when — was that a door opening? But I have my mother's light step on the brain, so I "yoke" again, and next moment she is beside me. She has not exactly left her room, she gives me to understand; but suddenly a conviction had come to her that I was writing without a warm mat at my feet. She carries one in her hands. Now that she is here, she remains for a time, and though she is in the arm-chair by the fire, where she sits bolt upright (she

loved to have cushions on the unused chairs, but detested putting her back against them), and I am bent low over my desk, I know that contentment and pity are struggling for possession of her face: contentment wins when she surveys her room, pity when she looks at me. Every article of furniture, from the chairs that came into the world with me and have worn so much better, though I was new and they were second-hand, to the mantel-border of fashionable design which she sewed in her seventieth year, having picked up the stitch in half a lesson, has its story of fight and attainment for her, hence her satisfaction; but she sighs at sight of her son, dipping and tearing, and chewing the loathly pen.

"Oh, that weary writing!"

In vain do I tell her that writing is as pleasant to me as ever was the prospect of a tremendous day's ironing to her; that (to some, though not to me) new chapters are as easy to turn out as new bannocks. No, she maintains, for one bannock is the marrows of another, while chapters — and then, perhaps, her eyes twinkle, and says she saucily, "But, sal, you may be right, for sometimes your bannocks are as alike as mine!"

Or I may be roused from my writing by her cry that I am making strange faces again. It is my contemptible weakness that if I say a character smiled vacuously, I must smile vacuously;

if he frowns or leers, I frown or leer; if he is a coward or given to contortions, I cringe, or twist my legs until I have to stop writing to undo the knot. I bow with him, eat with him, and gnaw my moustache with him. If the character be a lady with an exquisite laugh, I suddenly terrify you by laughing exquisitely. One reads of the astounding versatility of an actor who is stout and lean on the same evening, but what is he to the novelist who is a dozen persons within the hour? Morally, I fear, we must deteriorate — but this is a subject I may wisely edge away from.

We always spoke to each other in broad Scotch (I think in it still), but now and again she would use a word that was new to me, or I might hear one of her contemporaries use it. Now is my opportunity to angle for its meaning. If I ask, boldly, what was that word she used just now, something like "bilbie" or "silvendy"? she blushes, and says she never said anything so common, or hoots, it is some auld-farrant word about which she can tell me nothing. But if in the course of conversation I remark casually, "Did he find bilbie?" or "Was that quite silvendy?" (though the sense of the question is vague to me) she falls into the trap, and the words explain themselves in her replies. Or maybe to-day she sees whither I am leading her, and such is her sensitiveness that she is quite hurt. The humour

goes out of her face (to find bilbie in some more silvendy spot), and her reproachful eyes — but now I am on the arm of her chair, and we have made it up. Nevertheless, I shall get no more old-world Scotch out of her this forenoon, she weeds her talk determinedly, and it is as great a falling away as when the mutch gives place to the cap.

I am off for my afternoon walk, and she has promised to bar the door behind me and open it to none. When I return,—well, the door is still barred, but she is looking both furtive and elated. I should say that she is burning to tell me something, but cannot tell it without exposing herself. Has she opened the door, and if so, why? I don't ask, but I watch. It is she who is sly now:

"Have you been in the east room since you came in?" she asks with apparent indifference.

"No; why do you ask?"

"Oh, I just thought you might have looked in."

"Is there anything new there?"

"I dinna say there is, but—but just go and see."

"There can't be anything new if you kept the door barred," I say cleverly.

This crushes her for a moment; but her eagerness that I should see is greater than her fear. I set off for the east room, and she follows, affecting humility, but with triumph in her eye. How often those little scenes took place! I was never

told of the new purchase, I was lured into its presence, and then she waited timidly for my start of surprise.

"Do you see it?" she says anxiously, and I see it, and hear it, for this time it is a bran-new wicker chair, of the kind that whisper to themselves for the first six months.

"A going-about body was selling them in a cart," my mother begins, and what followed presents itself to my eyes before she can utter another word. Ten minutes at the least did she stand at the door argybargying with that man. But it would be cruelty to scold a woman so uplifted.

"Fifteen shillings he wanted," she cries, "but what do you think I beat him down to?"

"Seven and sixpence?"

She clasps her hands with delight. "Four shillings, as I 'm a living woman!" she crows: never was a woman fonder of a bargain.

I gaze at the purchase with the amazement expected of me, and the chair itself crinkles and shudders to hear what it went for (or is it merely chuckling at her?). "And the man said it cost himself five shillings," my mother continues exultantly. You would have thought her the hardest person had not a knock on the wall summoned us about this time to my sister's side. Though in bed, she has been listening, and this is what she has to say, in a voice that makes my mother very

indignant, "You drive a bargain! I 'm thinking ten shillings was nearer what you paid."

"Four shillings to a penny!" says my mother.

"I daresay," says my sister; "but after you paid him the money I heard you in the little bedroom press. What were you doing there?"

My mother winces. "I may have given him a present of an old top-coat," she falters. "He looked ill-happit. But that was after I made the bargain."

"Were there bairns in the cart?"

"There might have been a bit lassie in the cart."

"I thought as much. What did you give her? I heard you in the pantry."

"Four shillings was what I got that chair for," replies my mother firmly. If I don't interfere there will be a coldness between them for at least a minute. "There is blood on your finger," I say to my mother.

"So there is," she says, concealing her hand.

"Blood!" exclaims my sister anxiously, and then with a cry of triumph, "I warrant it's jelly. You gave that lassie one of the jelly-cans!"

The Glasgow waiter brings up tea, and presently my sister is able to rise, and after a sharp fight I am expelled from the kitchen. The last thing I do as maid of all work is to lug upstairs the clothes-basket which has just arrived with the mangling.

Now there is delicious linen for my mother to finger; there was always rapture on her face when the clothes-basket came in; it never failed to make her once more the active genius of the house. I may leave her now with her sheets and collars and napkins and fronts. Indeed, she probably orders me to go. A son is all very well, but suppose he were to tread on that counterpane!

My sister is but and I am ben — I mean she is in the east end and I am in the west — tuts, tuts, let us get at the English of this by striving: she is in the kitchen and I am at my desk in the parlour. I hope I may not be disturbed, for to-night I must make my hero say "Darling," and it needs both privacy and concentration. In a word, let me admit (though I should like to beat about the bush) that I have sat down to a love-chapter. Too long has it been avoided, Albert has called Marion "dear" only as yet (between you and me, these are not their real names), but though the public will probably read the word without blinking, it went off in my hands with a bang. They tell me — the Sassenach tell me — that in time I shall be able without a blush to make Albert say "darling," and even gather her up in his arms, but I begin to doubt it; the moment sees me as shy as ever; I still find it advisable to lock the door, and then — no witness save the dog — I "do" it dourly with my teeth clenched, while the dog retreats into the far

corner and moans. The bolder Englishman (I am told) will write a love-chapter and then go out, quite coolly, to dinner, but such goings on are contrary to the Scotch nature; even the great novelists dared not. Conceive Mr. Stevenson left alone with a hero, a heroine, and a proposal impending (he does not know where to look). Sir Walter in the same circumstances gets out of the room by making his love-scenes take place between the end of one chapter and the beginning of the next, but he could afford to do anything, and the small fry must e'en to their task, moan the dog as he may. So I have yoked to mine when, enter my mother, looking wistful.

"I suppose you are terrible thrang," she says.

"Well, I am rather busy, but — what is it you want me to do?"

"It would be a shame to ask you."

"Still, ask me."

"I am so terrified they may be filed."

"You want me to ——"

'If you would just come up, and help me to fold the sheets!"

The sheets are folded and I return to Albert. I lock the door and at last I am bringing my hero forward nicely (my knee in the small of his back), when this startling question is shot by my sister through the keyhole:

"Where did you put the carrot-grater?"

It will all have to be done over again if I let Albert go for a moment, so, gripping him hard, I shout indignantly that I have not seen the carrot-grater.

"Then what did you grate the carrots on?" asks the voice, and the door-handle is shaken just as I shake Albert.

"On a broken cup," I reply with surprising readiness, and I get to work again, but am less engrossed, for a conviction grows on me that I put the carrot-grater in the drawer of the sewing-machine.

I am wondering whether I should confess or brazen it out, when I hear my sister going hurriedly upstairs. I have a presentiment that she has gone to talk about me, and I basely open my door and listen.

"Just look at that, mother!"

"Is it a dish-cloth?"

"That's what it is now."

"Losh behears! it's one of the new table-napkins."

"That's what it was. He has been polishing the kitchen grate with it!"

(I remember!)

"Woe's me! That is what comes of his not letting me budge from this room. O, it is a watery Sabbath when men take to doing women's work!"

"It defies the face of clay, mother, to fathom what makes him so senseless."

"Oh, it's that weary writing."

"And the worst of it is, he will talk to-morrow as if he had done wonders."

"That's the way with the whole clanjamfray of them."

"Yes, but as usual you will humour him, mother."

"Oh, well, it pleases him, you see," says my mother, "and we can have our laugh when his door's shut."

"He is most terribly handless."

"He is all that, but, poor soul, he does his best."

CHAPTER VII

R. L. S.

These familiar initials are, I suppose, the best beloved in recent literature, certainly they are the sweetest to me, but there was a time when my mother could not abide them. She said "That Stevenson man" with a sneer, and it was never easy to her to sneer. At thought of him her face would become almost hard, which seems incredible, and she would knit her lips and fold her arms, and reply with a stiff "oh" if you mentioned his aggravating name. In the novels we have a way of writing of our heroine, "she drew herself up haughtily," and when mine draw themselves up haughtily I see my mother thinking of Robert Louis Stevenson. He knew her opinion of him, and would write, "My ears tingled yesterday; I sair doubt she has been miscalling me again." But the more she miscalled him the more he delighted in her, and she was informed of this, and at once said "The scoundrel!" If you would know what was his unpardonable crime, it was this, he wrote better books than mine.

I remember the day she found it out, which was not, however, the day she admitted it. That day, when I should have been at my work, she came upon me in the kitchen, "The Master of Ballantrae" beside me, but I was not reading: my head lay heavy on the table and to her anxious eyes, I doubt not, I was the picture of woe. "Not writing!" I echoed, no, I was not writing, I saw no use in ever trying to write again. And down, I suppose, went my head once more. She misunderstood, and thought the blow had fallen; I had awakened to the discovery, always dreaded by her, that I had written myself dry; I was no better than an empty ink-bottle. She wrung her hands, but indignation came to her with my explanation, which was that while R. L. S. was at it we others were only 'prentices cutting our fingers on his tools. "I could never thole his books," said my mother immediately, and indeed vindictively.

"You have not read any of them," I reminded her.

"And never will," said she with spirit.

And I have no doubt that she called him a dark character that very day. For weeks too, if not for months, she adhered to her determination not to read him, though I, having come to my senses and seen that there is a place for the 'prentice, was taking a pleasure, almost malicious, in

putting "The Master of Ballantrae" in her way. I would place it on her table so that it said good-morning to her when she rose. She would frown, and, carrying it downstairs, as if she had it in the tongs, replace it on its book-shelf. I would wrap it up in the cover she had made for the latest Carlyle: she would skin it contemptuously and again bring it down. I would hide her spectacles in it, and lay it on top of the clothes-basket and prop it up invitingly open against her tea-pot. And at last I got her, though I forget by which of many contrivances. What I recall vividly is a key-hole view, to which another member of the family invited me. Then I saw my mother wrapped up in "The Master of Ballantrae" and muttering the music to herself, nodding her head in approval, and taking a stealthy glance at the foot of each page before she began at the top. Nevertheless she had an ear for the door, for when I bounced in she had been too clever for me; there was no book to be seen, only an apron on her lap and she was gazing out at the window. Some such conversation as this followed:

"You have been sitting very quietly, mother."

"I always sit quietly, I never do anything, I'm just a finished stocking."

"Have you been reading?"

"Do I ever read at this time of day?"

"What is that in your lap?"

"Just my apron."

"Is that a book beneath the apron?"

"It might be a book."

"Let me see."

"Go away with you to your work."

But I lifted the apron. "Why, it's 'The Master of Ballantrae!'" I exclaimed, shocked.

"So it is!" said my mother, equally surprised. But I looked sternly at her, and perhaps she blushed.

"Well, what do you think: not nearly equal to mine?" said I with humour.

"Nothing like them," she said determinedly.

"Not a bit," said I, though whether with a smile or a groan is immaterial; they would have meant the same thing. Should I put the book back on its shelf? I asked, and she replied that I could put it wherever I liked, for all she cared, so long as I took it out of her sight (the implication was that it had stolen on to her lap while she was looking out at the window). My behaviour may seem small, but I gave her a last chance, for I said that some people found it a book there was no putting down until they reached the last page.

"I'm no that kind," replied my mother.

Nevertheless our old game with the haver of a thing, as she called it, was continued, with this difference, that it was now she who carried the book covertly upstairs, and I who replaced it on

the shelf, and several times we caught each other in the act, but not a word said either of us; we were grown self-conscious. Much of the play no doubt I forget, but one incident I remember clearly. She had come down to sit beside me while I wrote, and sometimes, when I looked up, her eye was not on me, but on the shelf where "The Master of Ballantrae" stood inviting her. Mr. Stevenson's books are not for the shelf, they are for the hand; even when you lay them down, let it be on the table for the next comer. Being the most sociable that man has penned in our time, they feel very lonely up there in a stately row. I think their eye is on you the moment you enter the room, and so you are drawn to look at them, and you take a volume down with the impulse that induces one to unchain the dog. And the result is not dissimilar, for in another moment you two are at play. Is there any other modern writer who gets round you in this way? Well, he had given my mother the look which in the ball-room means, "Ask me for this waltz," and she ettled to do it, but felt that her more dutiful course was to sit out the dance with this other less entertaining partner. I wrote on doggedly, but could hear the whispering.

"Am I to be a wall-flower?" asked James Durie reproachfully. (It must have been leap-year.)

"Speak lower," replied my mother, with an uneasy look at me.

"Pooh!" said James contemptuously, "tha' kail-runtle!"

"I winna have him miscalled," said my mother frowning.

"I am done with him," said James (wiping his cane with his cambric handkerchief), and his sword clattered deliciously (I cannot think this was accidental), which made my mother sigh. Like the man he was, he followed up his advantage with a comparison that made me dip viciously.

"A prettier sound that," said he, clanking his sword again, "than the clack-clack of your young friend's shuttle."

"Whist!" cried my mother, who had seen me dip.

"Then give me your arm," said James, lowering his voice.

"I dare not," answered my mother. "He 's so touchy about you."

"Come, come," he pressed her, "you are certain to do it sooner or later, so why not now?"

"Wait till he has gone for his walk," said my mother; "and, forby that, I'm ower old to dance with you."

"How old are you?" he inquired.

"You're gey an' pert!" cried my mother.

"Are you seventy?"

"Off and on," she admitted.

"Pooh," he said, "a mere girl!"

She replied instantly, "I 'm no to be catched with chaff;" but she smiled and rose, as if he had stretched out his hand and got her by the finger-tip.

After that they whispered so low (which they could do as they were now much nearer each other) that I could catch only one remark. It came from James, and seems to show the tenor of their whisperings, for his words were, "Easily enough, if you slip me beneath your shawl."

That is what she did, and furthermore she left the room guiltily, muttering something about redding up the drawers. I suppose I smiled wanly to myself, or conscience must have been nibbling at my mother, for in less than five minutes she was back, carrying her accomplice openly, and she thrust him with positive viciousness into the place where my Stevenson had lost a tooth (as the writer whom he most resembled would have said). And then like a good mother she took up one of her son's books and read it most determinedly. It had become a touching incident to me, and I remember how we there and then agreed upon a compromise: she was to read the enticing thing just to convince herself of its inferiority.

"The Master of Ballantrae" is not the best. Conceive the glory, which was my mother's, of

knowing from a trustworthy source that there are at least three better awaiting you on the same shelf. She did not know Alan Breck yet, and he was as anxious to step down as Mr. Bally himself. John Silver was there, getting into his leg, so that she should not have to wait a moment, and roaring, "I'll lay to that!" when she told me consolingly that she could not thole pirate stories. Not to know these gentlemen, what is it like? It is like never having been in love. But they are in the house! That is like knowing that you will fall in love to-morrow morning. With one word, by drawing one mournful face, I could have got my mother to abjure the jam-shelf — nay, I might have managed it by merely saying that she had enjoyed "The Master of Ballantrae." For you must remember that she only read it to persuade herself (and me) of its unworthiness, and that the reason she wanted to read the others was to get further proof. All this she made plain to me, eyeing me a little anxiously the while, and of course I accepted the explanation. Alan is the biggest child of them all, and I doubt not that she thought so, but curiously enough her views of him are among the things I have forgotten. But how enamoured she was of "Treasure Island," and how faithful she tried to be to me all the time she was reading it! I had to put my hands over her eyes to let her know that I had entered the room, and even then

she might try to read between my fingers, coming to herself presently, however, to say "It's a haver of a book."

"Those pirate stories are so uninteresting," I would reply without fear, for she was too engrossed to see through me. "Do you think you will finish this one?"

"I may as well go on with it since I have begun it," my mother says, so slily that my sister and I shake our heads at each other to imply, "Was there ever such a woman!"

"There are none of those one-legged scoundrels in my books," I say.

"Better without them," she replies promptly.

"I wonder, mother, what it is about the man that so infatuates the public?"

"He takes no hold of me," she insists. "I would a hantle rather read your books."

I offer obligingly to bring one of them to her, and now she looks at me suspiciously. "You surely believe I like yours best," she says with instant anxiety, and I soothe her by assurances, and retire advising her to read on, just to see if she can find out how he misleads the public. "Oh, I may take a look at it again by and by," she says indifferently, but nevertheless the probability is that as the door shuts the book opens, as if by some mechanical contrivance. I remember how she read "Treasure Island," holding it close to the ribs of

the fire (because she could not spare a moment to rise and light the gas), and how, when bed-time came, and we coaxed, remonstrated, scolded, she said quite fiercely, clinging to the book, "I dinna lay my head on a pillow this night till I see how that laddie got out of the barrel."

After this, I think, he was as bewitching as the laddie in the barrel to her—Was he not always a laddie in the barrel himself, climbing in for apples while we all stood around, like gamins, waiting for a bite? He was the spirit of boyhood tugging at the skirts of this old world of ours and compelling it to come back and play. And I suppose my mother felt this, as so many have felt it: like others, she was a little scared at first to find herself skipping again, with this masterful child at the rope, but soon she gave him her hand and set off with him for the meadow, not an apology between the two of them for the author left behind. But never to the end did she admit (in words) that he had a way with him which was beyond her son. "Silk and sacking, that is what we are," she was informed, to which she would reply obstinately, "Well, then, I prefer sacking."

"But if he had been your son?"

"But he is not."

"You wish he were?"

"I dinna deny but what I could have found room for him."

And still at times she would smear him with the name of black (to his delight when he learned the reason). That was when some podgy red-sealed blue-crossed letter arrived from Vailima, inviting me to journey thither. (His directions were, "You take the boat at San Francisco, and then my place is the second to the left.") Even London seemed to her to carry me so far away that I often took a week to the journey (the first six days in getting her used to the idea), and these letters terrified her. It was not the finger of Jim Hawkins she now saw beckoning me across the seas, it was John Silver, waving a crutch. Seldom, I believe, did I read straight through one of these Vailima letters; when in the middle I suddenly remembered who was upstairs and what she was probably doing, and I ran to her, three steps at a jump, to find her, lips pursed, hands folded, a picture of gloom.

"I have a letter from ——"

"So I have heard."

"Would you like to hear it?"

"No."

"Can you not abide him?"

"I canna thole him."

"Is he a black?"

"He is all that."

Well, Vailima was the one spot on earth I had any great craving to visit, but I think she always

knew I would never leave her. Sometime, she said, she should like me to go, but not until she was laid away. "And how small I have grown this last winter. Look at my wrists. It canna be long now." No, I never thought of going, was never absent for a day from her without reluctance, and never walked so quickly as when I was going back. In the meantime that happened which put an end forever to my scheme of travel. I shall never go up the Road of Loving Hearts now, on "a wonderful clear night of stars," to meet the man coming toward me on a horse. It is still a wonderful clear night of stars, but the road is empty. So I never saw the dear king of us all. But before he had written books he was in my part of the country with a fishing wand in his hand, and I like to think that I was the boy who met him that day by Queen Margaret's burn, where the rowans are, and busked a fly for him, and stood watching, while his lithe figure rose and fell as he cast and hinted back from the crystal waters of Noran-side.

CHAPTER VIII

A PANIC IN THE HOUSE

I WAS sitting at my desk in London when a telegram came announcing that my mother was again dangerously ill, and I seized my hat and hurried to the station. It is not a memory of one night only. A score of times, I am sure, I was called north thus suddenly, and reached our little town trembling, head out at railway-carriage window for a glance at a known face which would answer the question on mine. These illnesses came as regularly as the back-end of the year, but were less regular in going, and through them all, by night and by day, I see my sister moving so unwearyingly, so lovingly, though with failing strength, that I bow my head in reverence for her She was wearing herself done. The doctor advised us to engage a nurse, but the mere word frightened my mother, and we got between her and the door, as if the woman was already on the stair. To have a strange woman in my mother's room — you who are used to them cannot conceive what it meant to us.

Then we must have a servant. This seemed only less horrible. My father turned up his sleeves and clutched the besom. I tossed aside my papers, and was ready to run the errands. He answered the door, I kept the fires going, he gave me a lesson in cooking, I showed him how to make beds, one of us wore an apron. It was not for long. I was led to my desk, the newspaper was put into my father's hand. "But a servant!" we cried, and would have fallen to again. "No servant comes into this house," said my sister quite fiercely, and, oh, but my mother was relieved to hear her. There were many such scenes, a year of them, I daresay, before we yielded.

I cannot say which of us felt it most. In London I was used to servants, and in moments of irritation would ring for them furiously, though doubtless my manner changed as they opened the door. I have even held my own with gentlemen in plush, giving one my hat, another my stick, and a third my coat, and all done with little more trouble than I should have expended in putting the three articles on the chair myself. But this bold deed, and other big things of the kind, I did that I might tell my mother of them afterwards, while I sat on the end of her bed, and her face beamed with astonishment and mirth.

From my earliest days I had seen servants. The manse had a servant, the bank had another;

one of their uses was to pounce upon, and carry away in stately manner, certain naughty boys who played with me. The banker did not seem really great to me, but his servant — oh, yes. Her boots cheeped all the way down the church aisle; it was common report that she had flesh every day for her dinner; instead of meeting her lover at the pump, she walked him into the country, and he returned with wild roses in his buttonhole, his hand up to hide them, and on his face the troubled look of those who know that if they take this lady they must give up drinking from the saucer for evermore. For the lovers were really common men until she gave them that glance over the shoulder which, I have noticed, is the fatal gift of servants.

According to legend we once had a servant — in my childhood I could show the mark of it on my forehead, and even point her out to other boys, though she was now merely a wife with a house of her own. But even while I boasted I doubted. Reduced to life-size she may have been but a woman who came in to help. I shall say no more about her lest some one comes forward to prove that she went home at night.

Never shall I forget my first servant. I was eight or nine, in velveteen, diamond socks ("Cross your legs when they look at you," my mother had said, "and put your thumb in your pocket and

leave the top of your handkerchief showing"), and I had travelled by rail to visit a relative. He had a servant, and as I was to be his guest she must be my servant also for the time being—you may be sure I had got my mother to put this plainly before me ere I set off. My relative met me at the station, but I wasted no time in hoping I found him well. I did not even cross my legs for him, so eager was I to hear whether she was still there. A sister greeted me at the door, but I chafed at having to be kissed; at once I made for the kitchen, where, I knew, they reside, and there she was, and I crossed my legs and put one thumb in my pocket, and the handkerchief was showing. Afterwards I stopped strangers on the highway with an offer to show her to them through the kitchen window, and I doubt not the first letter I ever wrote told my mother what they are like when they are so near that you can put your fingers into them.

But now when we could have servants for ourselves I shrank from the thought. It would not be the same house; we should have to dissemble; I saw myself speaking English the long day through. You only know the shell of a Scot until you have entered his home circle; in his office, in clubs, at social gatherings where you and he seem to be getting on so well he is really a house with all the shutters closed and the door locked.

He is not opaque of set purpose, often it is against his will — it is certainly against mine, I try to keep my shutters open and my foot in the door, but they will bang to. In many ways my mother was as reticent as myself, though her manners were as gracious as mine were rough (in vain, alas, all the honest oiling of them), and my sister was the most reserved of us all; you might at times see a light through one of my chinks: she was double-shuttered. Now, it seems to be a law of nature that we must show our true selves at some time, and as the Scot must do it at home, and squeeze a day into an hour, what follows is that there he is self-revealing in the superlative degree, the feelings so long dammed up overflow, and thus a Scotch family are probably better acquainted with each other, and more ignorant of the life outside their circle, than any other family in the world. And as knowledge is sympathy, the affection existing between them is almost painful in its intensity; they have not more to give than their neighbours, but it is bestowed upon a few instead of being distributed among many; they are reputed niggardly, but for family affection at least they pay in gold. In this, I believe, we shall find the true explanation why Scotch literature, since long before the days of Burns, has been so often inspired by the domestic hearth and has treated it with a passionate understanding.

Must a woman come into our house and discover that I was not such a dreary dog as I had the reputation of being? Was I to be seen at last with the veil of dourness lifted? My company voice is so low and unimpressive that my first remark is merely an intimation that I am about to speak (like the whirr of the clock before it strikes): must it be revealed that I had another voice, that there was one door I never opened without leaving my reserve on the mat? Ah, that room, must its secrets be disclosed? So joyous they were when my mother was well, no wonder we were merry. Again and again she had been given back to us; it was for the glorious today we thanked God; in our hearts we knew and in our prayers confessed that the fill of delight had been given us, whatever might befall. We had not to wait till all was over to know its value; my mother used to say, "We never understand how little we need in this world until we know the loss of it," and there can be few truer sayings, but during her last years we exulted daily in the possession of her as much as we can exult in her memory. No wonder, I say, that we were merry. but we liked to show it to God alone, and to Him only our agony during those many night-alarms, when lights flickered in the house and white faces were round my mother's bedside. Not for other eyes those long vigils when, night about, we sat

watching, nor the awful nights when we stood together, teeth clenched — waiting — it must be now. And it was not then; her hand became cooler, her breathing more easy; she smiled to us. Once more I could work by snatches, and was glad, but what was the result to me compared to the joy of hearing that voice from the other room? There lay all the work I was ever proud of, the rest is but honest craftsmanship done to give her coal and food and softer pillows. My thousand letters that she so carefully preserved, always sleeping with the last beneath the sheet, where one was found when she died — they are the only writing of mine of which I shall ever boast. I would not there had been one less though I could have written an immortal book for it.

How my sister toiled — to prevent a stranger's getting any footing in the house! And how, with the same object, my mother strove to "do for herself" once more. She pretended that she was always well now, and concealed her ailments so craftily that we had to probe for them:

"I think you are not feeling well to-day?"

"I am perfectly well."

"Where is the pain?"

"I have no pain to speak of."

"Is it at your heart?"

"No."

"Is your breathing hurting you?"

"Not it."

"Do you feel those stounds in your head again?"

"No, no, I tell you there is nothing the matter with me."

"Have you a pain in your side?"

"Really, it's most provoking I canna put my hand to my side without your thinking I have a pain there."

"You have a pain in your side!"

"I might have a pain in my side."

"And you are trying to hide it! Is it very painful?"

"It's — it's no so bad but what I can bear it."

Which of these two gave in first I cannot tell, though to me fell the duty of persuading them, for whichever she was she rebelled as soon as the other showed signs of yielding, so that sometimes I had two converts in the week, but never both on the same day. I would take them separately, and press the one to yield for the sake of the other, but they saw so easily through my artifice. My mother might go bravely to my sister and say, "I have been thinking it over, and I believe I would like a servant fine — once we got used to her."

"Did he tell you to say that?" asks my sister sharply.

"I say it of my own free will."

"He put you up to it, I am sure, and he told

you not to let on that you did it to lighten my work."

"Maybe he did, but I think we should get one."

"Not for my sake," says my sister obstinately, and then my mother comes ben to me to say delightedly, "She winna listen to reason!"

But at last a servant was engaged; we might be said to be at the window, gloomily waiting for her now, and it was with such words as these that we sought to comfort each other and ourselves:

"She will go early to her bed."

"She needna often be seen upstairs."

"We'll set her to the walking every day."

"There will be a many errands for her to run. We'll tell her to take her time over them."

"Three times she shall go to the kirk every Sabbath, and we'll egg her on to attending the lectures in the hall."

"She is sure to have friends in the town. We'll let her visit them often."

"If she dares to come into your room, mother!"

"Mind this, every one of you, servant or no servant, I fold all the linen mysel."

"She shall not get cleaning out the east room."

"Nor putting my chest of drawers in order."

"Nor tidying up my manuscripts."

"I hope she's a reader, though. You could set her down with a book, and then close the door canny on her."

And so on. Was ever servant awaited so apprehensively? And then she came,—at an anxious time, too, when her worth could be put to the proof at once,—and from first to last she was a treasure. I know not what we should have done without her.

CHAPTER IX

MY HEROINE

When it was known that I had begun another story my mother might ask what it was to be about this time.

"Fine we can guess who it is about," my sister would say pointedly.

"Maybe you can guess, but it is beyond me," says my mother, with the meekness of one who knows that she is a dull person.

My sister scorned her at such times. "What woman is in all his books?" she would demand.

"I'm sure I canna say," replies my mother determinedly. "I thought the women were different every time."

"Mother, I wonder you can be so audacious! Fine you know what woman I mean."

"How can I know? What woman is it? You should bear in mind that I hinna your cleverness" (they were constantly giving each other little knocks).

"I won't give you the satisfaction of saying her name. But this I will say, it is high time he was keeping her out of his books."

And then as usual my mother would give herself away unconsciously. "That is what I tell him," she says, chuckling, "and he tries to keep me out, but he canna; it's more than he can do!"

On an evening after my mother had gone to bed, the first chapter would be brought upstairs, and I read, sitting at the foot of the bed, while my sister watched to make my mother behave herself, and my father cried H'sh! when there were interruptions. All would go well at the start, the reflections were accepted with a little nod of the head, the descriptions of scenery as ruts on the road that must be got over at a walking pace (my mother did not care for scenery, and that is why there is so little of it in my books). But now I am reading too quickly, a little apprehensively, because I know that the next paragraph begins with — let us say with, "Along this path came a woman": I had intended to rush on here in a loud bullying voice, but "Along this path came a woman" I read, and stop. Did I hear a faint sound from the other end of the bed? Perhaps I did not; I may only have been listening for it, but I falter and look up. My sister and I look sternly at my mother. She bites her underlip and clutches the bed with both hands, really she is doing her best for me, but first comes a smothered gurgling sound, then her hold on herself relaxes and she shakes with mirth.

"That's a way to behave!" cries my sister.

"I cannot help it," my mother gasps.

"And there's nothing to laugh at."

"It's that woman," my mother explains unnecessarily.

"Maybe she's not the woman you think her," I say, crushed.

"Maybe not," says my mother doubtfully. "What was her name?"

"Her name," I answer with triumph, "was not Margaret;" but this makes her ripple again. "I have so many names nowadays," she mutters.

"H'sh!" says my father, and the reading is resumed.

Perhaps the woman who came along the path was of tall and majestic figure, which should have shown my mother that I had contrived to start my train without her this time. But it did not.

"What are you laughing at now?" says my sister severely. "Do you not hear that she was a tall, majestic woman?"

"It's the first time I ever heard it said of her," replies my mother.

"But she is."

"Ke fy, havers!"

"The book says it."

"There will be a many queer things in the book. What was she wearing?"

I have not described her clothes. "That's a

mistake," says my mother. "When I come upon a woman in a book, the first thing I want to know about her is whether she was good-looking, and the second, how she was put on."

The woman on the path was eighteen years of age, and of remarkable beauty.

"That settles you," says my sister.

"I was no beauty at eighteen," my mother admits, but here my father interferes unexpectedly. "There wasna your like in this countryside at eighteen," says he stoutly.

"Pooh!" says she, well pleased.

"Were you plain, then?" we ask.

"Sal," she replies briskly, "I was far from plain."

"H'sh!"

Perhaps in the next chapter this lady (or another) appears in a carriage.

"I assure you we're mounting in the world," I hear my mother murmur, but I hurry on without looking up. The lady lives in a house where there are footmen — but the footmen have come on the scene too hurriedly. "This is more than I can stand," gasps my mother, and just as she is getting the better of a fit of laughter, "Footman, give me a drink of water," she cries, and this sets her off again. Often the readings had to end abruptly because her mirth brought on violent fits of coughing.

Sometimes I read to my sister alone, and she

assured me that she could not see my mother among the women this time. This she said to humour me. Presently she would slip upstairs to announce triumphantly, "You are in again!"

Or in the small hours I might make a confidant of my father, and when I had finished reading he would say thoughtfully, "That lassie is very natural. Some of the ways you say she had — your mother had them just the same. Did you ever notice what an extraordinary woman your mother is?"

Then would I seek my mother for comfort. She was the more ready to give it because of her profound conviction that if I was found out — that is, if readers discovered how frequently and in how many guises she appeared in my books — the affair would become a public scandal.

"You see Jess is not really you," I begin inquiringly.

"Oh, no, she is another kind of woman altogether," my mother says, and then spoils the compliment by adding naïvely, "She had but two rooms and I have six."

I sigh. "Without counting the pantry, and it's a great big pantry," she mutters.

This was not the sort of difference I could greatly plume myself upon, and honesty would force me to say, "As far as that goes, there was a time when you had but two rooms yourself——"

"That's long since," she breaks in. "I began with an up-the-stair, but I always had it in my mind — I never mentioned it, but there it was — to have the down-the-stair as well. Ay, and I've had it this many a year."

"Still, there is no denying that Jess had the same ambition."

"She had, but to her two-roomed house she had to stick all her born days. Was that like me?"

"No, but she wanted ——"

"She wanted, and I wanted, but I got and she didna. That's the difference betwixt her and me."

"If that is all the difference, it is little credit I can claim for having created her."

My mother sees that I need soothing. "That is far from being all the difference," she would say eagerly. "There's my silk, for instance. Though I say it mysel, there's not a better silk in the valley of Strathmore. Had Jess a silk of any kind — not to speak of a silk like that?"

"Well, she had no silk, but you remember how she got that cloak with beads."

"An eleven and a bit! Hoots, what was that to boast of! I tell you, every single yard of my silk cost ——"

"Mother, that is the very way Jess spoke about her cloak!"

She lets this pass, perhaps without hearing it, for solicitude about her silk has hurried her to the wardrobe where it hangs.

"Ah, mother, I am afraid that was very like Jess!"

"How could it be like her when she didna even have a wardrobe? I tell you what, if there had been a real Jess and she had boasted to me about her cloak with beads, I would have said to her in a careless sort of voice, 'Step across with me, Jess, and I'll let you see something that is hanging in my wardrobe.' That would have lowered her pride!"

"I don't believe that is what you would have done, mother."

Then a sweeter expression would come into her face. "No," she would say reflectively, "it's not."

"What would you have done? I think I know."

"You canna know. But I'm thinking I would have called to mind that she was a poor woman, and ailing, and terrible windy about her cloak, and I would just have said it was a beauty and that I wished I had one like it."

"Yes, I am certain that is what you would have done. But oh, mother, that is just how Jess would have acted if some poorer woman than she had shown her a new shawl."

"Maybe, but though I hadna boasted about my silk I would have wanted to do it."

"Just as Jess would have been fidgeting to show off her eleven and a bit!"

It seems advisable to jump to another book:

not to my first, because — well, as it was my first, there would naturally be something of my mother in it, and not to the second, as it was my first novel and not much esteemed even in our family. (But the little touches of my mother in it are not so bad.) Let us try the story about the minister.

My mother's first remark is decidedly damping. "Many a time in my young days," she says, "I played about the Auld Licht manse, but I little thought I should live to be the mistress of it!"

"But Margaret is not you."

"N—no, oh no. She had a very different life from mine. I never let on to a soul that she is me!"

"She was not meant to be you when I began. Mother, what a way you have of coming creeping in!"

"You should keep better watch on yourself."

"Perhaps if I had called Margaret by some other name ——"

"I should have seen through her just the same. As soon as I heard she was the mother I began to laugh. In some ways, though, she's no so very like me. She was long in finding out about Babbie. I'se uphaud I should have been quicker."

"Babbie, you see, kept close to the garden wall."

"It's not the wall up at the manse that would have hidden her from me."

"She came out in the dark."

"I'm thinking she would have found me looking for her with a candle."

"And Gavin was secretive."

"That would have put me on my mettle."

"She never suspected anything."

"I wonder at her."

But my new heroine is to be a child. What has madam to say to that?

A child! Yes, she has something to say even to that. "This beats all!" are the words.

"Come, come, mother, I see what you are thinking, but I assure you that this time——"

"Of course not," she said soothingly, "oh, no, she canna be me;" but anon her real thoughts are revealed by the artless remark, "I doubt, though, this is a tough job you have on hand — it is so long since I was a bairn."

We came very close to each other in those talks. "It is a queer thing," she would say softly, "that near everything you write is about this bit place. You little expected that when you began. I mind well the time when it never entered your head, any more than mine, that you could write a page about our squares and wynds. I wonder how it has come about?"

There was a time when I could not have answered that question, but that time had long passed. "I suppose, mother, it was because you were most at home in your own town, and there

was never much pleasure to me in writing of people who could not have known you, nor of squares and wynds you never passed through, nor of a countryside where you never carried your father's dinner in a flaggon. There is scarce a house in all my books where I have not seemed to see you a thousand times, bending over the fireplace or winding up the clock."

"And yet you used to be in such a quandary because you knew nobody you could make your women-folk out of! Do you mind that, and how we both laughed at the notion of your having to make them out of me?"

"I remember."

"And now you've gone back to my father's time. It's more than sixty years since I carried his dinner in a flaggon through the long parks of Kinnordy."

"I often go into the long parks, mother, and sit on the stile at the edge of the wood till I fancy I see a little girl coming toward me with a flaggon in her hand."

"Jumping the burn (I was once so proud of my jumps!) and swinging the flaggon round so quick that what was inside hadna time to fall out. I used to wear a magenta frock and a white pinafore. Did I ever tell you that?"

"Mother, the little girl in my story wears a magenta frock and a white pinafore."

"You minded that! But I'm thinking it wasna a lassie in a pinafore you saw in the long parks of Kinnordy, it was just a gey done auld woman."

"It was a lassie in a pinafore, mother, when she was far away, but when she came near it was a gey done auld woman."

"And a fell ugly one!"

"The most beautiful one I shall ever see."

"I wonder to hear you say it. Look at my wrinkled auld face."

"It is the sweetest face in all the world."

"See how the rings drop off my poor wasted finger."

"There will always be some one nigh, mother, to put them on again."

"Ay, will there! Well I know it. Do you mind how when you were but a bairn you used to say, 'Wait till I'm a man, and you'll never have a reason for greeting again?'"

I remembered.

"You used to come running into the house to say, 'There's a proud dame going down the Marywellbrae in a cloak that is black on one side and white on the other; wait till I'm a man, and you'll have one the very same.' And when I lay on gey hard beds you said, 'When I'm a man you'll lie on feathers.' You saw nothing bonny, you never heard of my setting my heart on anything, but what you flung up your head and cried,

'Wait till I'm a man.' You fair shamed me before the neighbours, and yet I was windy, too. And now it has all come true like a dream. I can call to mind not one little thing I ettled for in my lusty days that hasna been put into my hands in my auld age; I sit here useless, surrounded by the gratification of all my wishes and all my ambitions, and at times I'm near terrified, for it's as if God had mista'en me for some other woman."

"Your hopes and ambitions were so simple," I would say, but she did not like that. "They werena that simple," she would answer, flushing.

I am reluctant to leave those happy days, but the end must be faced, and as I write I seem to see my mother growing smaller and her face more wistful, and still she lingers with us, as if God had said, "Child of mine, your time has come, be not afraid," and she was not afraid, but still she lingered, and He waited, smiling. I never read any of that last book to her; when it was finished she was too heavy with years to follow a story. To me this was as if my book must go out cold into the world (like all that may come after it from me), and my sister, who took more thought for others and less for herself than any other human being I have known, saw this, and by some means unfathomable to a man coaxed my mother into being once again the woman she had been. On a day but three weeks before she died my father

and I were called softly upstairs. My mother was sitting bolt upright, as she loved to sit, in her old chair by the window, with a manuscript in her hands. But she was looking about her without much understanding. "Just to please him," my sister whispered, and then in a low, trembling voice my mother began to read. I looked at my sister. Tears of woe were stealing down her face. Soon the reading became very slow and stopped. After a pause, "There was something you were to say to him," my sister reminded her. "Luck," muttered a voice as from the dead, "luck." And then the old smile came running to her face like a lamp-lighter, and she said to me, "I am ower far gone to read, but I'm thinking I am in it again!" My father put her Testament in her hands, and it fell open — as it always does — at the Fourteenth of John. She made an effort to read, but could not. Suddenly she stooped and kissed the broad page. "Will that do instead?" she asked.

CHAPTER X

ART THOU AFRAID HIS POWER SHALL FAIL?

For years I had been trying to prepare myself for my mother's death, trying to foresee how she would die, seeing myself when she was dead. Even then I knew it was a vain thing I did, but I am sure there was no morbidness in it. I hoped I should be with her at the end, not as the one she looked at last, but as him from whom she would turn only to look upon her best-beloved, not my arm but my sister's should be round her when she died, not my hand but my sister's should close her eyes. I knew that I might reach her too late; I saw myself open a door where there was none to greet me, and go up the old stair into the old room. But what I did not foresee was that which happened. I little thought it could come about that I should climb the old stair, and pass the door beyond which my mother lay dead, and enter another room first, and go on my knees there.

My mother's favourite paraphrase is one known in our house as David's because it was the last he

learned to repeat. It was also the last thing she read —

> Art thou afraid his power shall fail
> When comes thy evil day?
> And can an all-creating arm
> Grow weary or decay?

I heard her voice gain strength as she read it, I saw her timid face take courage, but when came my evil day, then at the dawning, alas for me, I was afraid.

In those last weeks, though we did not know it, my sister was dying on her feet. For many years she had been giving her life, a little bit at a time, for another year, another month, latterly for another day, of her mother, and now she was worn out. "I'll never leave you, mother."—"Fine I know you'll never leave me." I thought that cry so pathetic at the time, but I was not to know its full significance until it was only the echo of a cry. Looking at these two, then, it was to me as if my mother had set out for the new country, and my sister held her back. But I see with a clearer vision now. It is no longer the mother but the daughter who is in front, and she cries, "Mother, you are lingering so long at the end, I have ill waiting for you."

But she knew no more than we how it was to be; if she seemed weary when we met her on the stair, she was still the brightest, the most active

figure in my mother's room; she never complained, save when she had to depart on that walk which separated them for half an hour. How reluctantly she put on her bonnet, how we had to press her to it, and how often, having gone as far as the door, she came back to stand by my mother's side. Sometimes, as we watched from the window, I could not but laugh, and yet with a pain at my heart, to see her hasting doggedly onward, not an eye for right or left, nothing in her head but the return. There was always my father in the house, than whom never was a more devoted husband, and often there were others, one daughter in particular, but they scarce dared tend my mother—this one snatched the cup jealously from their hands. My mother liked it best from her. We all knew this. "I like them fine, but I canna do without you." My sister, so unselfish in all other things, had an unwearying passion for parading it before us. It was the rich reward of her life.

The others spoke among themselves of what must come soon, and they had tears to help them, but this daughter would not speak of it, and her tears were ever slow to come. I knew that night and day she was trying to get ready for a world without her mother in it, but she must remain dumb, none of us was so Scotch as she, she must bear her agony alone—a tragic, solitary Scotchwoman. Even my mother, who spoke so calmly to

us of the coming time, could not mention it to her. These two, the one in bed, and the other bending over her, could only look long at each other, until slowly the tears came to my sister's eyes, and then my mother would turn away her wet face. And still neither said a word, each knew so well what was in the other's thoughts, so eloquently they spoke in silence, "Mother, I am loath to let you go, and "Oh, my daughter, now that my time is near, I wish you werena quite so fond of me." But when the daughter had slipped away my mother would grip my hand and cry, "I leave her to you; you see how she has sown, it will depend on you how she is to reap." And I made promises, but I suppose neither of us saw that she had already reaped.

In the night my mother might waken and sit up in bed, confused by what she saw. While she slept, six decades or more had rolled back and she was again in her girlhood; suddenly recalled from it she was dizzy, as with the rush of the years. How had she come into this room? When she went to bed last night, after preparing her father's supper, there had been a dresser at the window: what had become of the salt-bucket, the meal-tub, the hams that should be hanging from the rafters? There were no rafters; it was a papered ceiling. She had often heard of open beds, but how came she to be lying in one? To fathom these things she

would try to spring out of bed, and be startled to find it a labour, as if she had been taken ill in the night. Hearing her move I might knock on the wall that separated us, this being a sign, prearranged between us, that I was near by, and so all was well, but sometimes the knocking seemed to belong to the past, and she would cry, "That is my father chapping at the door, I maun rise and let him in." She seemed to see him — and it was one much younger than herself that she saw — covered with snow, kicking clods of it from his boots, his hands swollen and chapped with sand and wet. Then I would hear — it was a common experience of the night — my sister soothing her lovingly, and turning up the light to show her where she was, helping her to the window to let her see that it was no night of snow, even humouring her by going downstairs, and opening the outer door, and calling into the darkness, "Is anybody there?" and if that was not sufficient, she would swaddle my mother in wraps and take her through the rooms of the house, lighting them one by one, pointing out familiar objects, and so guiding her slowly through the sixty odd years she had jumped too quickly. And perhaps the end of it was that my mother came to my bedside and said wistfully, "Am I an auld woman?"

But with daylight, even during the last week in which I saw her, she would be up and doing, for

though pitifully frail she no longer suffered from any ailment. She seemed so well comparatively that I, having still the remnants of an illness to shake off, was to take a holiday in Switzerland, and then return for her, when we were all to go to the much-loved manse of her much-loved brother in the west country. So she had many preparations on her mind, and the morning was the time when she had any strength to carry them out. To leave her house had always been a month's work for her, it must be left in such perfect order, every corner visited and cleaned out, every chest probed to the bottom, the linen lifted out, examined and put back lovingly as if to make it lie more easily in her absence, shelves had to be repapered, a strenuous week devoted to the garret. Less exhaustively, but with much of the old exultation in her house, this was done for the last time, and then there was the bringing out of her own clothes, and the spreading of them upon the bed and the pleased fingering of them, and the consultations about which should be left behind. Ah, beautiful dream! I clung to it every morning; I would not look when my sister shook her head at it, but long before each day was done, I too knew that it could never be. It had come true many times, but never again. We two knew it, but when my mother, who must always be prepared so long beforehand, called for her trunk and band-boxes we brought

them to her, and we stood silent, watching, while she packed.

The morning came when I was to go away. It had come a hundred times, when I was a boy, when I was an undergraduate, when I was a man, when she had seemed big and strong to me, when she was grown so little and it was I who put my arms round her. But always it was the same scene. I am not to write about it, of the parting and the turning back on the stair, and two people trying to smile, and the setting off again, and the cry that brought me back. Nor shall I say more of the silent figure in the background, always in the background, always near my mother. The last I saw of these two was from the gate. They were at the window which never passes from my eyes. I could not see my dear sister's face, for she was bending over my mother, pointing me out to her, and telling her to wave her hand and smile, because I liked it so. That action was an epitome of my sister's life.

I had been gone a fortnight when the telegram was put into my hands. I had got a letter from my sister, a few hours before, saying that all was well at home. The telegram said in five words that she had died suddenly the previous night. There was no mention of my mother, and I was three days' journey from home.

The news I got on reaching London was this:

my mother did not understand that her daughter was dead, and they were waiting for me to tell her.

I need not have been such a coward. This is how these two died — for, after all, I was too late by twelve hours to see my mother alive.

Their last night was almost gleeful. In the old days that hour before my mother's gas was lowered had so often been the happiest that my pen steals back to it again and again as I write: it was the time when my mother lay smiling in bed and we were gathered round her like children at play, our reticence scattered on the floor or tossed in sport from hand to hand, the author become so boisterous that in the pauses they were holding him in check by force. Rather woful had been some attempts latterly to renew those evenings, when my mother might be brought to the verge of them, as if some familiar echo called her, but where she was she did not clearly know, because the past was roaring in her ears like a great sea. But this night was the last gift to my sister. The joyousness of their voices drew the others in the house upstairs, where for more than an hour my mother was the center of a merry party and so clear of mental eye that they, who were at first cautious, abandoned themselves to the sport, and whatever they said, by way of humourous rally, she instantly

capped as of old, turning their darts against themselves until in self-defence they were three to one, and the three hard pressed. How my sister must have been rejoicing! Once again she could cry, "Was there ever such a woman!" They tell me that such a happiness was on the daughter's face that my mother commented on it, that having risen to go they sat down again, fascinated by the radiance of these two. And when eventually they went, the last words they heard were, "They are gone, you see, mother, but I am here, I will never leave you," and "Na, you winna leave me; fine I know that." For some time afterwards their voices could be heard from downstairs, but what they talked of is not known. And then came silence. Had I been at home I should have been in the room again several times, turning the handle of the door softly, releasing it so that it did not creak, and standing looking at them. It had been so a thousand times. But that night, would I have slipped out again, mind at rest, or should I have seen the change coming while they slept?

Let it be told in the fewest words. My sister awoke next morning with a headache. She had always been a martyr to headaches, but this one, like many another, seemed to be unusually severe. Nevertheless she rose and lit my mother's fire and brought up her breakfast, and then had to return to bed. She was not able to write her daily letter

to me, saying how my mother was, and almost the last thing she did was to ask my father to write it, and not to let on that she was ill, as it would distress me. The doctor was called, but she rapidly became unconscious. In this state she was removed from my mother's bed to another. It was discovered that she was suffering from an internal disease. No one had guessed it. She herself never knew. Nothing could be done. In this unconsciousness she passed away, without knowing that she was leaving her mother. Had I known, when I heard of her death, that she had been saved that pain, surely I could have gone home more bravely with the words,

> Art thou afraid his power shall fail
> When comes thy evil day?

Ah, you would think so, I should have thought so, but I know myself now. When I reached London I did hear how my sister died, but still I was afraid. I saw myself in my mother's room telling her why the door of the next room was locked, and I was afraid. God had done so much, and yet I could not look confidently to Him for the little that was left to do. "O ye of little faith!" These are the words I seem to hear my mother saying to me now, and she looks at me so sorrowfully.

He did it very easily, and it has ceased to seem

marvellous to me because it was so plainly His doing. My timid mother saw the one who was never to leave her carried unconscious from the room, and she did not break down. She who used to wring her hands if her daughter was gone for a moment never asked for her again, they were afraid to mention her name; an awe fell upon them. But I am sure they need not have been so anxious. There are mysteries in life and death, but this was not one of them. A child can understand what happened. God said that my sister must come first, but He put His hand on my mother's eyes at that moment and she was altered.

They told her that I was on my way home, and she said with a confident smile, "He will come as quick as trains can bring him." That is my reward, that is what I have got for my books. Everything I could do for her in this life I have done since I was a boy; I look back through the years and I cannot see the smallest thing left undone.

They were buried together on my mother's seventy-sixth birthday, though there had been three days between their deaths. On the last day, my mother insisted on rising from bed and going through the house. The arms that had so often helped her on that journey were now cold in death, but there were others only less loving, and she went slowly from room to room like one bidding good-bye, and in mine she said, "The beautiful

rows upon rows of books, and he said every one of them was mine, all mine!" and in the east room, which was her greatest triumph, she said caressingly, "My nain bonny room!" All this time there seemed to be something that she wanted, but the one was dead who always knew what she wanted, and they produced many things at which she shook her head. They did not know then that she was dying, but they followed her through the house in some apprehension, and after she returned to bed they saw that she was becoming very weak. Once she said eagerly, "Is that you, David?" and again she thought she heard her father knocking the snow off his boots. Her desire for that which she could not name came back to her, and at last they saw that what she wanted was the old christening robe. It was brought to her, and she unfolded it with trembling, exultant hands, and when she had made sure that it was still of virgin fairness her old arms went round it adoringly, and upon her face there was the ineffable mysterious glow of motherhood. Suddenly she said, "Wha's bairn's dead? is a bairn of mine dead?" but those watching dared not speak, and then slowly as if with an effort of memory she repeated our names aloud in the order in which we were born. Only one, who should have come third among the ten, did she omit, the one in the next room, but at the end, after a pause, she said

her name and repeated it again and again and again, lingering over it as if it were the most exquisite music and this her dying song. And yet it was a very commonplace name.

They knew now that she was dying. She told them to fold up the christening robe and almost sharply she watched them put it away, and then for some time she talked of the long lovely life that had been hers, and of Him to whom she owed it. She said good-bye to them all, and at last turned her face to the side where her best-beloved had lain, and for over an hour she prayed. They only caught the words now and again, and the last they heard were "God" and "love." I think God was smiling when He took her to Him, as He had so often smiled at her during those seventy-six years.

I saw her lying dead, and her face was beautiful and serene. But it was the other room I entered first, and it was by my sister's side that I fell upon my knees. The rounded completeness of a woman's life that was my mother's had not been for her. She would not have it at the price. "I'll never leave you, mother." — "Fine I know you'll never leave me." The fierce joy of loving too much, it is a terrible thing. My sister's mouth was firmly closed, as if she had got her way.

And now I am left without them, but I trust my memory will ever go back to those happy days, not to rush through them, but dallying here and

there, even as my mother wanders through my books. And if I also live to a time when age must dim my mind and the past comes sweeping back like the shades of night over the bare road of the present, it will not, I believe, be my youth I shall see but hers, not a boy clinging to his mother's skirt and crying, "Wait till I'm a man, and you'll lie on feathers," but a little girl in a magenta frock and a white pinafore, who comes toward me through the long parks, singing to herself, and carrying her father's dinner in a flaggon.